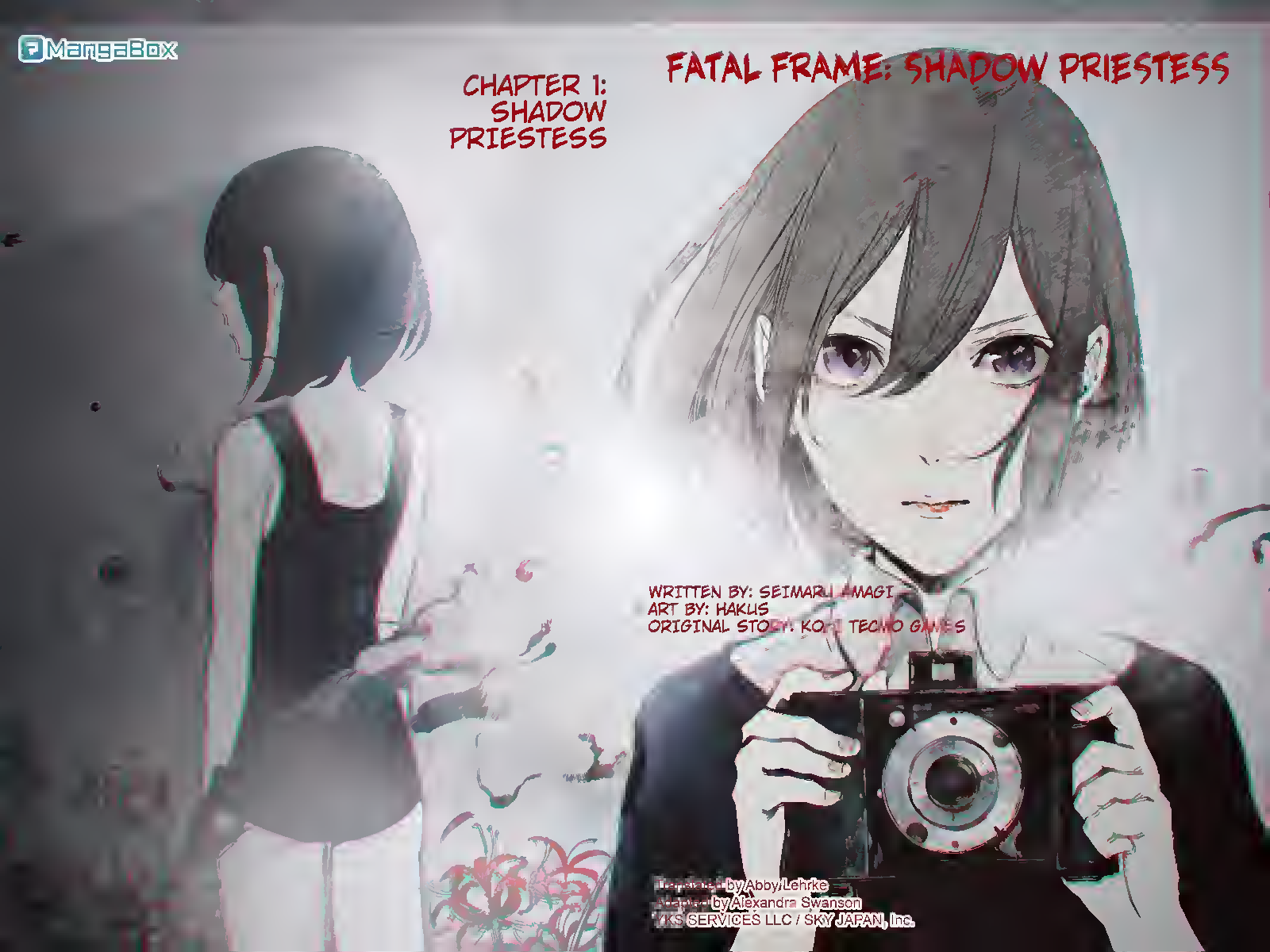
GET UP CLOSE AND PERSONAL WITH DEATH IN OUR NEW HORROR SUSPENSE SERIES. 26-PAGE FIRST CHAPTER!

MangaBox

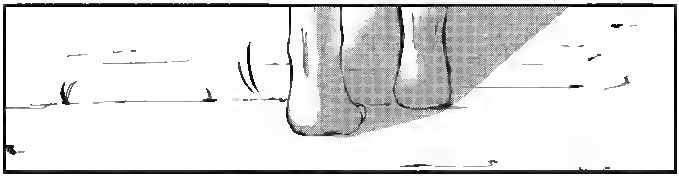
# FATAL FRAME: SHADOW PRIESTESS

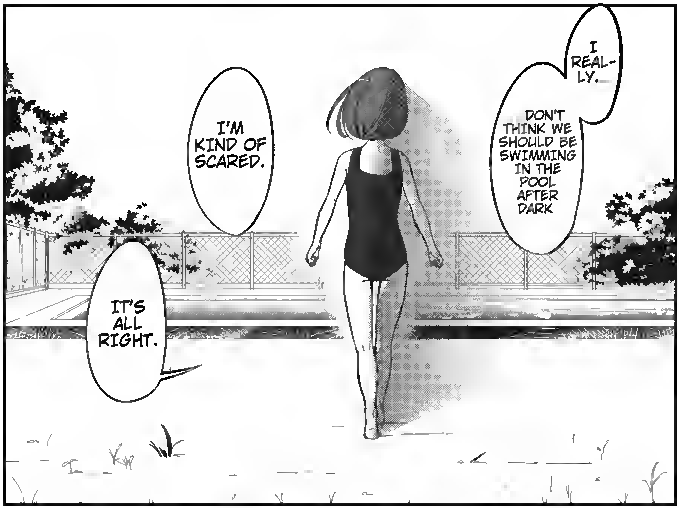
## CHAPTER 1: SHADOW PRIESTESS

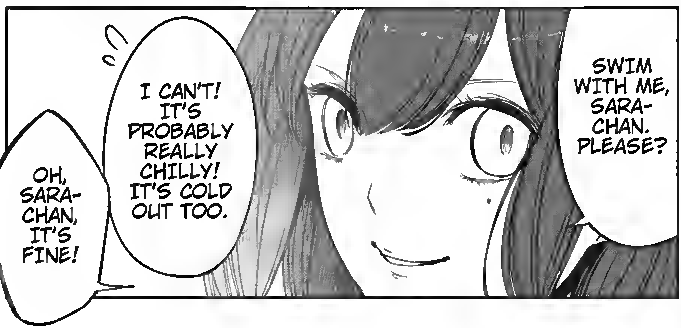


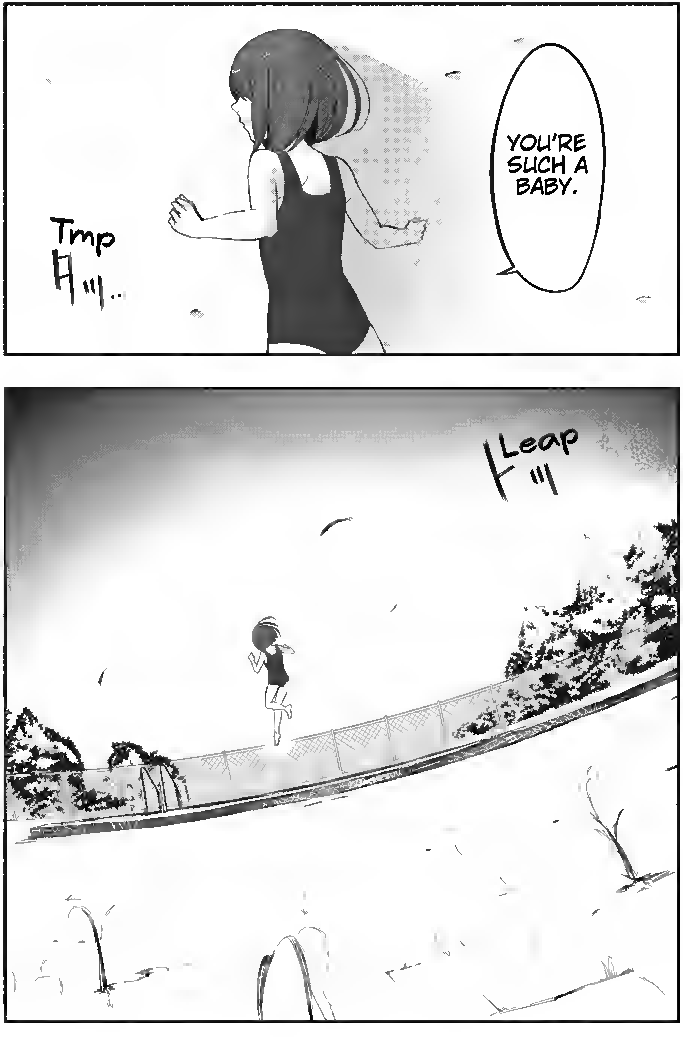
WRITTEN BY: SEIMARU AMAGI
ART BY: HAKUS
ORIGINAL STORY: KOEI TECMO GAMES

Translation by Abby Lehrke
Adaptation by Alexandra Swanson
TKS SERVICES LLC / SKY JAPAN, Inc.




I REAL-LY...
DON'T THINK WE SHOULD BE SWIMMING IN THE POOL AFTER DARK
I'M KIND OF SCARED.
IT'S ALL RIGHT.


SWIM WITH ME, SARA-CHAN. PLEASE?
I CAN'T! IT'S PROBABLY REALLY CHILLY! IT'S COLD OUT TOO.
OH, SARA-CHAN, IT'S FINE!

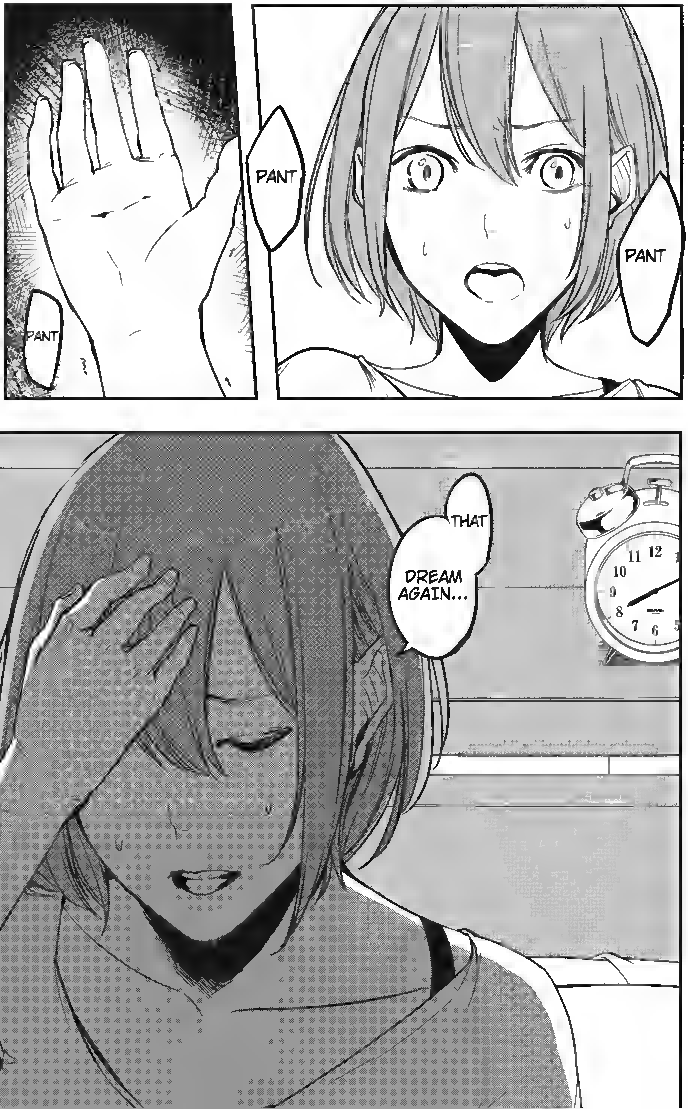

YOU'RE SUCH A BABY.
Tmp
Leap

KANON-CHAN!
splooshヤ
TMP
KANON-CHAN!
TMP
TMP
TMP
wobble
AH... K-KANON-CHA-

KANON-CHAN...?
...
KANON-CH-

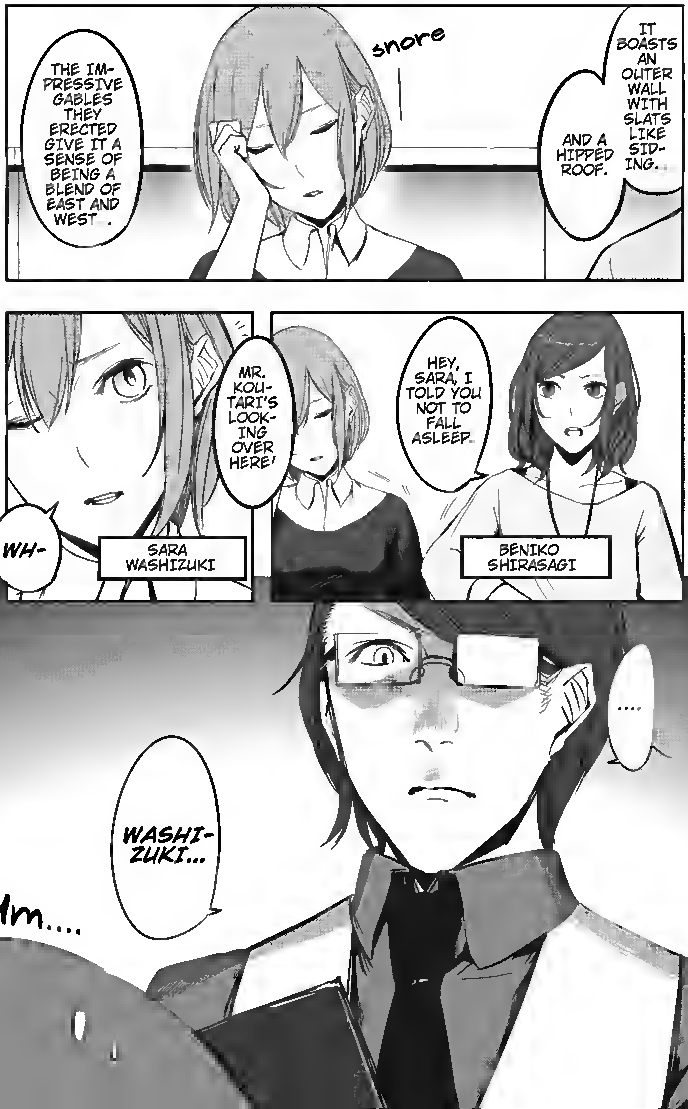
SPLSH

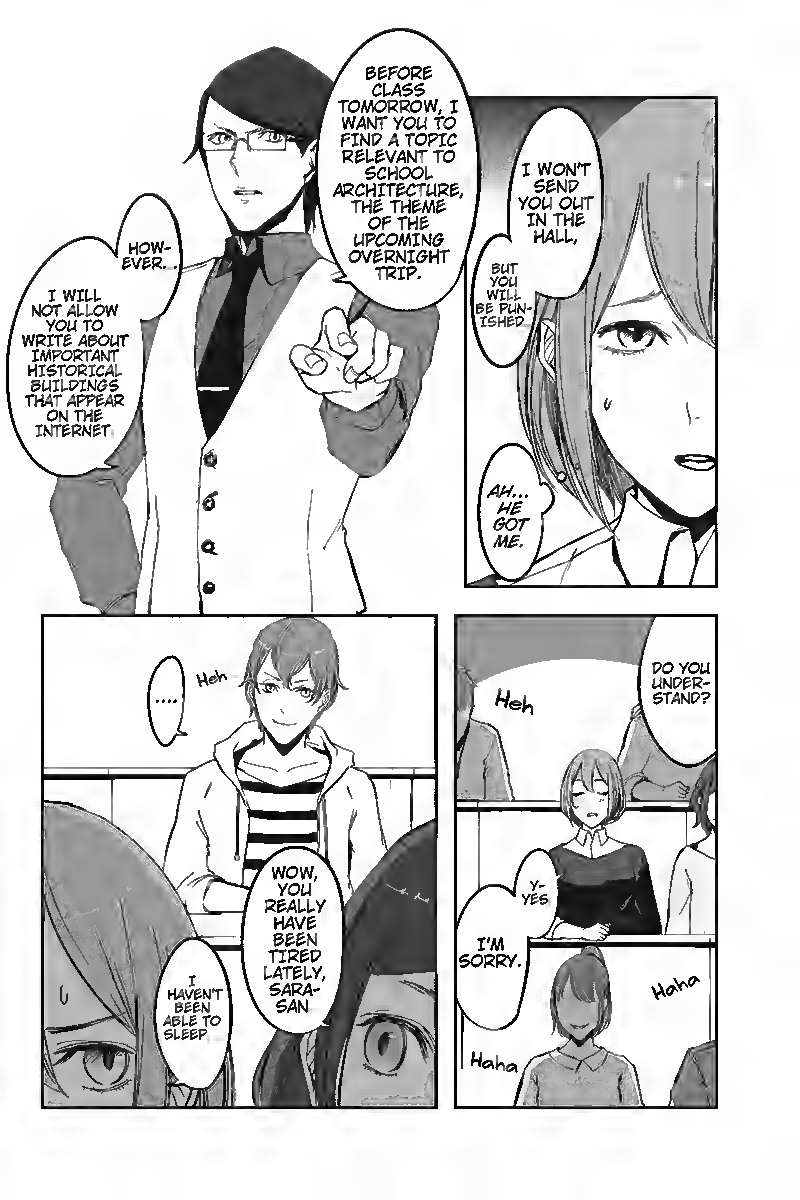
PANT
PANT


PANT
PANT
PANT
THAT
DREAM AGAIN...

BECOMING AN ARCHITECT WAS A GREAT OPPORTUNITY.
SCHOOL CONSTRUCTION EXCELLED IN THIS ERA.
AND SO,
FOR INSTANCE,
THIS BUILDING, THE OLD TOYOMA ELEMENTARY SCHOOL BUILDING, WAS BUILT TWO STORIES TALL IN 1888 AND MADE ENTIRELY OUT OF WOOD.

Photo／PIXTA

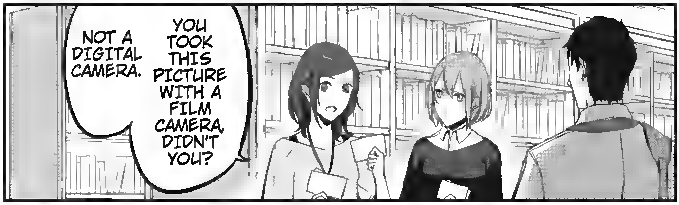

IT BOASTS AN OUTER WALL WITH SLATS LIKE SIDING...
AND A HIPPED ROOF.
snore
THE IMPRESSIVE GABLES THEY ERECTED GIVE IT A SENSE OF BEING A BLEND OF EAST AND WEST.
HEY, SARA, I TOLD YOU NOT TO FALL ASLEEP.
BENIKO SHIRASAGI
MR. KOUTARI'S LOOKING OVER HERE!
SARA WASHIZUKI
WH-
....
WASHIZUKI...
Um....


BEFORE CLASS TOMORROW, I WANT YOU TO FIND A TOPIC RELEVANT TO SCHOOL ARCHITECTURE, THE THEME OF THE UPCOMING OVERNIGHT TRIP.
HOW-EVER...
I WILL NOT ALLOW YOU TO WRITE ABOUT IMPORTANT HISTORICAL BUILDINGS THAT APPEAR ON THE INTERNET.
I WON'T SEND YOU OUT IN THE HALL,
BUT YOU WILL BE PUN-ISHED.
AH... HE GOT ME.
DO YOU UNDER-STAND?
Heh
Y-YES
I'M SORRY.
Haha
Haha
....
Heh
WOW, YOU REALLY HAVE BEEN TIRED LATELY, SARA-SAN
I HAVEN'T BEEN ABLE TO SLEEP

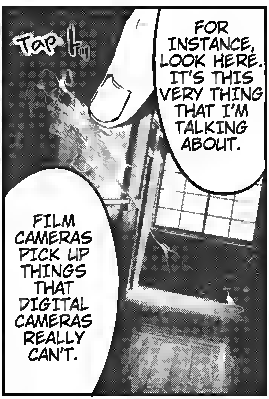
A HISTORICAL BUILDING THAT DOESN'T APPEAR ONLINE?
I DON'T THINK I CAN FIND SOMETHING LIKE THAT IN OUR LAME COLLEGE LIBRARY.
MAN, THIS SUCKS.
WELL, EITHER WAY, HE SAID YOU HAVE TO SUBMIT IT TOMORROW..
...YOU DON'T HAVE ENOUGH TIME TO GO TO A BIGGER LIBRARY, DO YOU?
WELL, NO, BUT..
LIM...
ARE YOU SARA WASHIZUKI?
AH, YES?

THE TEACHER AT THE SEMINAR TOLD ME YOU'D BE HERE.
OH, GOOD.
OH, THIS SHOULD HELP.
Supernatural Photographer
Tousei Ryuuzaki
HE'S HOT! WHO IS HE?
I DON'T KNOW!

nod
nod
WEIRD
SH
WHAT, LIKE, GHOSTS AND NESSIE, AND STUFF LIKE THAT?
SU-PER-NATU-RAL
SO WHAT DO YOU WANT WITH ME, MR. SUPER-NATURAL PHOTO-GRAPHER?
BEFORE YOU ASK ME ..
I'D LIKE YOU TO LOOK AT THIS PHOTO.


YOU TOOK THIS PICTURE WITH A FILM CAMERA, DIDN'T YOU?
NOT A DIGITAL CAMERA.

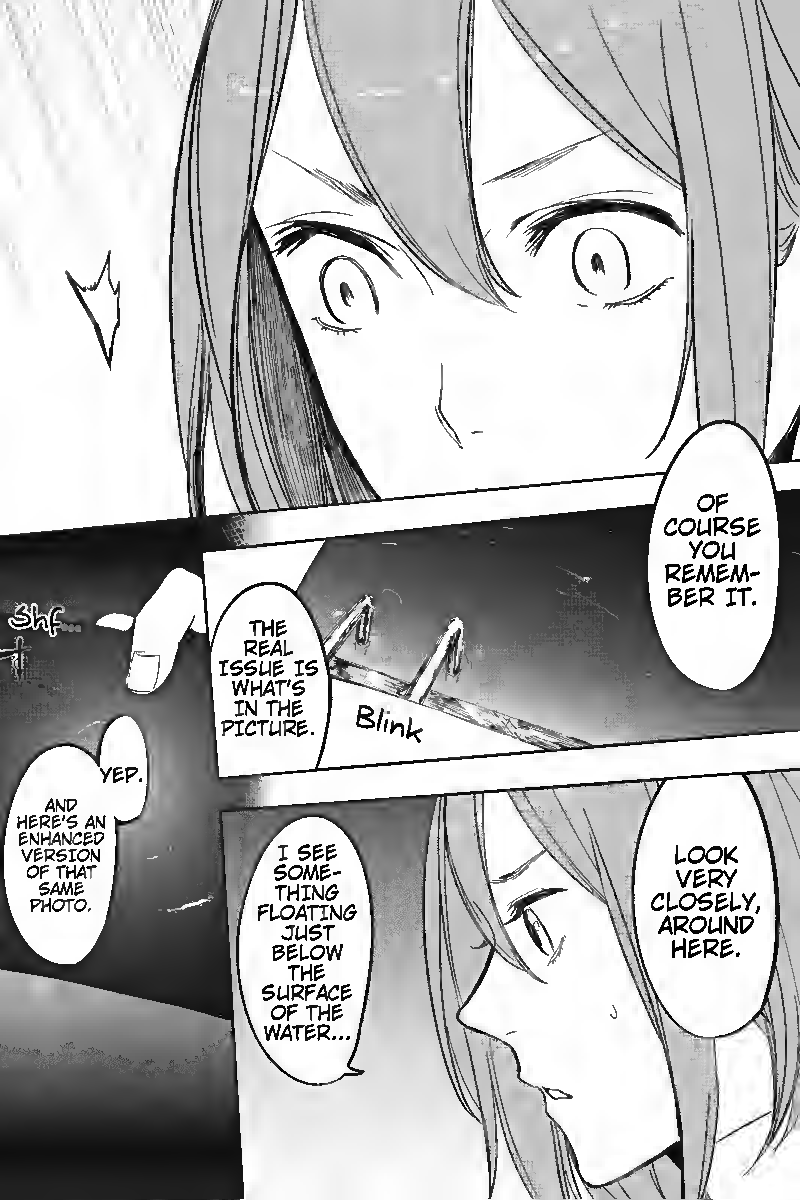
YEP.
Smile..
THERE ARE THINGS THAT DON'T SHOW UP ON DIGITAL FILM.


FOR INSTANCE, LOOK HERE. IT'S THIS VERY THING THAT I'M TALKING ABOUT.
Tap
FILM CAMERAS PICK UP THINGS THAT DIGITAL CAMERAS REALLY CAN'T.

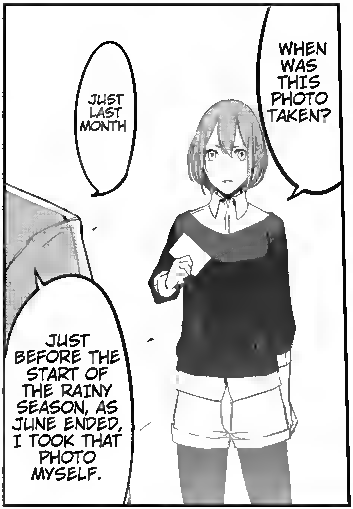
WHAT'S THAT? IT'S GROSS!
WOAH!
IS THIS REAL—?

WANDERING GHOSTS LIKE THAT AREN'T AS DANGEROUS AS SOULS TRAPPED WHERE THEY DIED.
HAHAHA. WELL, IT'S NOT REALLY A GHOST TO WRITE HOME ABOUT.
...

BUT THE ONE I REALLY WANTED YOU TO SEE, SARA-SAN, IS THIS PHOTO.
A PICTURE OF A POOL?
THAT POOL...
DON'T YOU REMEMBER IT?
YOU GOT IT.


LOOK VERY CLOSELY, AROUND HERE.
I SEE SOME-THING FLOATING JUST BELOW THE SURFACE OF THE WATER...
OF COURSE YOU REMEM-BER IT.
THE REAL ISSUE IS WHAT'S IN THE PICTURE.
Blink
Shf...
YEP.
AND HERE'S AN ENHANCED VERSION OF THAT SAME PHOTO.

OH MAN...
IS THAT A PERSON?
....
KANON-CHAN?


WHEN WAS THIS PHOTO TAKEN?
JUST LAST MONTH
JUST BEFORE THE START OF THE RAINY SEASON, AS JUNE ENDED, I TOOK THAT PHOTO MYSELF.

IT LOOKS EXACTLY LIKE YOUR BEST FRIEND FROM ELEMENTARY SCHOOL, SARA-SAN, JUST LIKE KANON OHTORI.
INDEED.

THIS IS KANON-CHAN.
I DON'T BELIEVE...
SHE DOESN'T LOOK ANY DIFFERENT FROM BACK THEN

WHAT THE- WHAT IS THIS? SOMEONE YOU KNOW?
I THINK SO.
ISN'T IT INTER-ESTING?
THE GIRL YOU SNUCK INTO THE POOL WITH AS A CHILD, THE GIRL WHO THEN WENT MISSING...
...APPEARS ON A PHOTO OF THAT POOL WHICH HAS SINCE GONE UNTENDED AND LEFT TO RUIN.
WHY DOES THIS STRANG-ER...
...KNOW ABOUT WHAT HAPPENED BACK THEN?

DON'T YOU WANT TO GO CHECK IT OUT?
GO TO KARASU-ZAWA ELEMEN-TARY AND LOOK?
DOESN'T IT BOTHER YOU?
WHAT HAPPENED TO YOUR CHILDHOOD FRIEND IN THIS PHOTO?
WHAT IF...
...IT REALLY IS A PICTURE OF THE SPIRIT OF YOUR BEST FRIEND KANON OHTORI?
THERE HAS TO BE SOME MEANING IN HER FACE APPEARING IN THIS PICTURE, DON'T YOU THINK?

DON'T YOU FEEL LIKE YOU WANT TO SEARCH FOR THE ANSWERS TO THOSE QUESTIONS ...?
AS THE DESCENDANT OF THE "SHADOW PRIESTESS."

SHA-
DOW
PRIEST-
ESS?
.....
.....
TO BE CONTINUED...

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Adapted by Alexandra Swanson
YKS SERVICES LLC /
SKY JAPAN, Inc.

WRITTEN BY: SEIMARU AMAGI
ART BY: HAKUS
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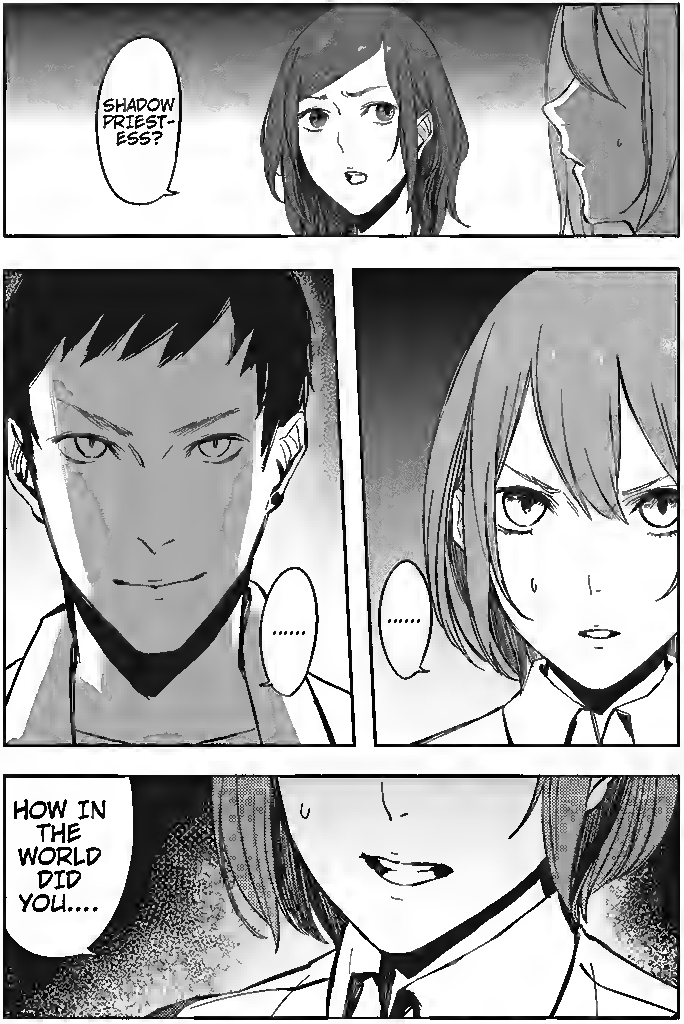
# ZERO

## CHAPTER 2: SUPERNATURAL PHOTOGRAPHY

GET UP CLOSE AND PERSONAL WITH DEATH IN OUR NEW HORROR SUSPENSE SERIES. PART 2!

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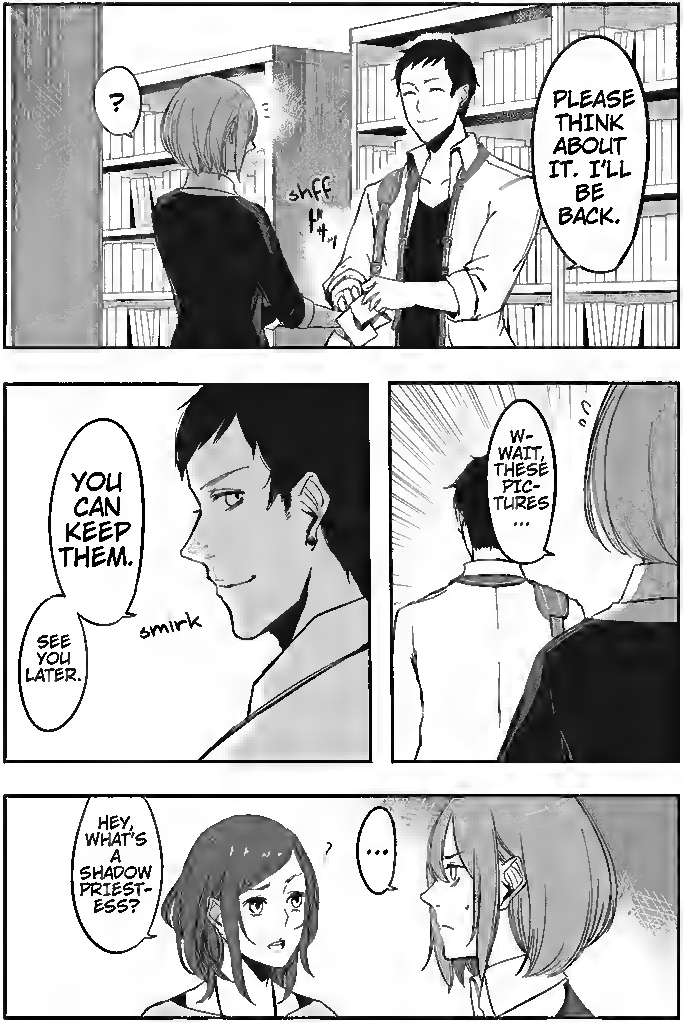
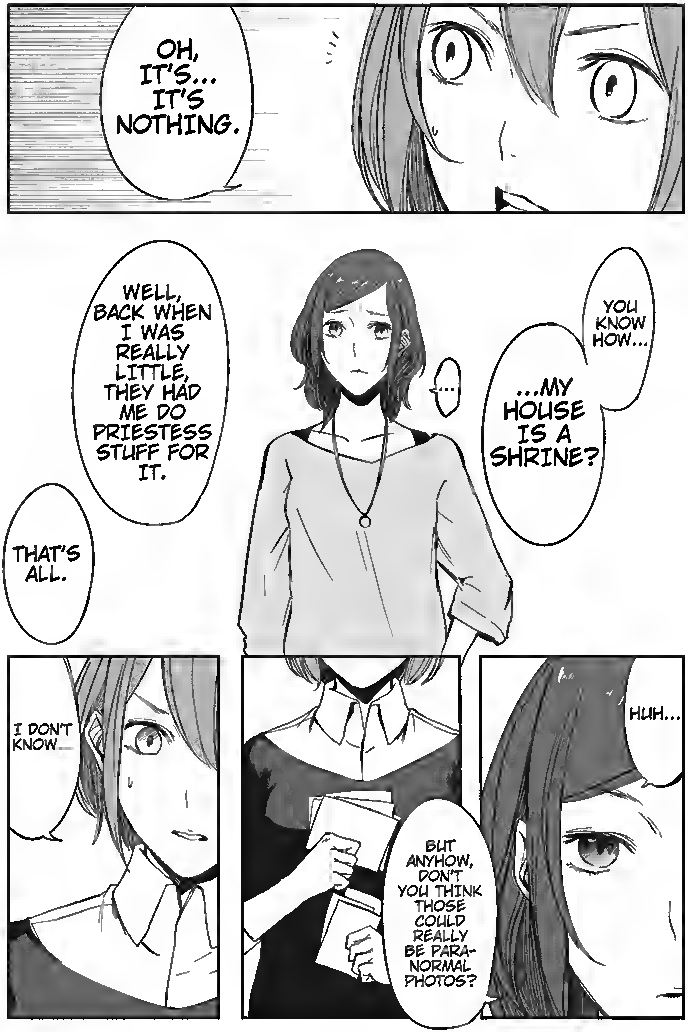
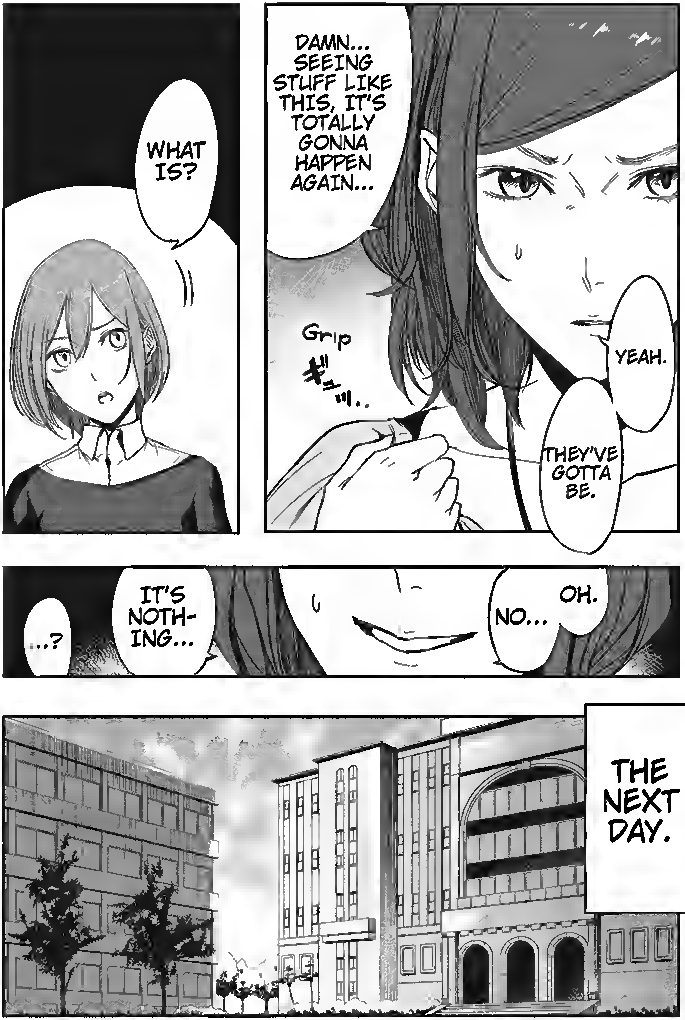
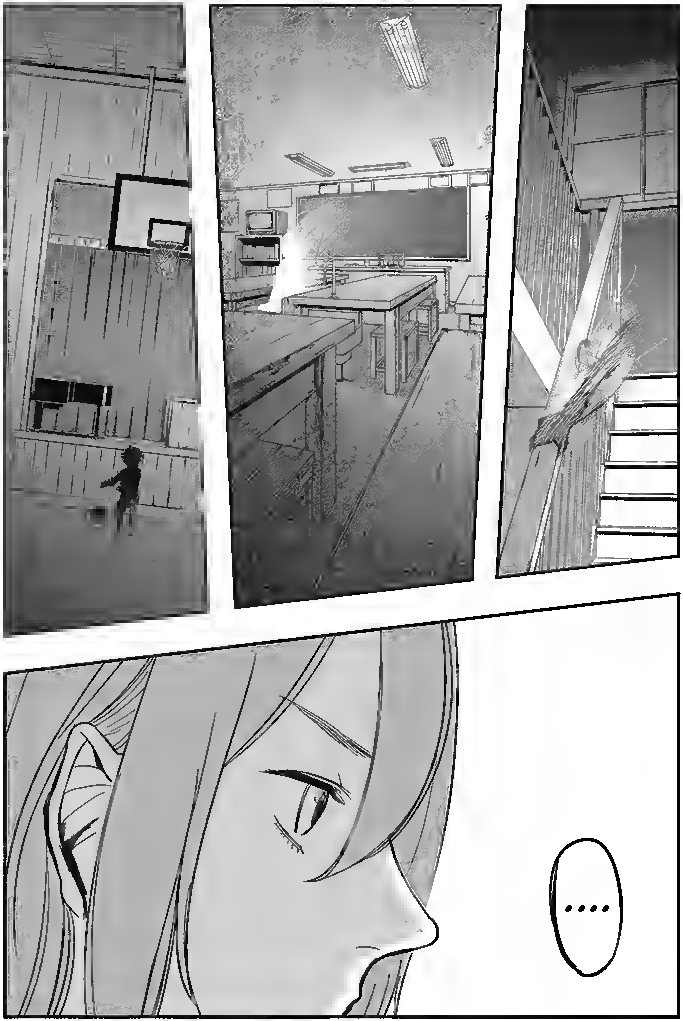
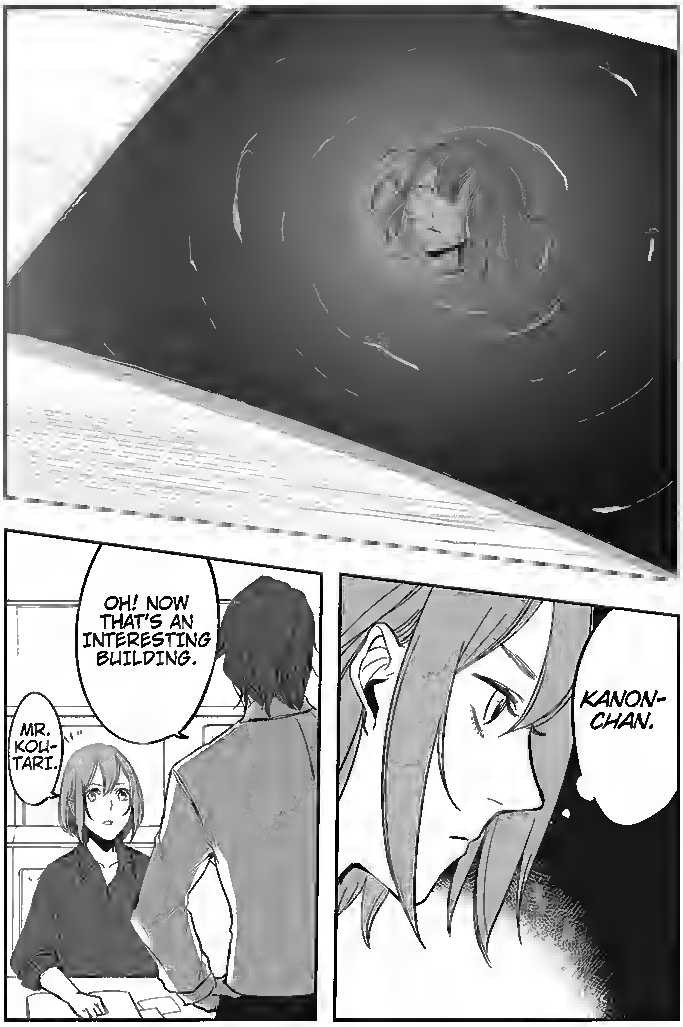
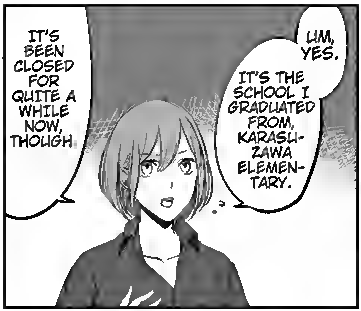

?
shff
PLEASE THINK ABOUT IT. I'LL BE BACK.
YOU CAN KEEP THEM.
smirk
SEE YOU LATER.
W-WAIT, THESE PIC-TURES ...
HEY, WHAT'S A SHADOW PRIEST-ESS?
...


OH, IT'S... IT'S NOTHING.
YOU KNOW HOW...
...MY HOUSE IS A SHRINE?
...
WELL, BACK WHEN I WAS REALLY LITTLE, THEY HAD ME DO PRIESTESS STUFF FOR IT.
THAT'S ALL.
HUH...
BUT ANYHOW, DON'T YOU THINK THOSE COULD REALLY BE PARA-NORMAL PHOTOS?
I DON'T KNOW...

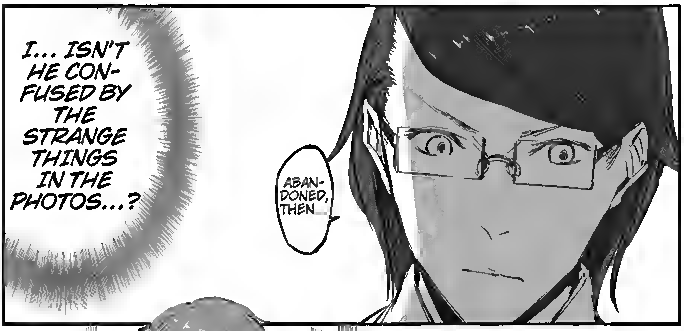

DAMN... SEEING STUFF LIKE THIS, IT'S TOTALLY GONNA HAPPEN AGAIN...
Grip
ギュ..
YEAH.
THEY'VE GOTTA BE.
WHAT IS?
OH.
NO...
IT'S NOTH-ING...
...?
THE NEXT DAY.



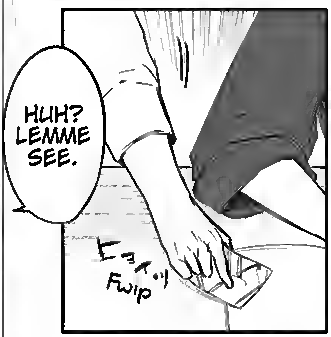

OH! NOW THAT'S AN INTERESTING BUILDING.
MR. KOU-TARI.
KANON-CHAN.


IT'S BEEN CLOSED FOR QUITE A WHILE NOW, THOUGH.
UM, YES. IT'S THE SCHOOL I GRADUATED FROM, KARASU-ZAWA ELEMEN-TARY.

HMM... AND THIS IS A SCHOOL BUILDING, ISN'T IT?
flick

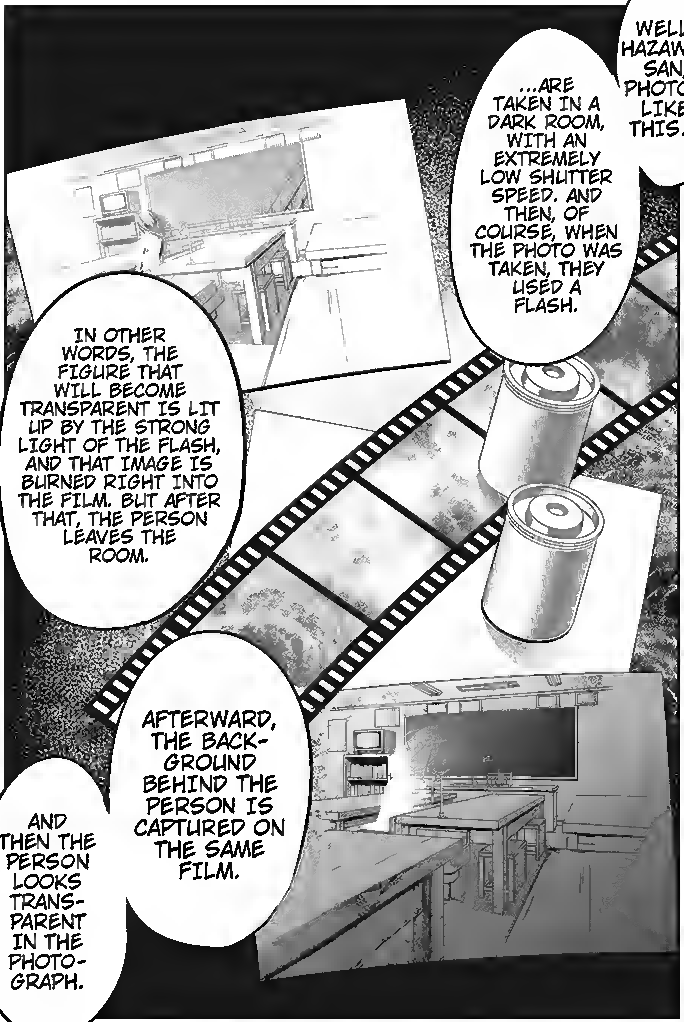

I... ISN'T HE CON-FUSED BY THE STRANGE THINGS IN THE PHOTOS...?
ABAN-DONED, THEN

JUN TAKAKURA
AH...


HUH? LEMME SEE.
flip

WOAH
WHA... WHAT IS THIS?
WHAT'S THE MATTER?
WAIT, WHAT IS THIS?
A GHOST?
MIDORI HAZAWA
HM?
A GHOST?
....
HA HA. THERE'S NO SUCH THING AS GHOSTS.
HAZA-WA-SAN.
BUT... BUT IT'S RIGHT HERE IN THE PHOTO!
IT'S GOTTA BE A PARA-NORMAL PHOTO...
...
HATOMI SUZUMORI

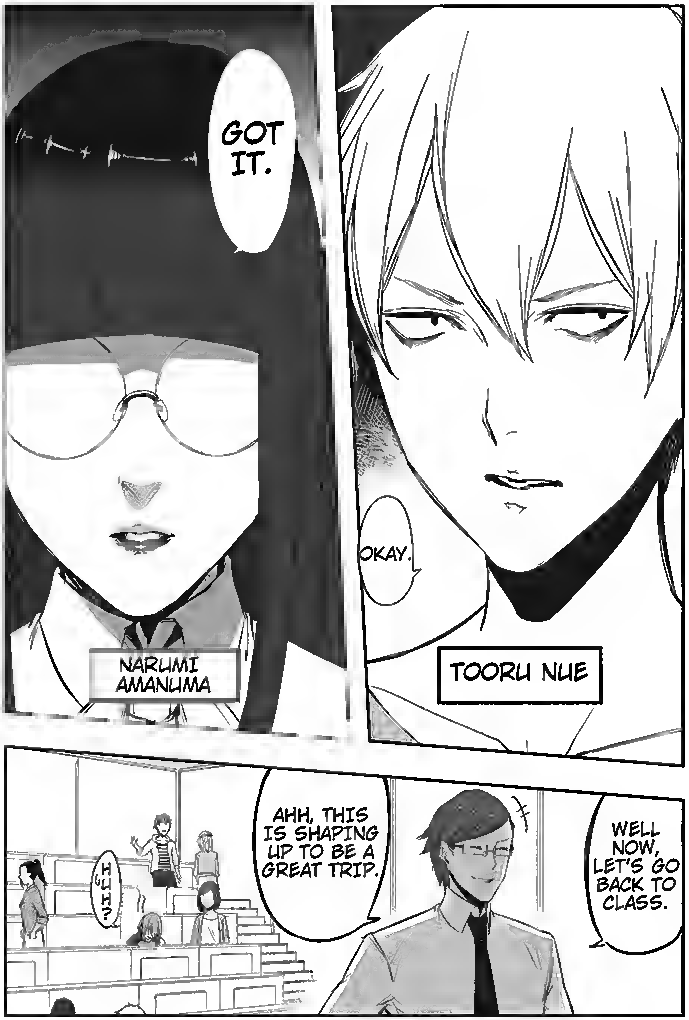
SOMEONE MAY HAVE RUN DOWN THE STAIR-WAY AND GRABBED THE HAND-RAIL FOR JUST A MOMENT.
IF YOU SLOW THE SHUTTER SPEED ENOUGH, YOU CAN MAKE IT SO THAT YOU PICK UP THIS SORT OF PICTURE.
DO YOU SEE THIS, SUZUI-MORI-SAN?
TAKE THIS PHOTO OF JUST A HAND ON A HANDRAIL.
O-OH, I SEE.
BUT, MR. KOU-TARI...
...WHAT ABOUT PHOTOS LIKE THIS ONE, WHERE THE GIRL IN THE SCIENCE ROOM IS TRANSPAR-ENT?


WELL, HAZAWA-SAN, PHOTOS LIKE THIS...
...ARE TAKEN IN A DARK ROOM, WITH AN EXTREMELY LOW SHUTTER SPEED. AND THEN, OF COURSE, WHEN THE PHOTO WAS TAKEN, THEY USED A FLASH.
IN OTHER WORDS, THE FIGURE THAT WILL BECOME TRANSPARENT IS LIT UP BY THE STRONG LIGHT OF THE FLASH, AND THAT IMAGE IS BURNED RIGHT INTO THE FILM. BUT AFTER THAT, THE PERSON LEAVES THE ROOM.
AFTERWARD, THE BACK-GROUND BEHIND THE PERSON IS CAPTURED ON THE SAME FILM.
AND THEN THE PERSON LOOKS TRANS-PARENT IN THE PHOTO-GRAPH.

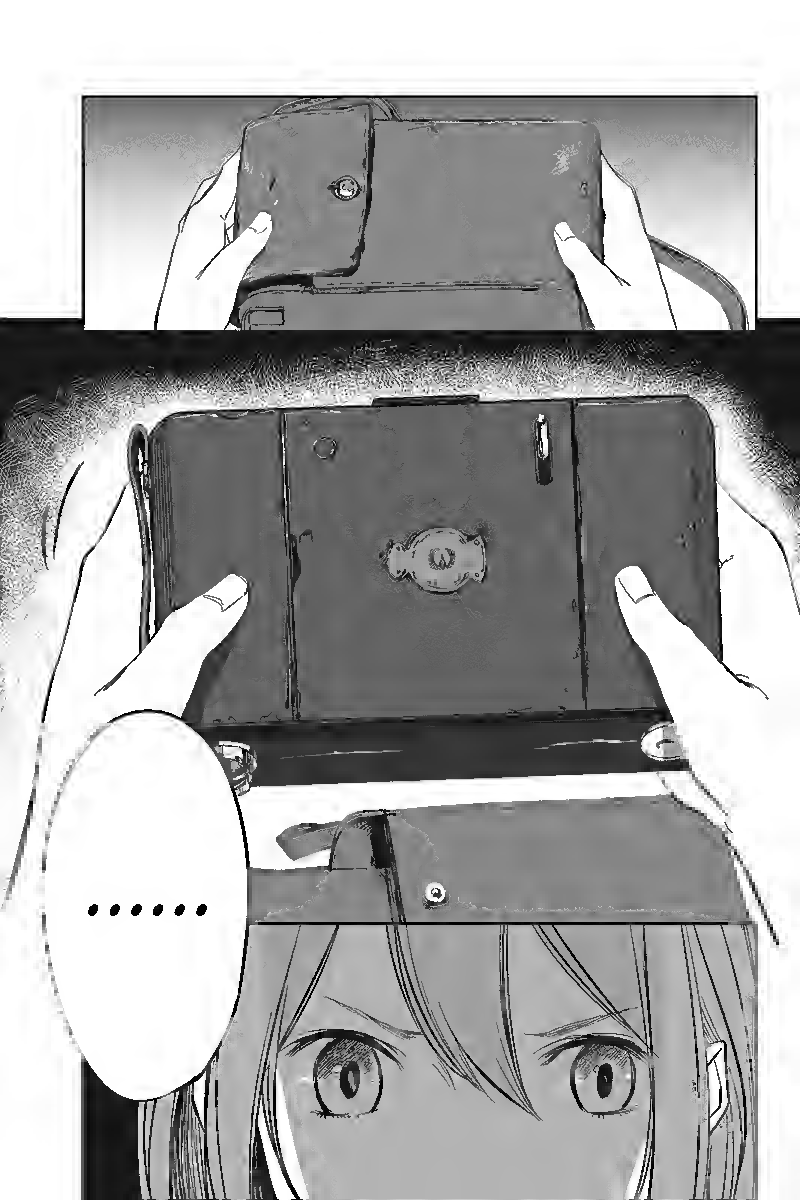
THEN WHAT ABOUT THIS SHADOWED PERSON IN THE GYM?
OH, I SEE...
THAT ONE IS PROBABLY..
...A SMALL PICTURE THAT SOMEONE HAS PUT UP ON THE WINDOW.
THE SHADOW OF THAT IMAGE IS ALL THAT WE CAN SEE IN THIS PHOTO. THAT'S WHAT I THINK, SUZUMORI-SAN
...
shwoop
HMM... NOW THAT YOU MENTION IT, I CAN SEE IT THAT WAY.
...

MOST OF THE PHOTOS PEOPLE SAY ARE PARA-NORMAL...
...ARE CREATED BY AND ABLE TO BE EXPLAINED BY SCIENCE.
FOR INSTANCE, THE PHOTOS YOU OFTEN SEE OF THINGS WITH HUMAN FACES ARE...
JUST IMAGES THAT ARE ARRANGED IN THE SHAPE OF TWO EYES AND A MOUTH, AND WHEN WE SEE THEM ..
..OUR BRAINS PERCEIVE THEM AS A FACE.
THOUGH THIS BUILDING IS TRULY AMAZING.
WA-SHI-ZUKI-SAN ..
..I TOLD YOU TO PICK OUT A BUILDING TO WRITE UP FOR THE OVERNIGHT TRIP FOR OUR SEMINAR YESTERDAY, BUT ..
...I'M VERY SURPRISED YOU MANAGED TO FIND A BUILDING THAT IS SO RELEVANT TO THE SUBJECT OF OUR STUDIES.

....
HUH? WAIT, THAT WASN'T...
WE'LL TAKE OUR OVERNIGHT TRIP TO A PLACE CLOSE TO THIS CLOSED KARASUZAWA ELEMENTARY SCHOOL BUILDING.
flick
I'VE DECIDED.
ALL RIGHT.
YOU MEET UP WITH WASHI-ZUKI-SAN THIS WEEK-END AND FIND US A NEW PLACE TO STAY.
....
ALL RIGHT, NUE-KUN AND AMANUMA-SAN, YOU'LL BE THE ORGAN-IZERS.
....
WAIT, WHAT? I DON'T THINK-


GOT IT.
NARUMI AMANUMA
OKAY.
TOORU NUE
AHH, THIS IS SHAPING UP TO BE A GREAT TRIP.
WELL NOW, LET'S GO BACK TO CLASS.
HIM?

SARA.
MAN, THAT SURE ENDED UP TURNING OUT WEIRD, DIDN'T IT...
YEAH
MESSED UP.
I DON'T WANT TO GO ALL THE WAY BACK HOME, EITHER....
MAYBE I SHOULD TALK TO THIS GUY...
Though I'm not exactly excited about it
Supernatural Photographer
Tousei Ryuuzaki
7-11 Shf
OOH, IT'LL BE SO GREAT IF HE ENDS UP COMING WITH US.
HAHAHA... BENIKO, YOU'RE SO CAREFREE. I DON'T REALLY THINK THERE ARE ANY FUN PLACES AROUND THERE, THOUGH.
THAT HOT PHOTO-GRAPHER, RIGHT?
YOU SHOULD TALK TO HIM!



SARA.... YOU MUST CARRY THIS CAMERA OBSCURA AROUND WITH YOU AT ALL TIMES. PERHAPS IF YOUR MOTHER HAD DONE SO...
...SHE WOULD NOT HAVE DISAP-PEARED THE WAY SHE DID.
GRAND-MA....
TO BE CONTINUED...

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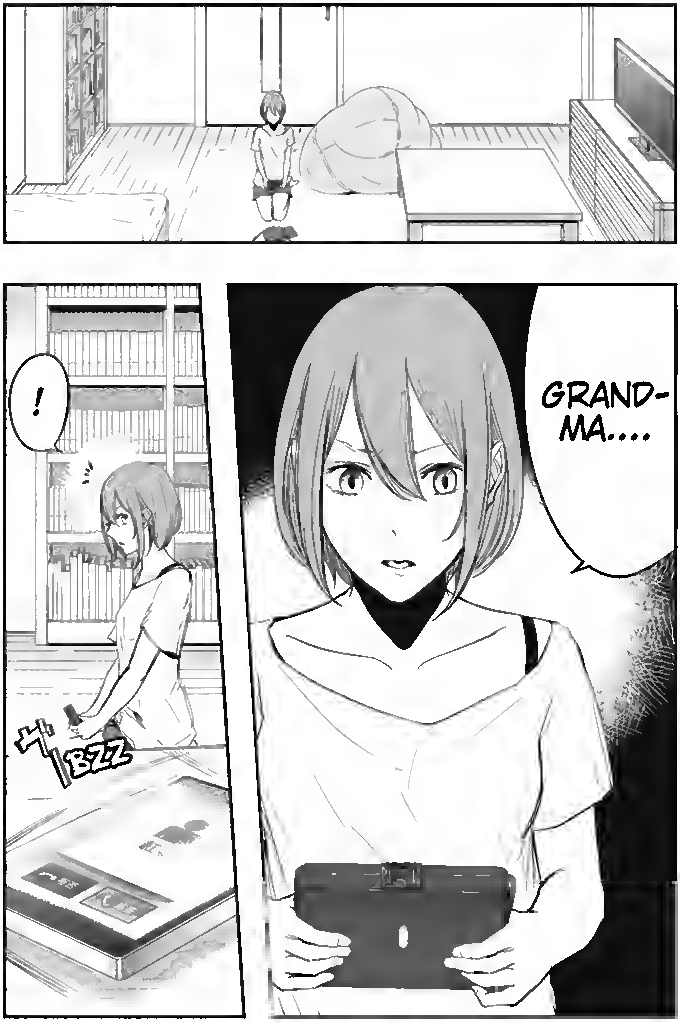
Translated by Abby Lehrke
Adapted by Alexandra Swanson
YKS SERVICES LLC / SKY JAPAN, Inc

# ZERO

## CHAPTER 3: CAMERA OBSCURA

WRITTEN BY SEIMARU AMAGI
ART BY HAKUS
ORIGINAL STORY BY KOEI TECMO GAMES

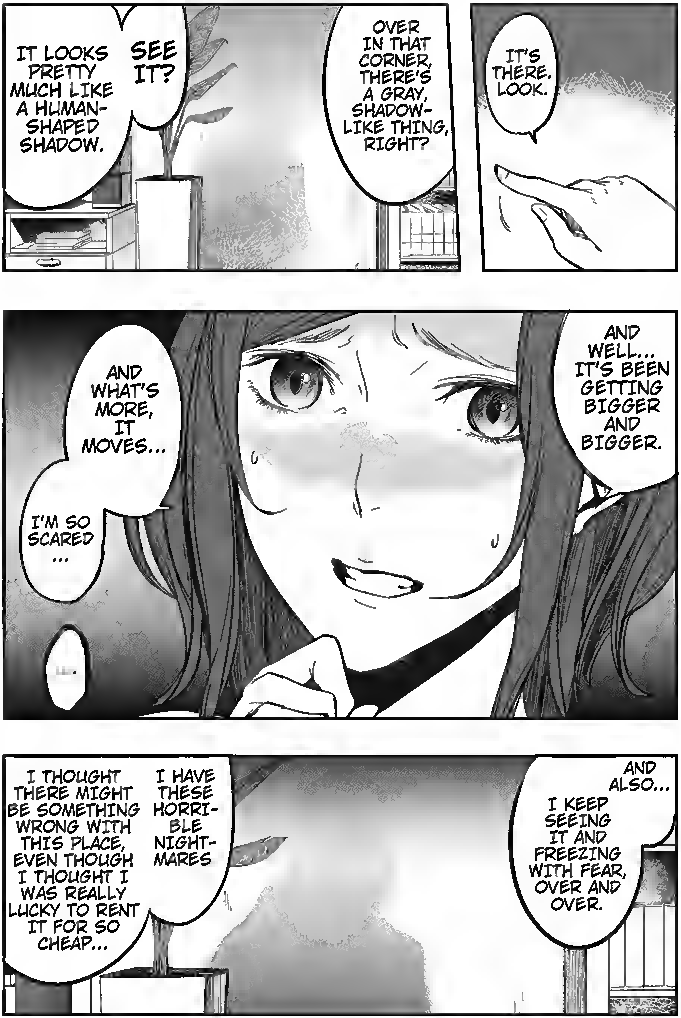
# GET UP CLOSE AND PERSONAL WITH DEATH IN OUR NEW HORROR SUSPENSE SERIES. PART 3!

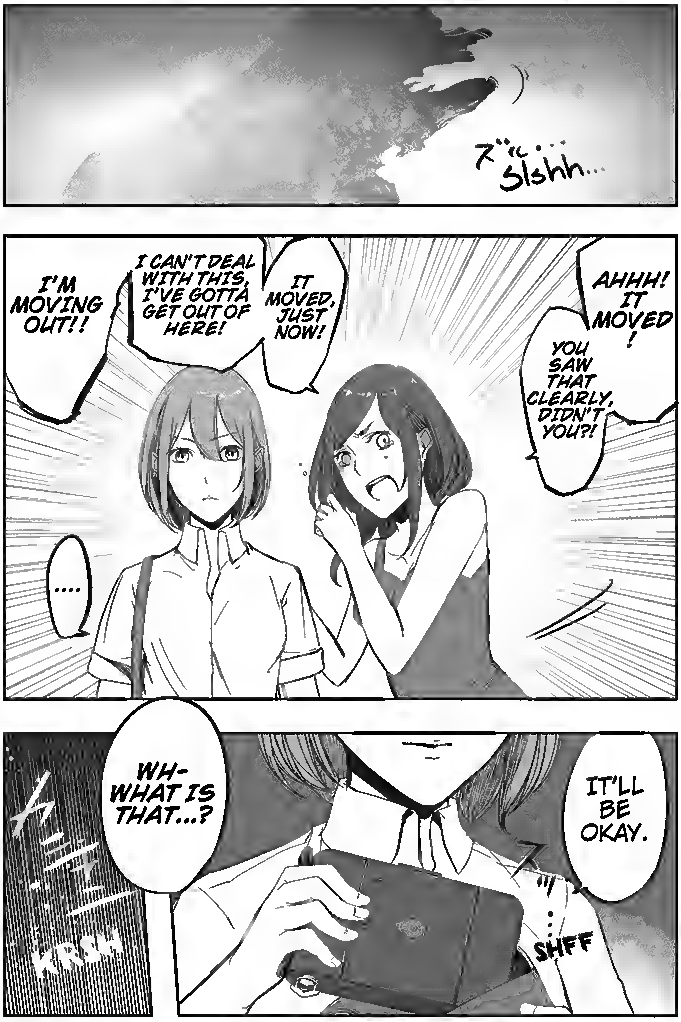


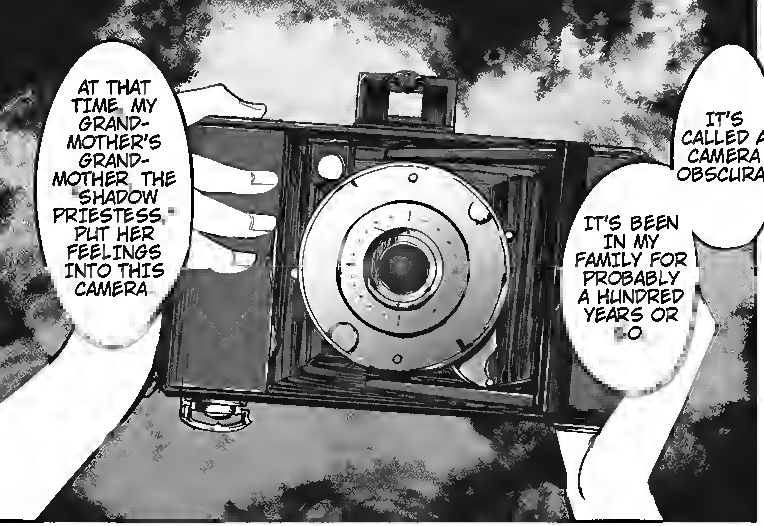

THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS.

BENIKO, WHAT'S UP?
SARA ?
HEY, COME HELP ME. I THINK I'M GOING CRAZY...
WHAT ?
WHAT? WHAT'S GOING ON?
UM, OKAY, SO I HAVEN'T SAID ANYTHING ABOUT IT, BUT MY ROOM...

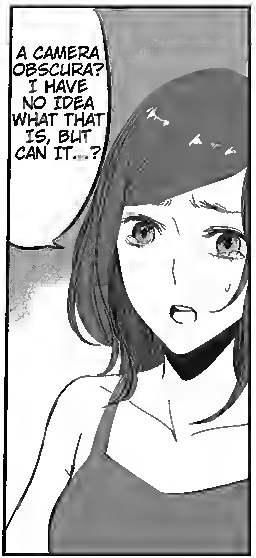
ARE YOU ALL RIGHT, BENIKO?
OF COURSE. AS LONG AS IT'S FOR YOU, BENIKO.
THANK YOU SO MUCH. YOU REALLY DID COME...
SARA!
SO.
WHAT'S THIS "THING THAT SHOULDN'T BE?"

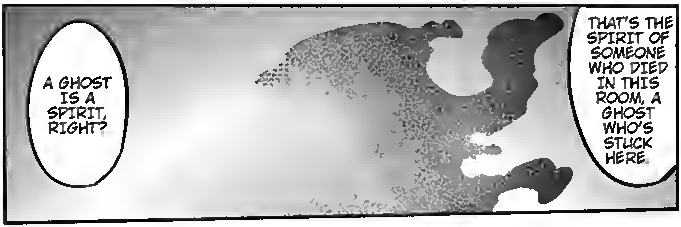

OVER IN THAT CORNER, THERE'S A GRAY, SHADOW-LIKE THING, RIGHT?
SEE IT?
IT LOOKS PRETTY MUCH LIKE A HUMAN-SHAPED SHADOW.
IT'S THERE. LOOK.
AND WELL... IT'S BEEN GETTING BIGGER AND BIGGER.
AND WHAT'S MORE, IT MOVES...
I'M SO SCARED ...
I HAVE THESE HORRI-BLE NIGHT-MARES
I THOUGHT THERE MIGHT BE SOMETHING WRONG WITH THIS PLACE, EVEN THOUGH I THOUGHT I WAS REALLY LUCKY TO RENT IT FOR SO CHEAP...
AND ALSO... I KEEP SEEING IT AND FREEZING WITH FEAR, OVER AND OVER.


Slshh...
AHHH! IT MOVED!
YOU SAW THAT CLEARLY, DIDN'T YOU?!
IT MOVED, JUST NOW!
I CAN'T DEAL WITH THIS, I'VE GOTTA GET OUT OF HERE!
I'M MOVING OUT!!
....
IT'LL BE OKAY.
SHFF
WH-WHAT IS THAT...?
KRCH

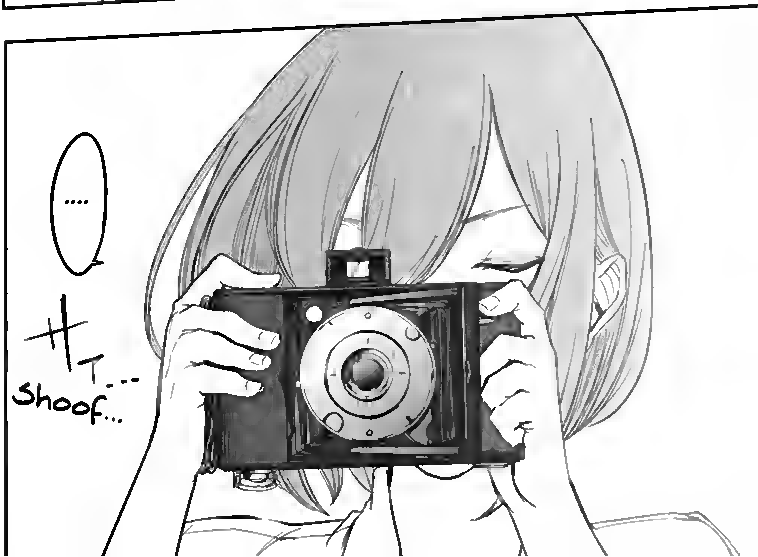

IT'S CALLED A CAMERA OBSCURA
IT'S BEEN IN MY FAMILY FOR PROBABLY A HUNDRED YEARS OR SO
AT THAT TIME, MY GRAND-MOTHER'S GRAND-MOTHER, THE SHADOW PRIESTESS, PUT HER FEELINGS INTO THIS CAMERA

HAVEN'T YOU HEARD, BENIKO?
LONG AGO, THEY THOUGHT THAT IF YOU WERE PHOTO-GRAPHED BY A CAMERA, IT WOULD STEAL YOUR SOUL.


A CAMERA OBSCURA? I HAVE NO IDEA WHAT THAT IS, BUT CAN IT...?


A GHOST IS A SPIRIT, RIGHT?
THAT'S THE SPIRIT OF SOMEONE WHO DIED IN THIS ROOM, A GHOST WHO'S STUCK HERE.

SO, IF I TAKE ITS PHOTO WITH THIS CAMERA...

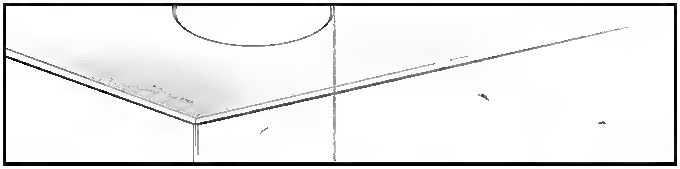

....
Shoof...

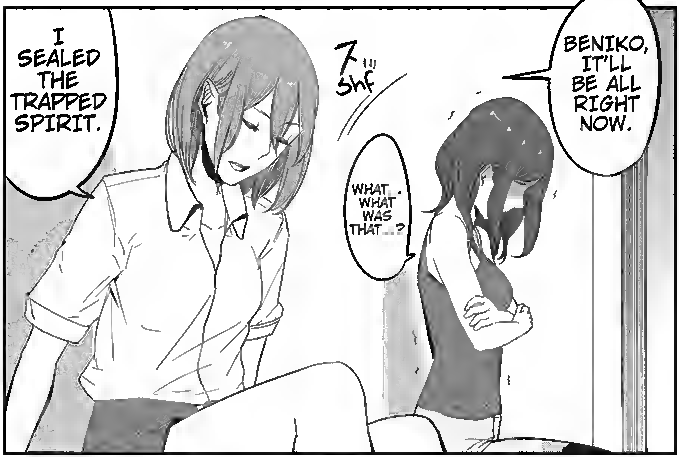
THOU ART SHADOW, I AM LIGHT.
…peel
SHRIP
SHRIP
SHRIP
SHRIP
RIP
…
WHAT IS…. THIS….?
SHRIP
ニヤ

WAAAA
GHK
THERE HE IS...!!

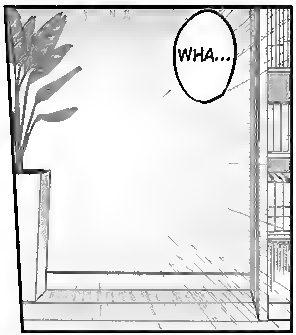
SA...
SARA... HELP ....!!
HIH
HUH.... WHAT.... ?!
HKKGH
SPIRIT WHO REMAINS TRAPPED IN THIS WORLD...
...IN THE NAME OF THE SHADOW PRIESTESS, THOU ART NOW TRAPPED ON FILM!
SLICE

ううう
ううう
ううう

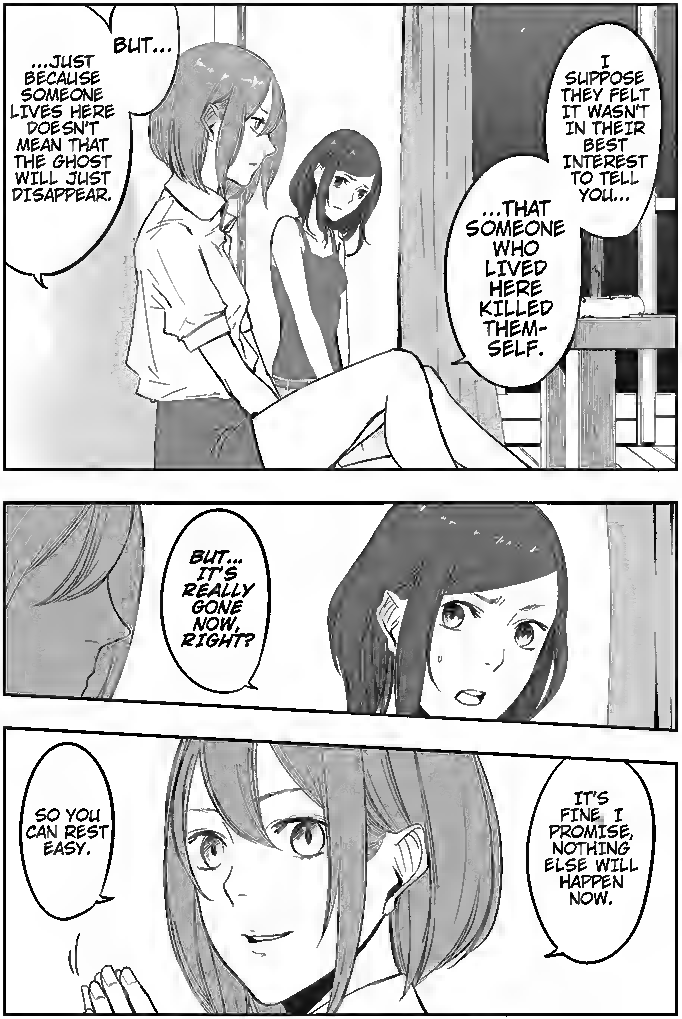


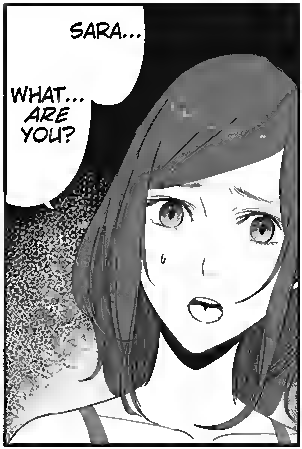

I SEALED THE TRAPPED SPIRIT.
Shf
BENIKO, IT'LL BE ALL RIGHT NOW.
WHAT... WHAT WAS THAT...?

THE STAIN ON THE WALL IS GONE.
IT DIS-APPEAR-ED...


WHA...

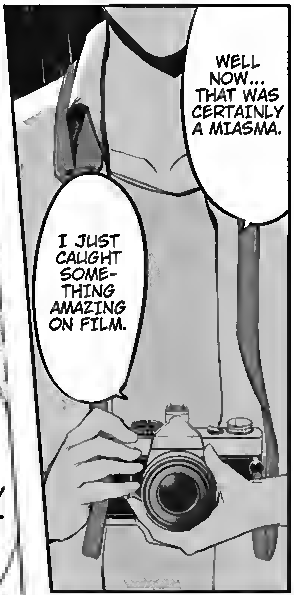
THAT TRAPPED SPIRIT...
...WAS THE PERSON WHO LIVED IN THIS ROOM TWO PEOPLE BEFORE YOU. HE KILLED HIMSELF DUE TO HEART-BREAK.
HE SLIT HIS WRISTS WHILE SITTING UP AGAINST THAT WALL, AND DIED THERE, IT SEEMS.
NO WAY...
FOR REAL?


I SUPPOSE THEY FELT IT WASN'T IN THEIR BEST INTEREST TO TELL YOU...
...THAT SOMEONE WHO LIVED HERE KILLED THEM-SELF.
BUT...
...JUST BECAUSE SOMEONE LIVES HERE DOESN'T MEAN THAT THE GHOST WILL JUST DISAPPEAR.
BUT... IT'S REALLY GONE NOW, RIGHT?
IT'S FINE. I PROMISE, NOTHING ELSE WILL HAPPEN NOW.
SO YOU CAN REST EASY.


SARA...
WHAT... ARE YOU?

....

THE SPIRIT IS PURI-FIED...




TO BE CONTINUED...

MangaBox

# CHAPTER 4: MOUNT KEGARE

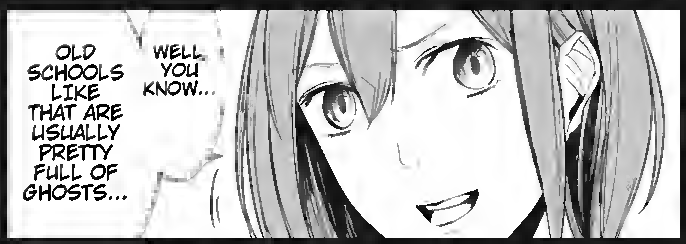
WRITTEN BY: SEIMARU AMAGI
ART BY: HAKUS
ORIGINAL STORY: KOEI TECMO GAMES

Translated by Abby Lemke
Adapted by Alexander Swanson
K.S. SERVICES LLC / SKY JAPAN, Inc.

GET UP CLOSE AND PERSONAL WITH DEATH IN OUR NEW HORROR SUSPENSE SERIES. PART 4!

AS THEY AP-PROACH THE NORTH, THEY GET CLOSER AND CLOSER TO ANOTHER WORLD.
WE ENDED UP GETTING HERE A LITTLE TOO EARLY, HUH...
SARA.
M... MAYBE SO.

THE ONE WE'RE GOING TO STUDY ON THE OVERNIGHT WITH THE SEMINAR...
HEY, HEY, SARA..
ARE THERE GOING TO BE.. THINGS LIKE THAT IN THE KARASAWA ELEMENTARY SCHOOL TOO?

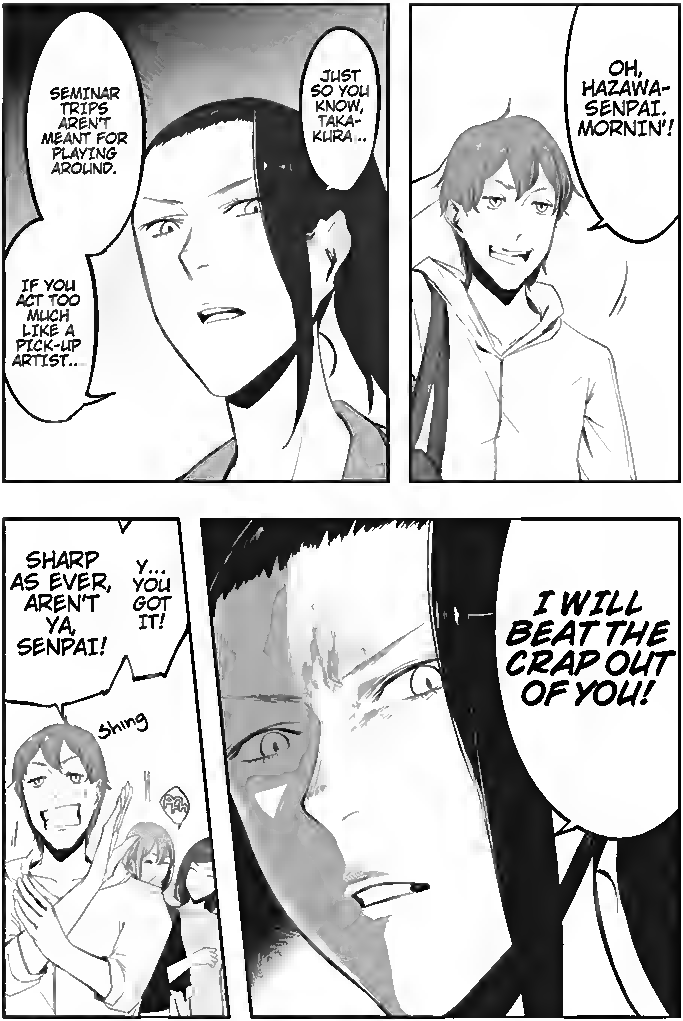



THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS.

I'VE KIND OF ALWAYS BEEN ABLE TO SEE THEM, EVER SINCE I WAS REALLY SMALL...
UH...
RIGHT.
Slide
THAT'S AWFUL!!
THAT...
AND SO SHE'S BEEN CLINGING TO ME EVER SINCE WE LEFT TOKYO STATION...
I'M GONNA BE STUCK TO YOUR SIDE THE WHOLE TIME!
YOU CAN'T EVER LEAVE ME ALONE, SARA.
Um, yeah
Oh, that's cool!
SMILE...

MORNIN'! SARA-CHAN, BENIKO-CHAN!
YOU GOT HERE PRETTY EARLY, DIDN'T YA?
JUN TAKAKURA
FUJISAWA UNIVERSITY STUDY OF MODERN ARCHITECTURE SEMINAR JUNIOR
YOU TOO, TAKAKURA-KUN. YOU'RE USUALLY THE LATEST OF THE LATES, BUT TODAY FOR SOME REASON YOU'RE PRETTY EARLY.

AW, NAH.
SEE, I'VE REALLY BEEN LOOKIN' FORWARD TO THIS SEMINAR TRIP. I HAVEN'T BEEN THIS PUMPED SINCE I WAS A KID IN ELEMENTARY ABOUT TO GO ON A FIELD TRIP. I COULDN'T EVEN SLEEP!
Ha ha ha
WATCH YOUR-SELVES, JUNIORS.
THIS IDIOT IS AFTER YOU, YOU KNOW.
MIDORI HAZAWA
FUJISAWA UNIVERSITY STUDY OF MODERN ARCHITECTURE SEMINAR SENIOR


OH, HAZAWA-SENPAI. MORNIN'!
JUST SO YOU KNOW, TAKA-KURA..
SEMINAR TRIPS AREN'T MEANT FOR PLAYING AROUND.
IF YOU ACT TOO MUCH LIKE A PICK-UP ARTIST..
I WILL BEAT THE CRAP OUT OF YOU!
Y... YOU GOT IT!
SHARP AS EVER, AREN'T YA, SENPAI!
Shing
Pat

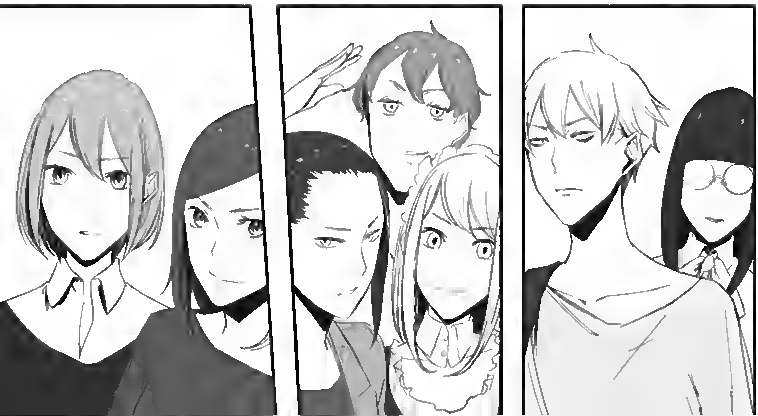
GRAB
G... GOT IT....
I WILL CUT YOU, PUNK!
THE HELL IS THAT OUTFIT... DID YOU COME HERE STRAIGHT FROM WORK-ING AT A MAID CAFE OR SOME-THING?
Turn
OH GOSH!
MIDORI-SHENPAI'S SOOO SCAWY!
KUMI SUZUMORI
FUJISAWA UNIVERSITY STUDY OF MODERN ARCHITECTURE SEMINAR
JUNIOR

WHAT? DIDN'T YOU KNOW, MIDORI-SENPAI?
IT'S CALLED UNDER-GROUND AKIBA STYLE.
YOU MADE THAT UP!
WHAA ?
I wanna cut you
SHE TOTALLY JUST BOUGHT THAT OUTFIT BECAUSE SHE KNEW MIDORI WAS COMING THIS YEAR...
ANYWAY, IT LOOKS TOO GOOD ON HER...IT'S KIND OF SCARY.
No way.
You should try that style Sara

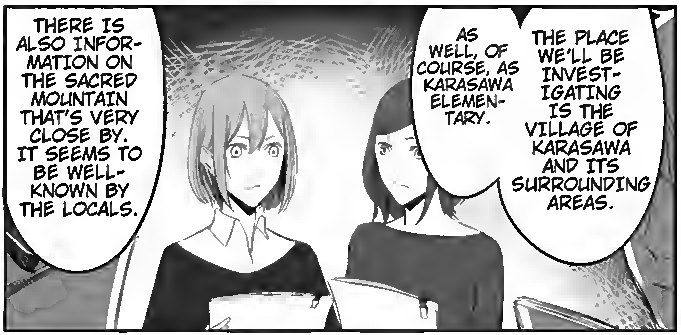
....
THIS ISN'T A GRADE SCHOOL FIELD TRIP, YOU KNOW.
SHUT UP, WILL YOU?
TOORU NUE
FUJISAWA UNIVERSITY STUDY OF MODERN ARCHITECTURE SEMINAR SENIOR
PLEASE JUST DON'T MAKE ALL THIS NOISE WHILE WE'RE ON THE TRAIN...
RIGHT AMA-NUMA?
SLIIIDE...
....YOU TOO, DON'T MAKE TROUBLE YOUR-SELF... PLEASE....
NARUMI AMANUMA
FUJISAWA UNIVERSITY STUDY OF MODERN ARCHITECTURE SEMINAR SENIOR

PLEASE, YOU'RE THE ONE WHO'S REALLY CREEPY.
YOU'RE PRETTY CREEPY, YOU KNOW.
I... I FEEL LIKE THIS TRIP IS ALREADY HEADED FOR TROUBLE...
.....
WELL, WELL, SEMINAR STUDENTS.
IT LOOKS LIKE YOU'RE ALL TOGETHER FOR ONCE.
SUISEI KOUTARI
FUJISAWA UNIVERSITY
STUDY OF MODERN ARCHITECTURE SEMINAR
ASSOCIATE PROFESSOR

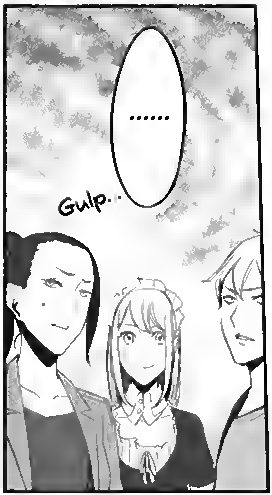
MORNIN'!
GOOD MORN-ING.
.....

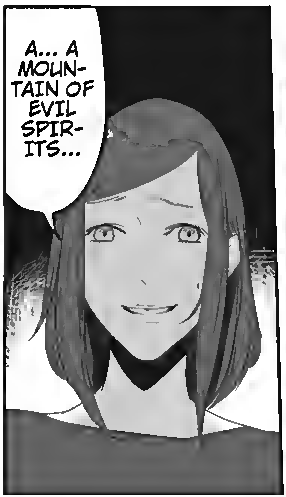


VERY WELL,
WE HAVE OVER TEN MINUTES UNTIL THE SHINKANSEN LEAVES, SO BEFORE YOU ALL GET ON...
...I'D LIKE TO PASS OUT THESE MATERIALS, AND I WOULD LIKE YOU TO VERY CAREFULLY READ THEM ON THE TRAIN.

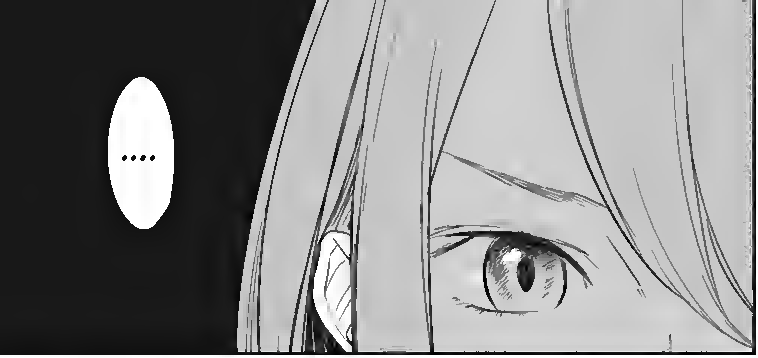

THE PLACE WE'LL BE INVEST-IGATING IS THE VILLAGE OF KARASAWA AND ITS SURROUNDING AREAS.
AS WELL, OF COURSE, AS KARASAWA ELEMEN-TARY.
THERE IS ALSO INFOR-MATION ON THE SACRED MOUNTAIN THAT'S VERY CLOSE BY. IT SEEMS TO BE WELL-KNOWN BY THE LOCALS.

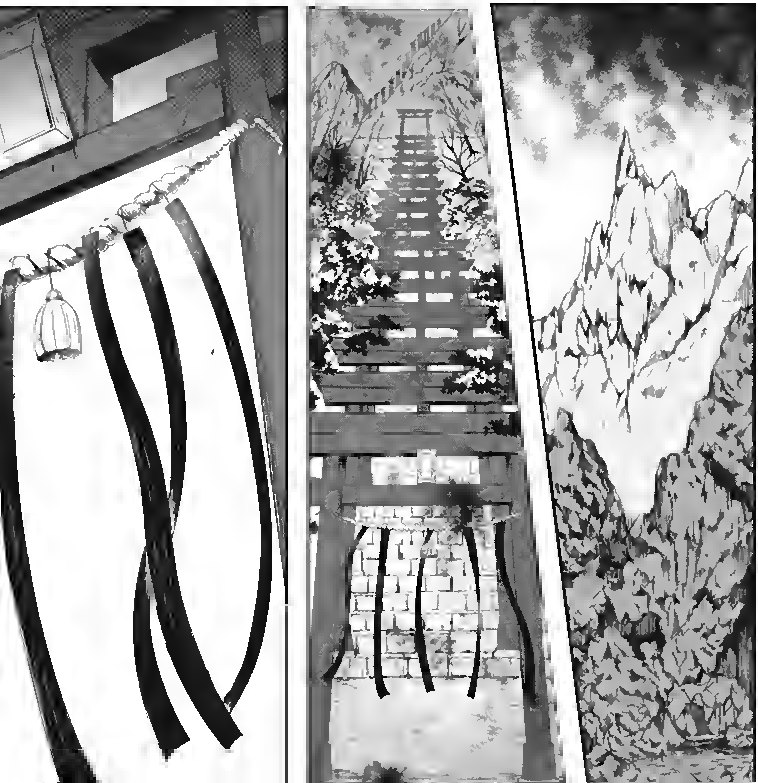
.....
IT'S MOUNT OSORE, RIGHT?
YOU HAVEN'T HEARD OF THE PLACE, TAKA-KURA-KUN?
Slinde
I'm real pumped up!
A SACRED MOUNTAIN? SOUNDS LIKE SOMETHIN' A MEDIUM OR WHATEVER WOULD LIVE ON.
YOU'RE TELLING ME THAT THIS YEAR'S TRIP IS CLOSE TO THAT PLACE, THEN?
AHHH...
RIGHT, RIGHT, THAT MOUNT OSORE.


.....
Gulp..


A... A MOUN-TAIN OF EVIL SPIR-ITS...

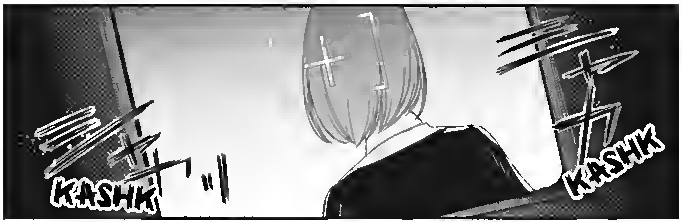
NO.
BUT MOUNT OSORE IS SUPPOSED TO BE A SACRED PLACE WHERE YOU CAN CALL UPON THE PURIFIED SPIRITS OF YOUR ANCESTORS AND SO ON...
COMPARE THAT TO THE SACRED MOUNTAIN OF THE PLACE WE'RE VISITING MOUNT KEGARE
ACCORDING TO THE LOCALS IT'S SAID TO BE THE PLACE WHERE THE EVIL SPIRITS CONGREGATE SUCH AS THOSE OF SUICIDES PEOPLE WHO WERE MURDERED OR THOSE WHO HAVE COMMITTED SOME KIND OF CRIME



GRAND-MA...
SARA... DO NOT TREAD INTO THE AREA OF MOUNT KEGARE CARELESSLY, FOR SHADOW PRIESTESSES LIKE YOU AND I DO NOT OFTEN RETURN FROM THERE SAFELY.

IT NOW DAWNS ON ME THAT THE SHADOW PRIESTESS TITLE THAT HAS BEEN PASSED DOWN THROUGH GENERATIONS IN OUR FAMILY OF MOUNT KEGARE PRIESTESS-ES...
...AND THAT HAS NOW BEEN BESTOWED UPON ME, IS THE VERY THING THAT WILL EXCITE THE MON-STROUS SPIRITS OF THE MOUNTAIN INTO A FRENZY.



I'LL PROBABLY BE ABLE TO TAKE SOME AMAZING PHOTOS...
TOUSEI RYULIZAKI
PARANORMAL PHOTOGRAPHER
25 YEARS OLD
YOU'VE GOTTEN ME ALL EXCITED, SARA WASHI-ZUKI.
Smirk

TO BE CONTINUED...

WRITTEN BY: SEIMARU AMAGI
ART BY: HAKUS
ORIGINAL STORY: KOEI TECMO GAMES

# CHAPTER 5: KARASAWA VILLAGE

Translated by Abby Lehrke
Adapted by Alexandra Swanson
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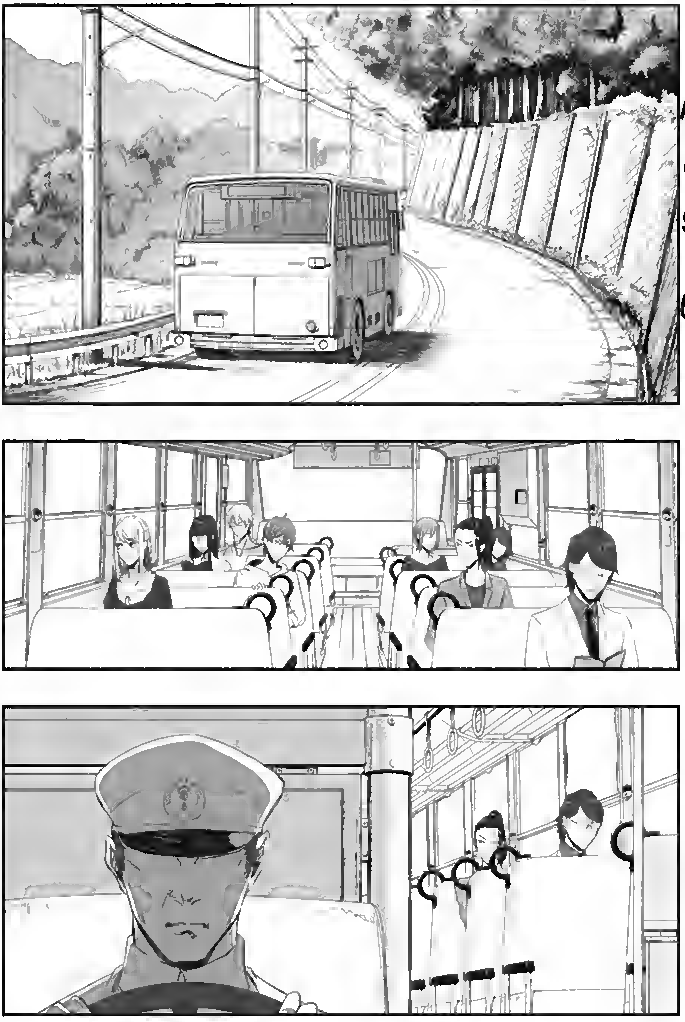
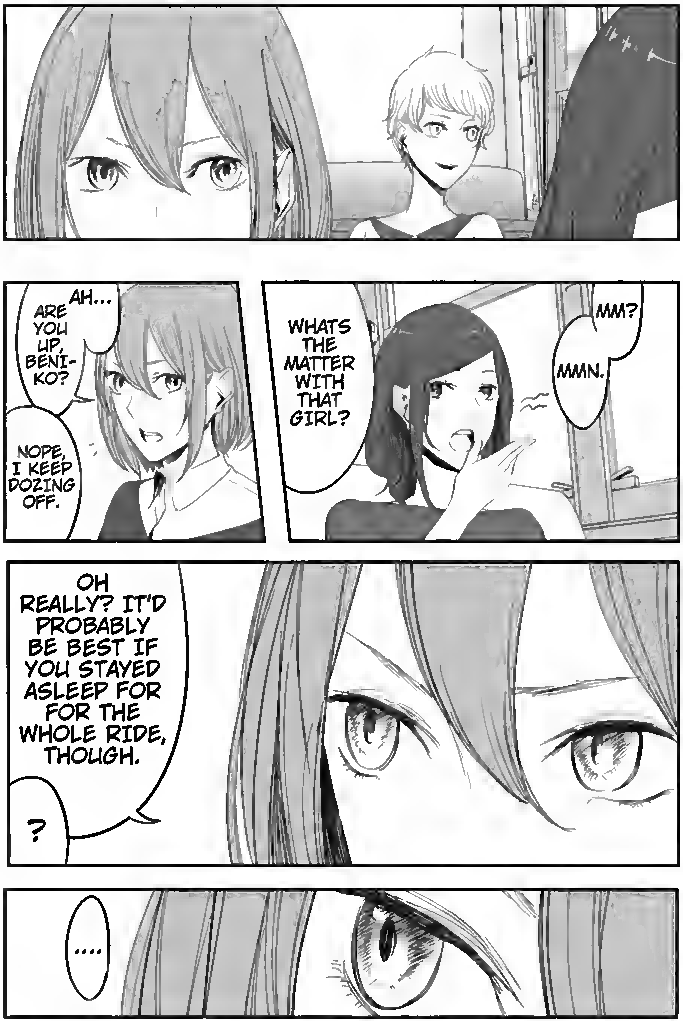
GET UP CLOSE AND PERSONAL WITH DEATH IN OUR NEW HORROR SUSPENSE SERIES. PART 5!



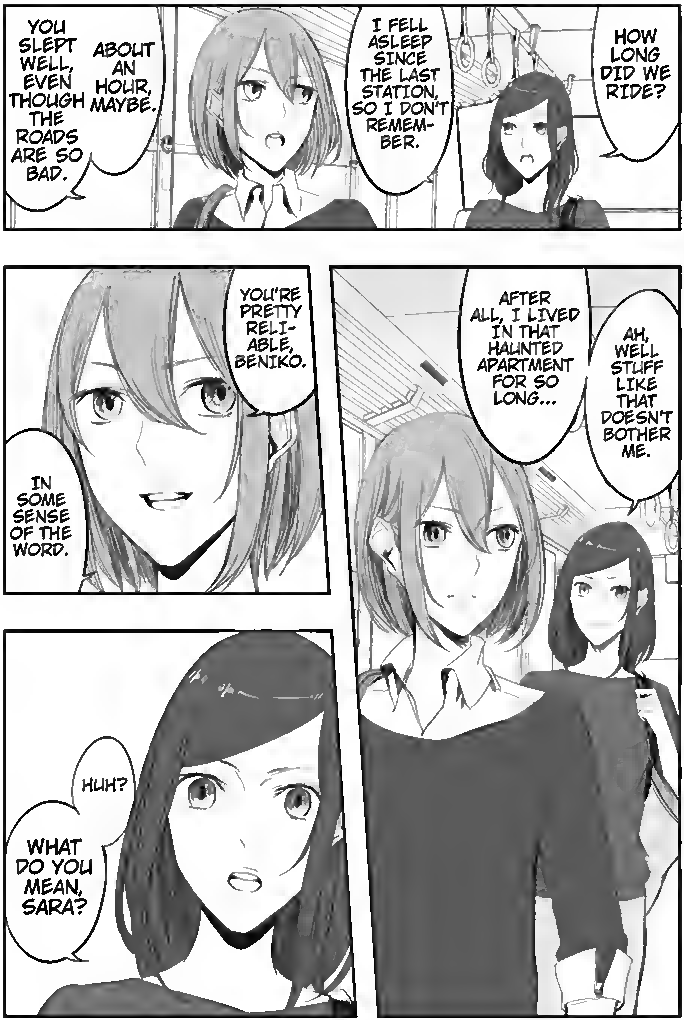

THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS

THOUGH IT'S BEEN FIVE YEARS SINCE I STEPPED INTO MY HOMETOWN, IT'S AS IF TIME STOPPED IN KARASAWA VILLAGE. NOTHING HAS CHANGED AT ALL.
THE WINDING AND NARROW ROADS... THE CRACKED ASPHALT, TOO.
THE BATTERED JAPANESE TILES ON THE WARPED ROOVES HAVEN'T CHANGED A BIT...
KARA-SAWA POST OFFICE STOP...
Pshhhhh

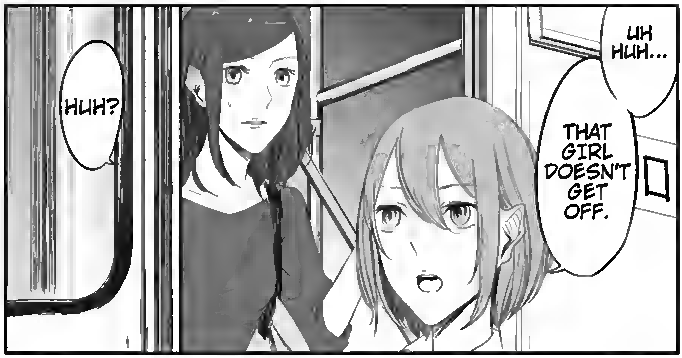
THAT GIRL IS...
hee hee..


AH...
ARE YOU UP, BENI-KO?
NOPE, I KEEP DOZING OFF.
WHAT'S THE MATTER WITH THAT GIRL?
MM?
MMN.
OH REALLY? IT'D PROBABLY BE BEST IF YOU STAYED ASLEEP FOR FOR THE WHOLE RIDE, THOUGH.
?
....

THOSE WHO WANT TO ENTER MOUNT KEGARE, PLEASE GET OFF HERE.
NEXT STOP IS THE LAST. KARASAWA VILLAGE, KARASAWA VILLAGE.
Pshhhhh
AHHH... I SLEPT WELL
OKAY
IT'S THE LAST STOP, AFTER ALL...
THIS IS WHERE WE GET OFF, EVERY-ONE.

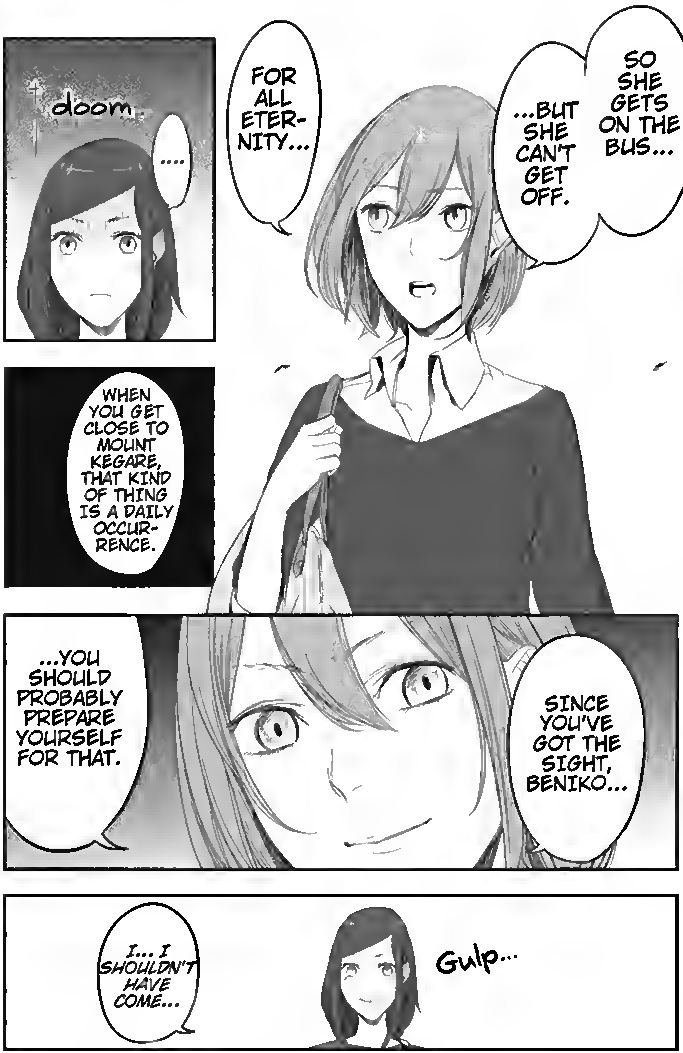

HOW LONG DID WE RIDE?
I FELL ASLEEP SINCE THE LAST STATION, SO I DON'T REMEMBER.
ABOUT AN HOUR, MAYBE.
YOU SLEPT WELL, EVEN THOUGH THE ROADS ARE SO BAD.
AH, WELL STUFF LIKE THAT DOESN'T BOTHER ME.
AFTER ALL, I LIVED IN THAT HAUNTED APARTMENT FOR SO LONG...
YOU'RE PRETTY RELIABLE, BENIKO.
IN SOME SENSE OF THE WORD.
HUH?
WHAT DO YOU MEAN, SARA?

DON'T TRY TO FREAK ME OUT...
AW... COME ON...
IF YOU WEREN'T THAT SORT OF GIRL, THEN SOMETHING UNBEARABLE MIGHT END UP HAPPENING TO YOU...
HUH?
ACTUALLY, THERE WASN'T A SINGLE STOP BETWEEN HERE AND WHERE SHE GOT ON, WAS THERE...
DID SHE GET OFF WITHOUT ME NOTICING?
A PALE MIDDLE SCHOOL GIRL...
THERE WAS A GIRL, WASN'T THERE?


HUH?
UH HUH...
THAT GIRL DOESN'T GET OFF.

SHE'S CHIZURU MIZUKI.

SEVEN YEARS AGO, WHEN I STILL LIVED IN THE VILLAGE...
SHE WAS MESSING AROUND STICKING HER BODY OUT THE WINDOW OF THE BUS.
?
BUT THERE WAS A ROAD SIGN JUTTING INTO THE NARROW ROAD. IT SLICED HER HEAD COMPLETELY OFF, AND SHE DIED.


doom.
....
FOR ALL ETER-NITY...
...BUT SHE CAN'T GET OFF.
SO SHE GETS ON THE BUS...
WHEN YOU GET CLOSE TO MOUNT KEGARE, THAT KIND OF THING IS A DAILY OCCUR-RENCE.
...YOU SHOULD PROBABLY PREPARE YOURSELF FOR THAT.
SINCE YOU'VE GOT THE SIGHT, BENIKO...
I... I SHOULDN'T HAVE COME...
Gulp...

HEY, HEY, SARA-CHAN. ARE WE REALLY GONNA BE STAYING AT YOUR CHILDHOOD HOME TONIGHT?

AH, UH... MORE OR LESS.

LONG AGO, THE MAIN BUILDINGS OF VERY LARGE SHRINES WOULD SOMETIMES BE USED AS INNS FOR PEOPLE WHO CAME TO PAY HOMAGE.

THEY'RE NOT EXACTLY REAL INNS OR ANYTHING, JUST PLACES WE OFFERED UP FOR PEOPLE TO STAY, SO DON'T BE DISAPPOINTED WHEN YOU SEE IT.

TAKA-KURA-SENPAI.

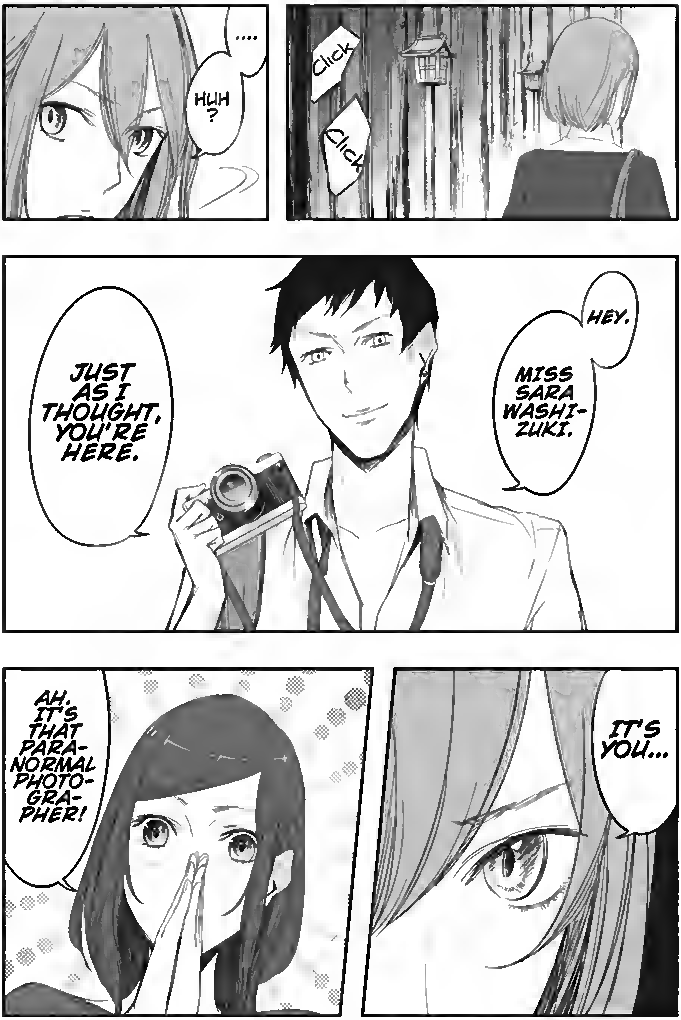
HUHH... SO YOU GREW UP IN A SHRINE, HUH.

THAT GIVES ME A KIND OF... VENERABLE, OLD-FAMILY TYPE FEEL.

OH, IT'S NOT LIKE THAT ANYMORE.

IT'S JUST A REGULAR OLD SHRINE IN THE COUNTRY. I COULDN'T STAND IT, SO I LEFT AROUND FIVE YEARS AGO.

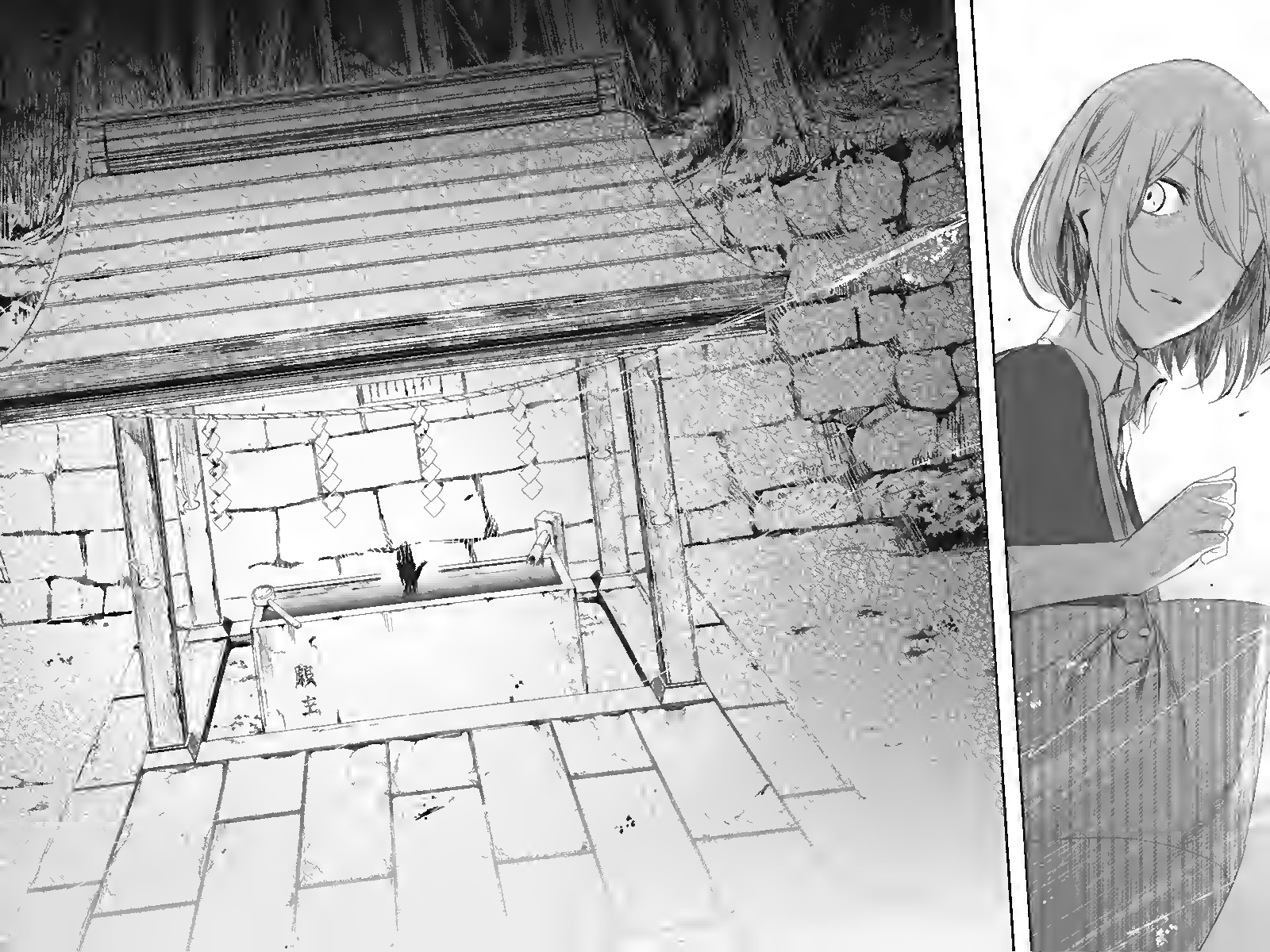
HEY, HEY, TAKA-KURA.
DIDN'T I SAY THAT A STUDY TRIP'S NO PLACE TO PICK UP CHICKS?!
I'LL KILL YOU!
AAAH!
DO YOU GOT SOME-THING AGAINST ME, HAZAWA-SENPAI?!
AH. OR MAYBE YOU WANT ME TO BE YOUR-
GUH.
BOM
U... UGH. THAT WAS GETTING PRETTY CLOSE TO THE DANGER ZONE!
...
shift
OH THERE'S A CAR PARKED OUTSIDE
HUH? DOES THAT MEAN SOME-ONE'S ALREADY HERE?
IN A PLACE LIKE THIS, WHO KNOWS WHAT THEY'RE INTO.

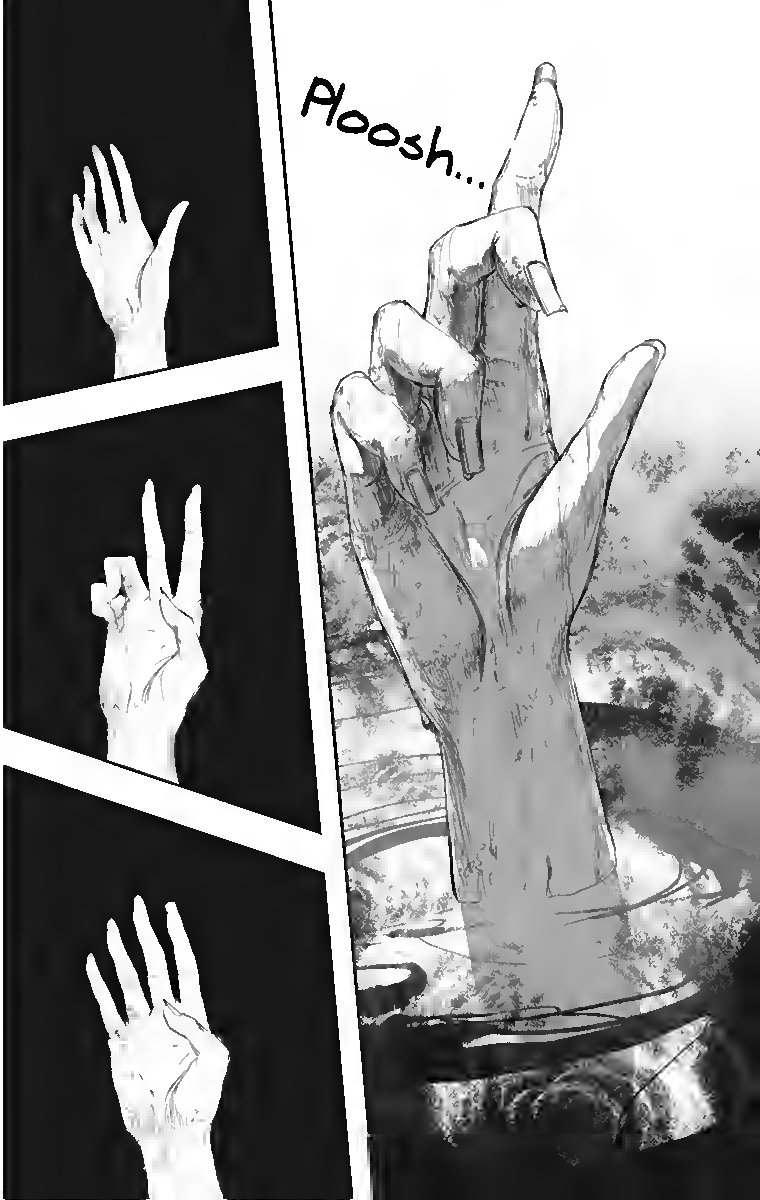

....
HUH?
Click
Click
HEY.
MISS SARA WASHIZUKI.
JUST AS I THOUGHT, YOU'RE HERE.
IT'S YOU...
AH. IT'S THAT PARA-NORMAL PHOTO-GRA-PHER!

SO YOU REMEMBERED ME, MR. KOUTARI
TOUSEI RYUU-ZAKI.
AH, YOU'RE THE ONE WHO CAME TO MY OFFICE THE OTHER DAY. WHAT WAS IT...
I VISITED THE MAIN OFFICE OF THE COLLEGE AND THOUGHT I COULD FOLLOW YOU AND DO RESEARCH AS WELL
I HEARD THAT YOU WERE GOING ON AN OVER NIGHT TRIP
SO WHY ARE YOU-
RE-SEARCH ?
YES.
I'M A PARA-NORMAL PHOTO-GRAPHER, YOU SEE.

YOU GOT ME, SIR.
AH, THOSE STRANGE PHOTO-GRAPHS THAT WASHIZUKI-KUN BROUGHT TO CLASS... THEY DON'T HAPPEN TO BE YOUR WORK, DO THEY?
MY, MY, THIS IS CER-TAINLY SOME TROU-BLE...
I SUPPOSE I HAVE JUST A BIT OF AN ALLOWANCE WITH WHICH I EAT.
NO...
I COULDN'T POSSI-BLY EAT ON JUST THAT.
SO ARE THOSE FAKE PHOTOS POPULAR ENOUGH TO ALLOW YOU TO EAT WITH THAT SKILL OF YOURS?
I SEE.
THIS TIME WE'RE STAYING AT WASHI-ZUKI-SAN'S CHILDHOOD HOME, SO PLEASE BE POLITE.
NOW, EVERY-ONE, LET'S GO GREET THE INN OWNERS.
YOU MAY NOT BE A STUDENT, BUT IF YOU'RE INTERESTED IN THE TOPIC OF OUR SEMINAR, THEN AS LONG AS YOU DON'T CAUSE ANY TROUBLE, YOU CAN DO WHATEVER YOU LIKE.
HMM. WELL, THAT'S FINE.

...
ポツ.
ploosh..
?!


殿主


Ploosh...

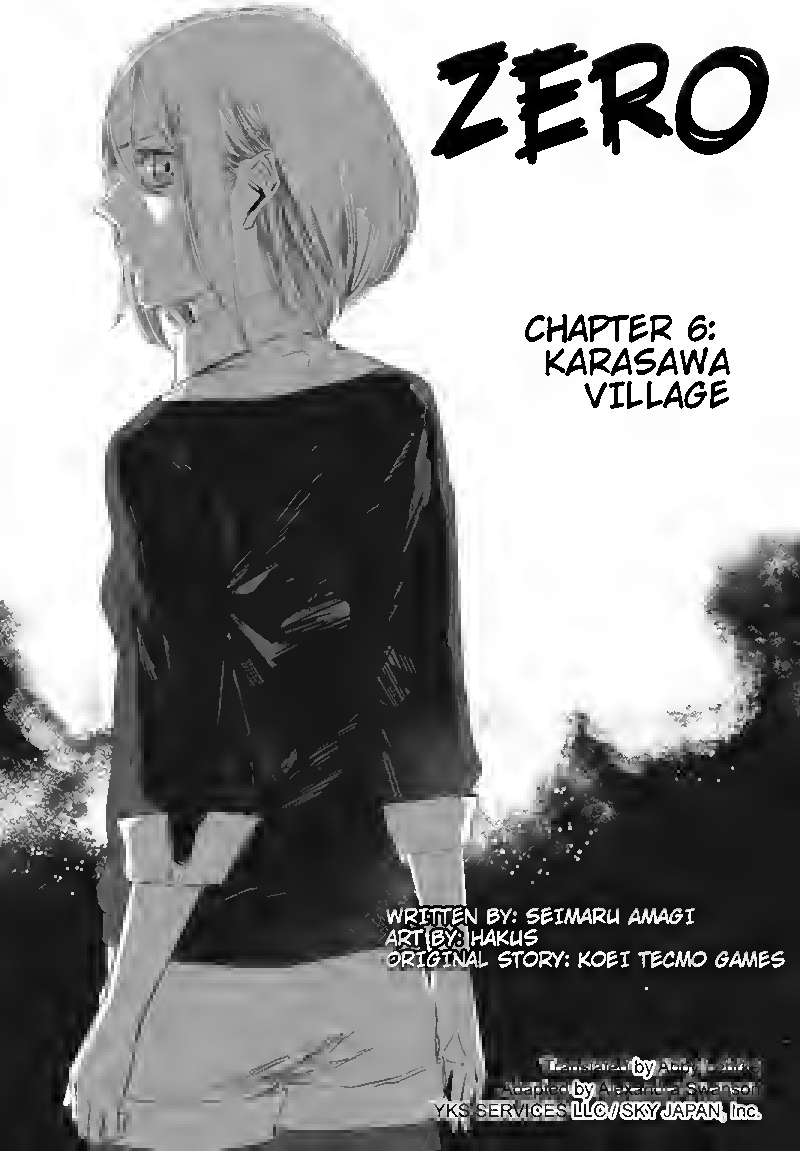
5....
2....
4?
BADUM
ドクン…
BADUM
ドクン…
CLICK
I WONDER WHOSE HAND THAT WAS?
IT SEEMED TO BE TRYING TO HELP YOU OUT.

....
RYUU-ZAKI-SAN... YOU...
...COULD ALSO SEE THAT HAND?
IT CAN'T BE... ARE YOU...?
TO BE CONTINUED...

MangaBox

# ZERO

## CHAPTER 6: KARASAWA VILLAGE



WRITTEN BY: SEIMARU AMAGI
ART BY: HAKUS
ORIGINAL STORY: KOEI TECMO GAMES

Translated by Aoife [illegible]
Lettered by Alphonse Silvestri
YKS SERVICES LLC / SKY JAPAN, Inc.

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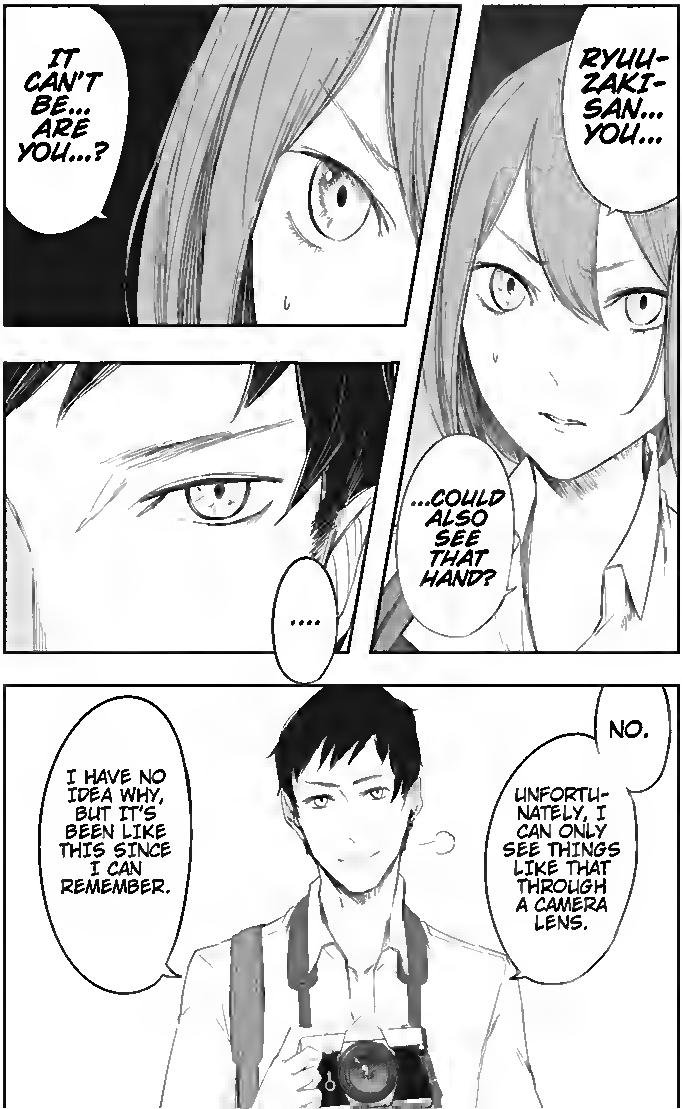
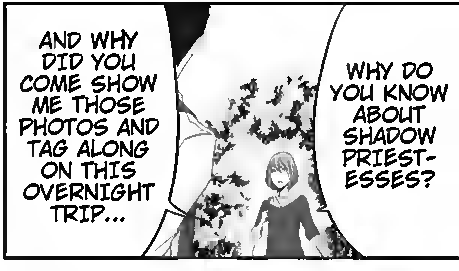

IT CAN'T BE... ARE YOU...?
RYUU-ZAKI-SAN... YOU...
...COULD ALSO SEE THAT HAND?
....
I HAVE NO IDEA WHY, BUT IT'S BEEN LIKE THIS SINCE I CAN REMEMBER.
NO.
UNFORTU-NATELY, I CAN ONLY SEE THINGS LIKE THAT THROUGH A CAMERA LENS.

SO UNLIKE THE FAMILY OF SHADOW PRIEST-ESSES THAT YOU BELONG TO...
...I CAN'T COMMUNICATE WITH SPIRITS OR SEAL AWAY EVIL SPIRITS, AT ALL.

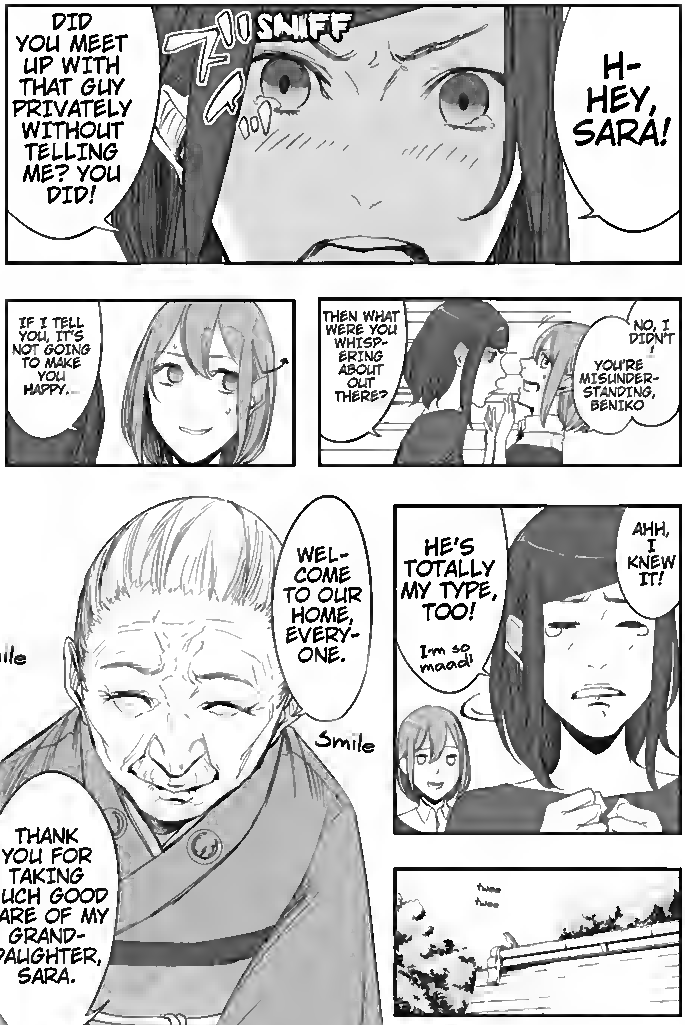
....

...I THINK THAT'LL BE EX-PLAINED IN DUE COURSE.

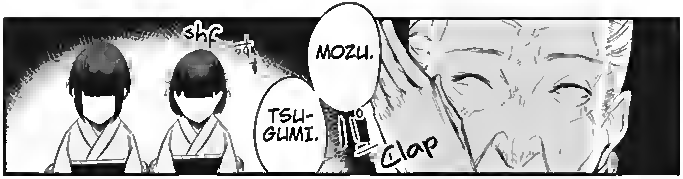

AND WHY DID YOU COME SHOW ME THOSE PHOTOS AND TAG ALONG ON THIS OVERNIGHT TRIP...
WHY DO YOU KNOW ABOUT SHADOW PRIEST-ESSES?

LOOK.
PEOPLE ARE GOING TO START TO TALK IF WE CONTINUE TO SPEND ALL THIS TIME STANDING OUT HERE WITHOUT GOING INSIDE.
....

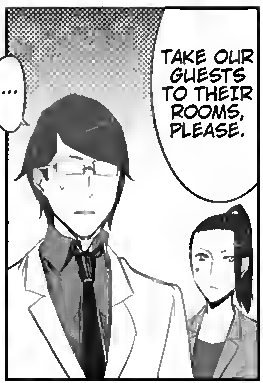
H-HEY!


H-HEY, SARA!
SNIFF
DID YOU MEET UP WITH THAT GUY PRIVATELY WITHOUT TELLING ME? YOU DID!
NO, I DIDN'T!
YOU'RE MISUNDERSTANDING, BENIKO
THEN WHAT WERE YOU WHISPERING ABOUT OUT THERE?
IF I TELL YOU, IT'S NOT GOING TO MAKE YOU HAPPY.
AHH, I KNEW IT!
HE'S TOTALLY MY TYPE, TOO!
I'm so mad!
WELCOME TO OUR HOME, EVERYONE.
Smile
Smile
THANK YOU FOR TAKING SUCH GOOD CARE OF MY GRANDDAUGHTER, SARA.

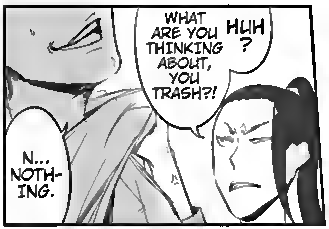
YOU'RE THE ONE TAKING CARE OF US, ALLOWING US TO STAY HERE FOR SO LITTLE MONEY. THANK YOU.
OH, PROFESSOR KOUTARI, DON'T TROUBLE YOURSELF ABOUT IT AT ALL.
OH, NO, NO, MA'AM.
YOUR HOSPI-TALITY IS REALLY TOO MUCH.
YES.
THANK YOU VERY MUCH.
YOU MUST BE TIRED HAVING COME ALL THIS WAY.
PLEASE, RELAX IN YOUR ROOMS FOR AS LONG AS YOU LIKE.



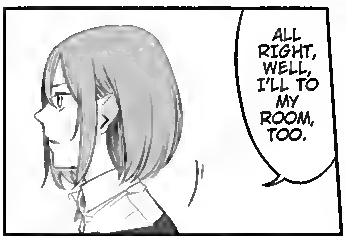

*MOZU MEANS SHRIKE, AND TSUGUMI IS THE WORD FOR THRUSH.



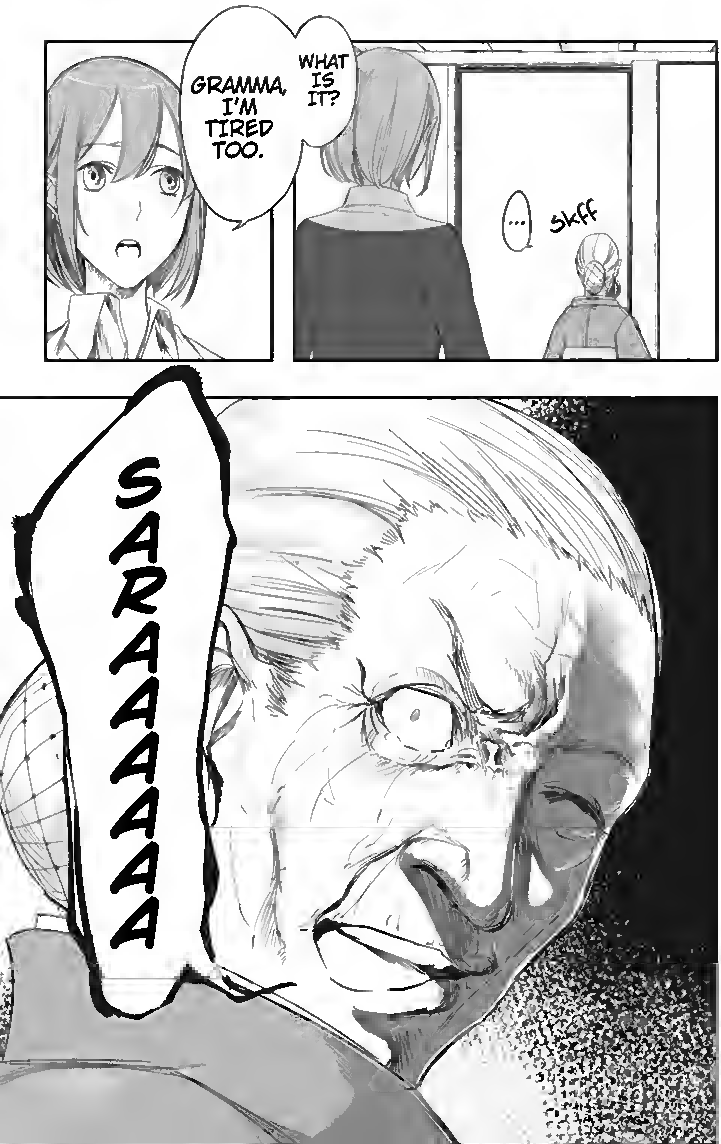
UH... UM...?
....
....


HUH ?
WHAT ARE YOU THINKING ABOUT, YOU TRASH?!
N... NOTH-ING.

HEY, HEY! TAKAKURA-KUN, I HOPE OUR ROOMS ARE NEXT TO EACH OTHER.
Wow
YEAH. BUT THE WALLS ARE THIN SO WE BETTER BE CAREFUL...

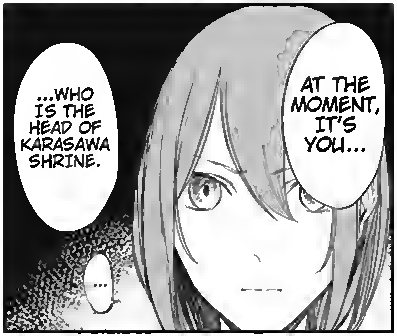

ALL RIGHT, WELL, I'LL TO MY ROOM, TOO.

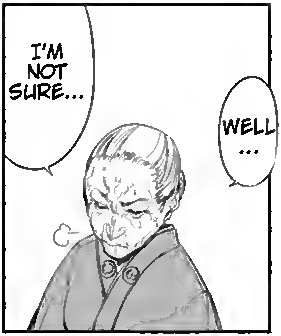
UH? OH, OKAY.
SARA. YOU SHOULD STAY HERE FOR A MOMENT.
shf
SARA'S GRANDMA SEEMS REALLY NICE.
RYUZAKI-SAN, UM, DO YOU REMEMBER ME?
smile
OF COURSE. BENIKO SHIRASAGI.
...
kachk
HEE.
YAY! HE REMEMBERED ME, AND MY FULL NAME, TOO!


GRAMMA, I'M TIRED TOO.
WHAT IS IT?
...
SKFF
SARAAAAAA

WH-WHA-WHAT IS IT, GRAMMA?!
YOU LITTLE IDIOT OF A GRAND-CHILD!
GRAB
...BUT THE SECOND YA COME BACK, YA HAUL ONE RIGHT IN ALONG WITH YOU!
THE ENTIRE TIME THAT YOU HAVE BEEN GONE, THE SEAL AGAINST EVIL SPIRITS HAS NOT BEEN BROKEN ONCE...
I REALLY DON'T REMEMBER YOU EVER HAVING THAT ACCENT...
Calm down
G... GRAM-MA.

AMONG THAT GROUP YA BROUGHT IN...
...THERE'S A NECRO-MANCER.
AND, UM... EVIL SPIRIT? I DON'T KNOW...
pant
pant
THOUGH YOU'VE ONLY BEEN AWAY FROM MOUNT KEGARE FOR A LITTLE WHILE, YOU CAN'T SENSE IT, I SEE?
sigh
WHA ?!
Necro?
GRAMMA, WHO IN THE WORLD COULD IT BE?
W... WHO COULD-


...WHO IS THE HEAD OF KARASAWA SHRINE.
...
AT THE MOMENT, IT'S YOU...


I'M NOT SURE...
WELL...

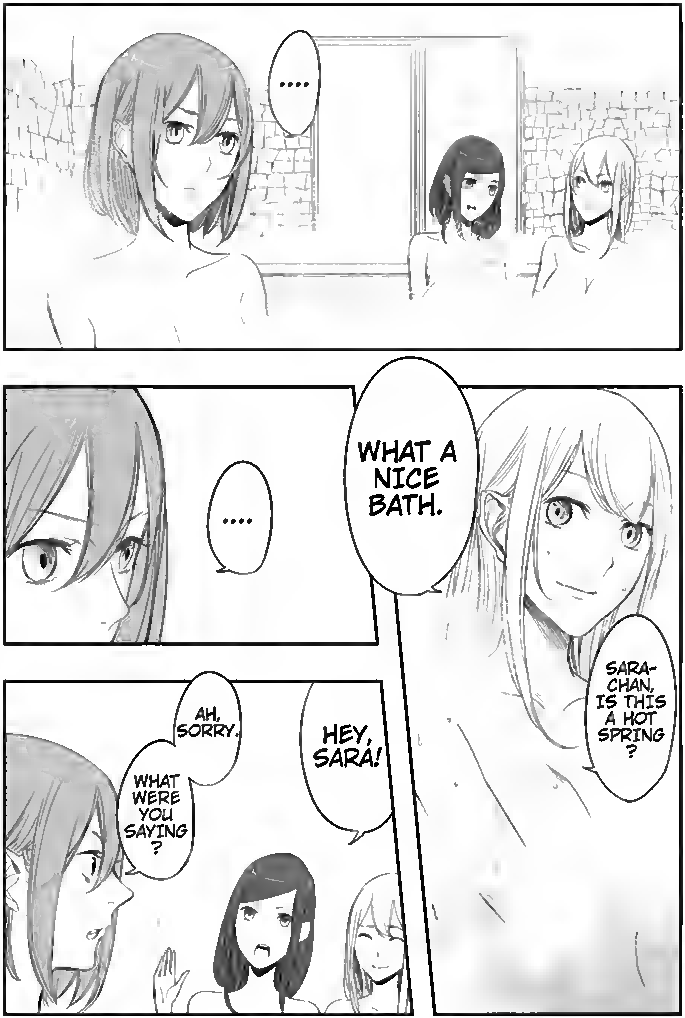
I ONLY REALIZED MYSELF IN THE MOMENT THAT THE TWINS TOOK THEM AWAY.

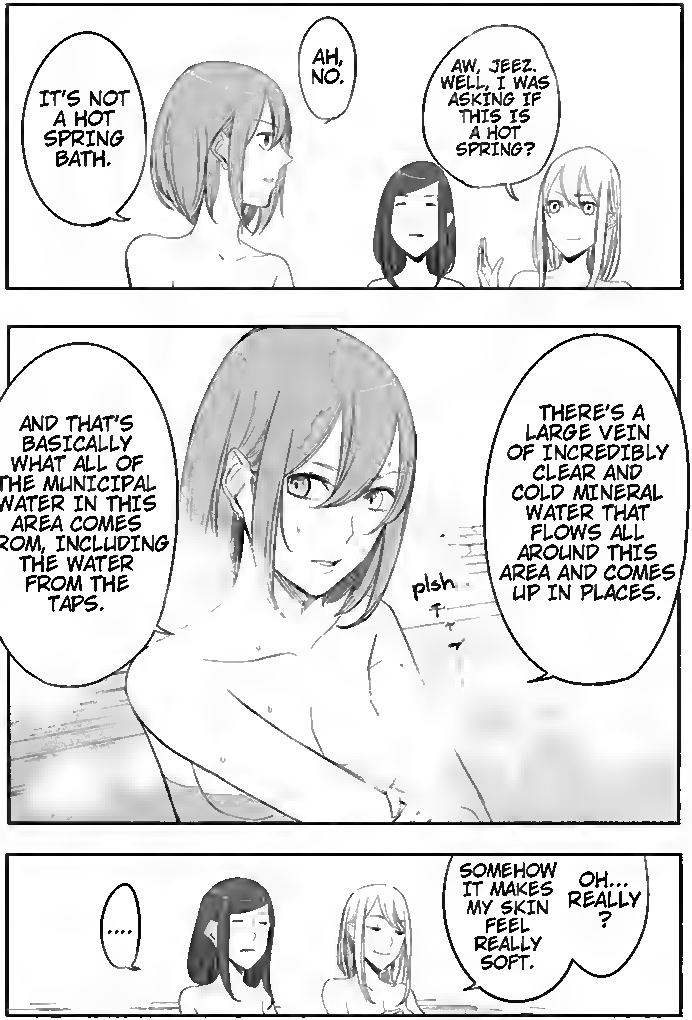
THOUGH I COULD SENSE THAT ONE OF THIS GROUP OF PEOPLE YOU TRUSTED TO BRING WITH YOU WAS EVIL...
...I COULD NOT TELL AT THAT TIME WHO WAS THE EVIL ONE.

FOR A MERE MOMENT... I SAW THE HIDEOUS DARK SPIRITS...
Crackle
Crackle
Crackle
...THAT FOLLOWED IN THEIR WAKE LIKE A FOUL ODOR.

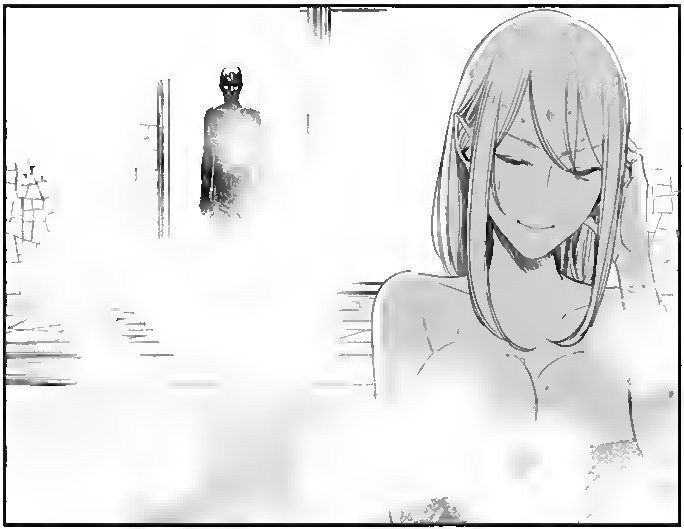
I DON'T ...
SOMEONE WILL DIE. OF THAT I HAVE NO DOUBTS.
TAKE CARE, SARA.

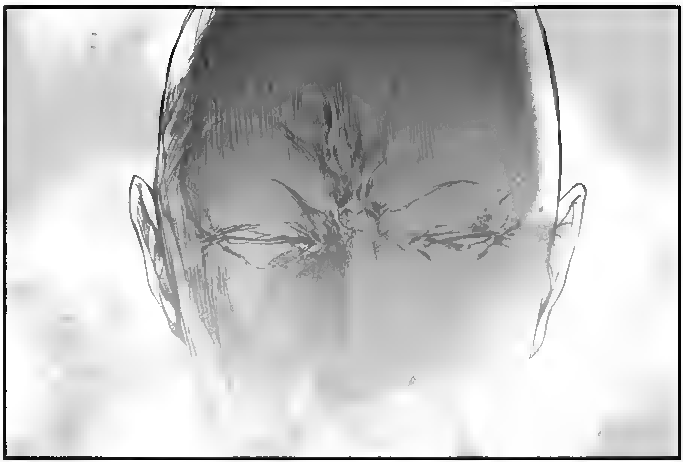
ゆ
女湯
WOMEN'S BATH
Splsh...
チャプン


....
....
WHAT A NICE BATH.
SARA-CHAN, IS THIS A HOT SPRING ?
HEY, SARA!
AH, SORRY.
WHAT WERE YOU SAYING ?


IT'S NOT A HOT SPRING BATH.
AH, NO.
AW, JEEZ. WELL, I WAS ASKING IF THIS IS A HOT SPRING?
AND THAT'S BASICALLY WHAT ALL OF THE MUNICIPAL WATER IN THIS AREA COMES FROM, INCLUDING THE WATER FROM THE TAPS.
plsh
THERE'S A LARGE VEIN OF INCREDIBLY CLEAR AND COLD MINERAL WATER THAT FLOWS ALL AROUND THIS AREA AND COMES UP IN PLACES.
....
SOMEHOW IT MAKES MY SKIN FEEL REALLY SOFT.
OH... REALLY?

YEAH, I'M GONNA STAY A BIT LONGER.
ME TOO.
SUZU-MORI-SAN, ARE YOU STAYING?
Sploosh
AHH... I FEEL A LITTLE DIZZY.
I'M GETTING OUT.
OKAY.
DINNER IS AT 6, SO PLEASE MAKE SURE TO BE OUT BY THEN.
OKAY, BYE.





HUH?
I SHOULD BE GETTING OUT.
Slpsh
SOME-ONE THERE?
....
WEIRD.

IS THIS HAIR ...?
WHAT ... IS THIS ?
WHA...

CLAMP
SPLASH

Aoosh

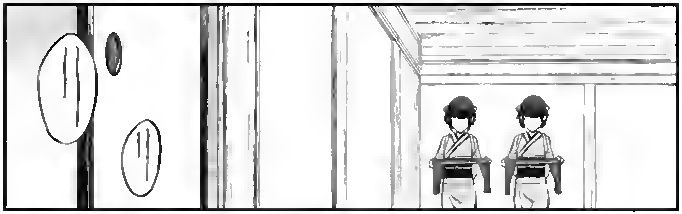
MangaBox

# ZERO

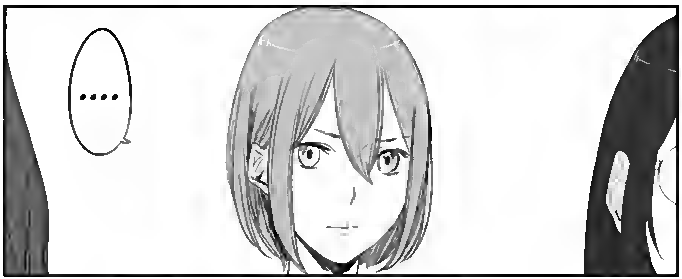
## CHAPTER 7: RAVEN SLICK

WRITTEN BY: SEIMARU AMAGI
ART BY: HAKUS
ORIGINAL STORY | KOEI TECMO GAMES
Translated by Jacob Lehrke
Adapted by Alexandra Swanson
YKS SERVICES LLC / SKY JAPAN, Inc.

GET UP CLOSE AND PERSONAL WITH DEATH IN OUR NEW HORROR SUSPENSE SERIES. PART 7!



AN EVENING FEAST. A CREEPING ANXIETY.




THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS

THE HAND THAT ROSE FROM THE WATER... IT SHOWED ME NUMBERS.
WHAT IN THE WORLD DOES 524 MEAN?
....
....
WOW!
IT'S COUNTRY FOOD, BUT IT LOOKS SO GOOD!

OH, NICE.
GIRLS IN YUKATA WITH WET HAIR?
RAVEN SLICK, RIGHT?
HUH ?
RAVEN SLICK IS...
...AN EXPRESSION REFERENCING THE BEAUTY OF WOMEN WITH VERY DARK AND SHINY HAIR.
Hmp
....
THOUGH THERE ARE GIRLS WITH VERY UN-JAPANESE BROWN HAIR HERE...

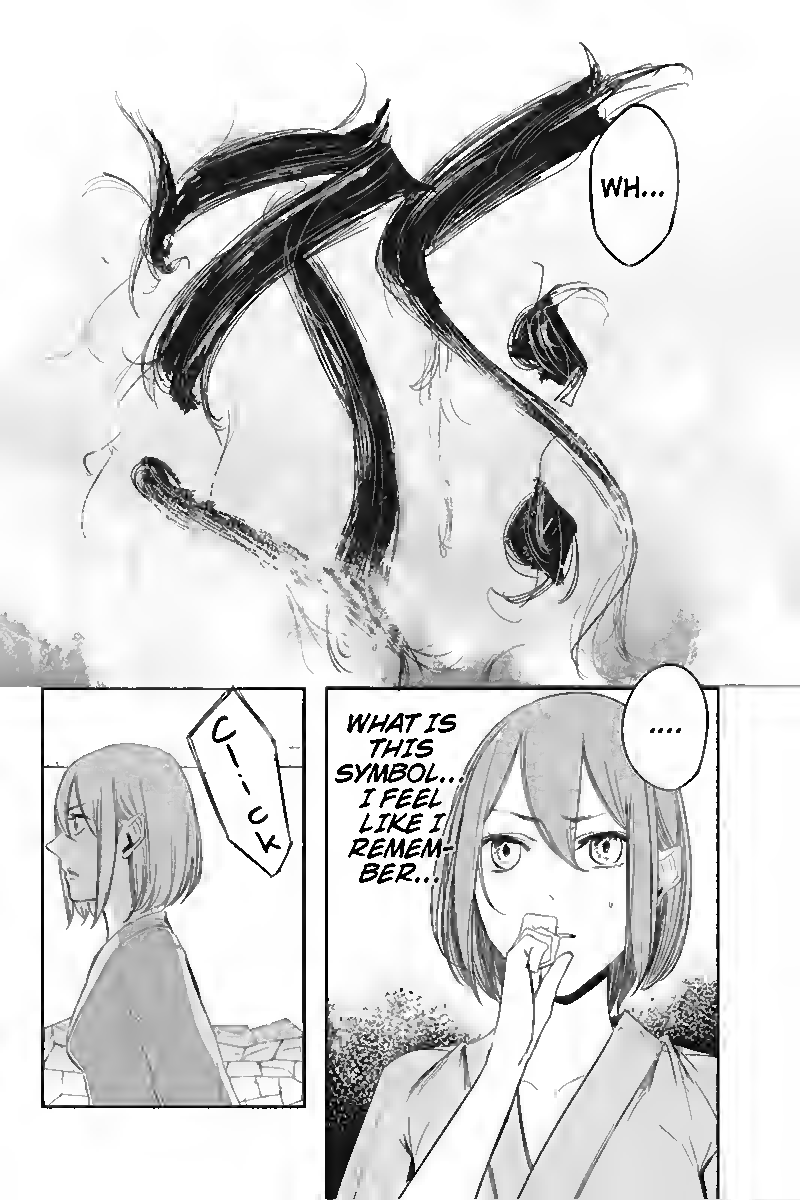
BY THE WAY, WHERE'S SUZUMORI-SAN?
....
SHE'S PROBABLY LEFT BY NOW.
SHE WAS IN THE BATH, BUT...
OH, I'LL COME TOO.
SHALL WE GO GET HER, PROFESSOR KOUTARI?

YOU'RE TOO OBVIOUS.
OW, JEEZ...
I wasn't really thinking about it that way
KICK
YOU DON'T HAVE TO COME!
OW!
Crk
BADUM
PLEASE WAIT, HAZAWA-SENPAI.
I'LL COME TOO.

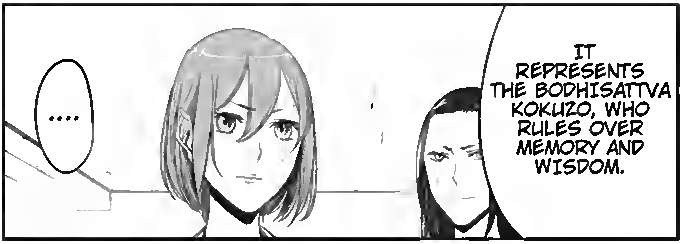
....
Shf
SUZU-MORI'S NOT THERE?
HER THINGS ARE STILL HERE, AND HER MAKEUP BAG IS GONE.
SHE MAY NOT BE BACK FROM THE BATH YET.
Sigh
SHE DIDN'T FAINT IN THE BATH OR ANY-THING, I HOPE. SHE'S NOT AN OLD LADY, AFTER ALL...

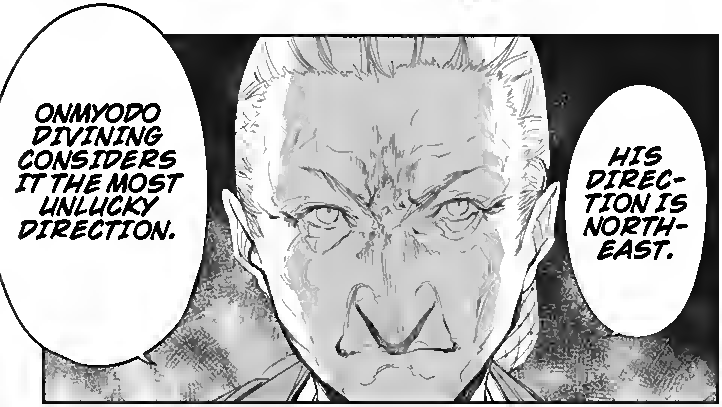
THERE'S HER CLOTHES AND HER MAKEUP BAG...
女湯 GIRL'S BATH
WHA-?!
SUZU-MORI, WE'RE COMING IN!
Open
THEN SHE MIGHT REALLY HAVE FAINTED IN THERE...
Plsh

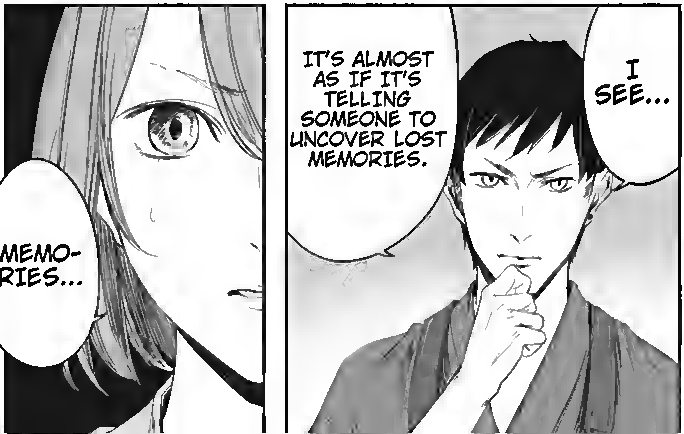
skitter
skitter
....
creak
scratch
WHAT THE HECK? DID SHE GO SOME-WHERE TOTALLY NAKED?
SHE'S NOT HERE.
....
WHAT'S THAT? THERE'S A WEIRD PATTERN ON THE WINDOW...
...HM?
IT'S MADE OF HAIR!
OH GROSS!


WH...
C-I-C-K
....
WHAT IS THIS SYMBOL... I FEEL LIKE I REMEM-BER..

RYU-ZAKI-SAN...
THAT'S SAN-SKRIT.
H-HEY...
This is the girls' bath
SANSKRIT...
SAN-SKRIT WRITTEN WITH HAIR.
GRAMMA!
IT'S TARAK.
Peer


....
IT REPRESENTS THE BODHISATTVA KOKUZO, WHO RULES OVER MEMORY AND WISDOM.

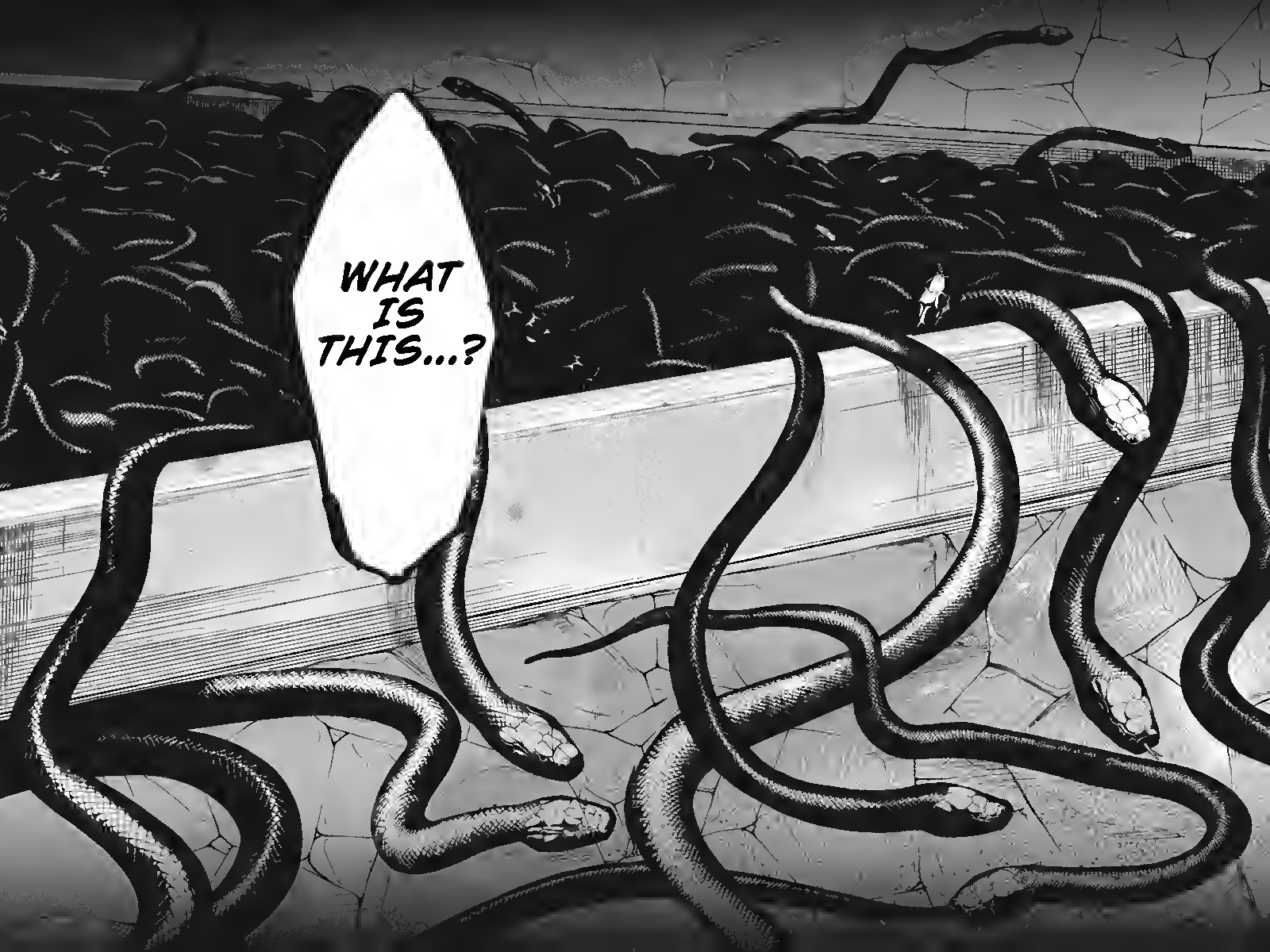

ONMYODO DIVINING CONSIDERS IT THE MOST UNLUCKY DIRECTION.
HIS DIREC-TION IS NORTH-EAST.


MEMO-RIES...
IT'S ALMOST AS IF IT'S TELLING SOMEONE TO UNCOVER LOST MEMORIES.
I SEE...

GRAND-MOTHER.
WHAT IS TO THE NORTH-EAST OF THIS SHRINE?
...KARASAWA ELEMENTARY SCHOOL, THE SCHOOL SARA WENT TO.
PERHAPS THE MESSAGE IT'S GIVING IS "GO THERE QUICKLY AND UNCOVER YOUR HIDDEN MEMORIES."
YOU'RE OVER-THINK-ING IT.
WH... HEY, WAIT A MINUTE, WHAT ARE YOU EVEN TALKING ABOUT?
SUZUMORI'S DISAPPEARED, WE'VE GOT TO CALL THE COPS... MAYBE SHE WAS TAKEN BY A PERVERT OR SOMETHING...

THERE ARE NO SUCH PEOPLE AROUND HERE. IF THE GIRL HAS DISAPPEARED FROM HERE...
..SHE IS LIKELY AT THE KARASAWA ELEMENTARY SCHOOL.
WHAA?
A... ANYWAY PLEASE CALL THE POLICE, MA'AM!
ZOOM
....
I DON'T BELIEVE SHE IS ALIVE. HOW-EVER.
Twitch...

Splsh
....


WHAT IS THIS...?

IN THE END, THE POLICE COULDN'T DO ANYTHING, BECAUSE SHE HAD ONLY JUST DISAP-PEARED.

SO WE FOLLOWED GRAMMA'S ADVICE, AND DECIDED TO GO TO KARASAWA ELEMENTARY TO CHECK IT OUT, JUST AS WE HAD PLANNED.
WE WERE GUIDED TO THE SCHOOL BY MOZU AND TSUGUMI, THOUGH IT FELT MORE LIKE WE WERE BEING CALLED BY THE EVIL ITSELF.

TO THE SCHOOL WITH THE POOL WHERE KANON-CHAN DISAP-PEARED...
YES....
COME NOW, EVERY-ONE.
DON'T LOOK SO MISER-ABLE.
IT'S FINE. SHE'S LIKELY JUST BEING FICKLE.
I'M SURE SHE JUST FELT LIKE DISAPPEAR-ING SOME-WHERE.
MAYBE WE'LL RUN ACROSS HER IN THE SCHOOL UNEXPECTEDLY, JUST AS SARA'S GRANDMOTHER SAID.
HERE AT...

...KARASAWA ELEMENTARY SCHOOL...

Caw
Caw
TO BE CONTINUED...

Translated by Abby Lehrke
Adapted by Alexandra Swanson
YKS SERVICES LLC / SKY JAPAN, Inc.

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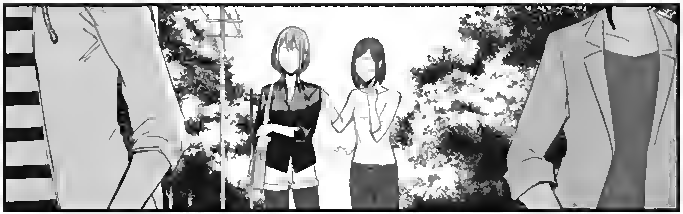
# ZERO

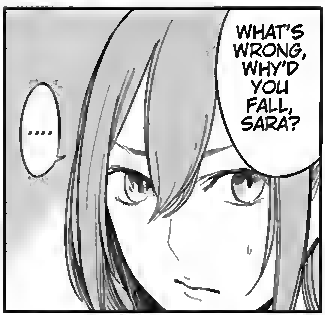
## CHAPTER 8: OLD HAUNTS

WRITTEN BY: SEIMARU AMAGI
ART BY: HAKUS
ORIGINAL STORY: KOEI TECMO GAMES

THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS.



DON'T COME IN...


WHAT'S WRONG, WHY'D YOU FALL, SARA?
....

FUMP
YEEK!

SARA ?
.....
WHAT DO I DO...

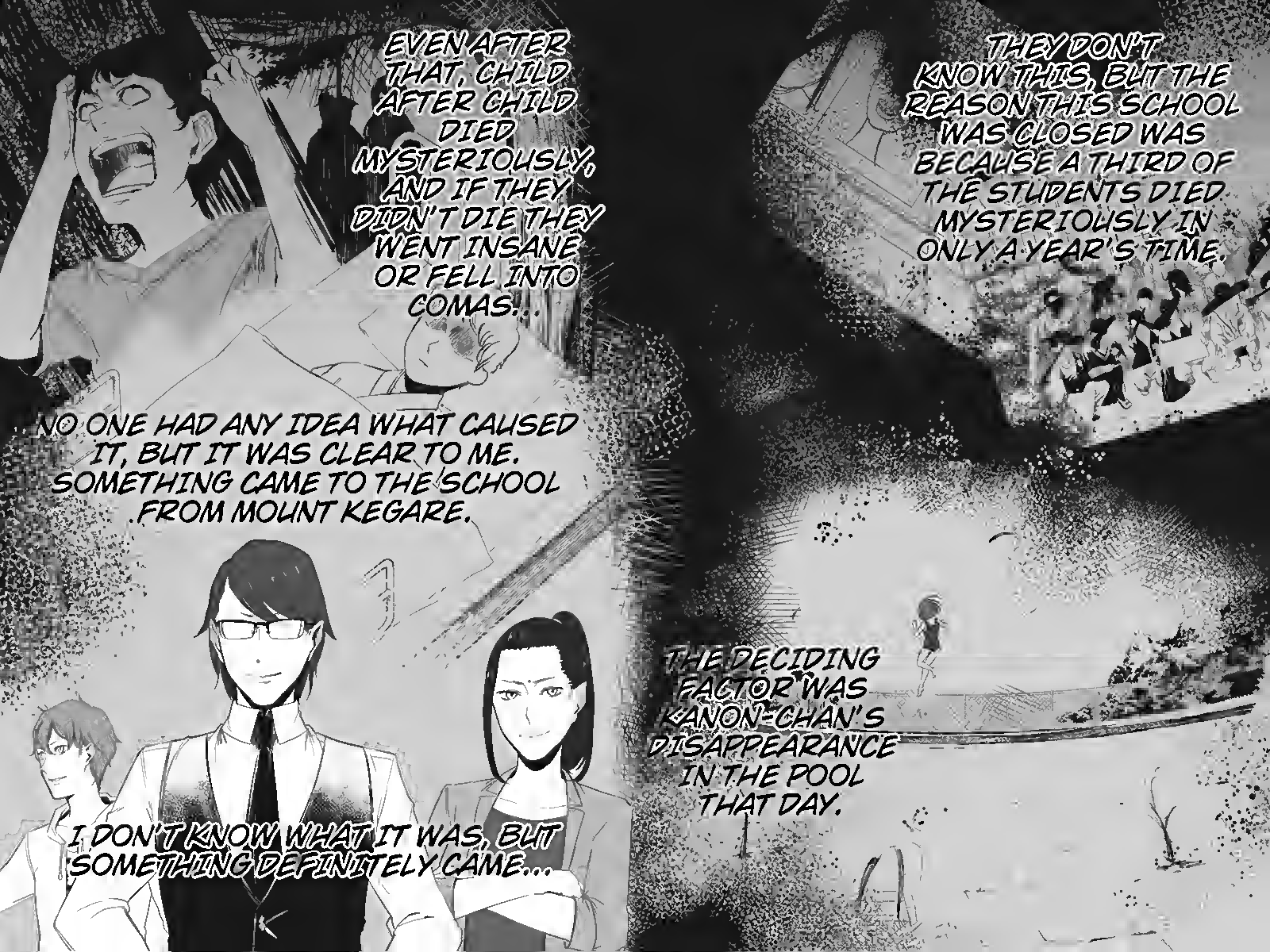
I CAN'T BE THE ONLY ONE RUNNING AWAY.

IT'S NOTHING, I JUST TRIPPED.

krsh
foosh
foosh
klk
krsh
melt...
krsh
N... NAH, DON'T WORRY.
WAS THERE SOME-THING THERE, THEN?
Zshh

AHH, NO. IT'S JUST REALLY NOSTALGIC SEEING MY OLD SCHOOL.
RIGHT, BENI-KO?
UH... SURE
Huh?
WHAT'S THE MATTER?
DID YOU GET A PICTURE OF SOME-THING INTEREST-ING, MAYBE?
I SEE, WELL THEN, WELL THEN...
heh heh heh
YOU'LL BE ABLE TO SEE THE EVEN MORE NOSTALGIA INSIDE OF THE BUILDING AS WELL.
...
I REALLY NEED TO BE CAREFUL NOT TO USE TOO MUCH FILM OR TOO MANY STROBES...
I ONLY TOOK SO MANY OF THEM, AND IF I RUN OUT, THINGS MIGHT GET DICEY.

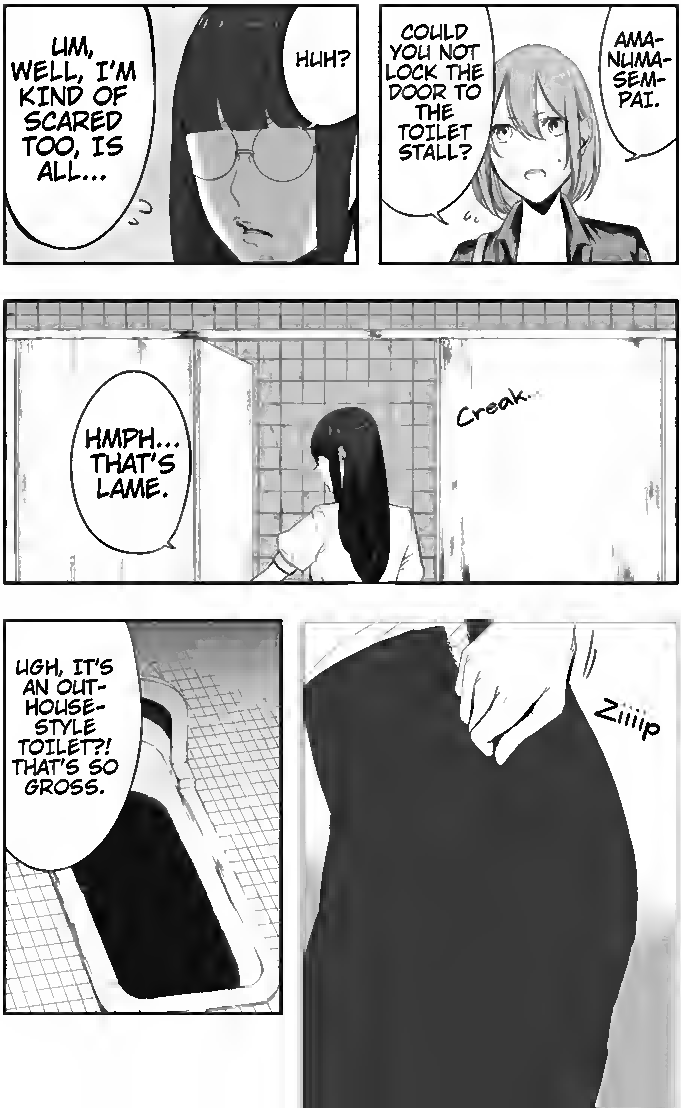
....
...
SEEING THE REAL THING IS VERY NICE... SURPRISING, YOU COULD SAY.
HMM...
WHY ARE THEY ALL SO CASUAL ABOUT THIS...? THIS SCHOOL IS A FESTERING NEST OF EVIL SPIRITS.
I'M GETTING A LITTLE EXCITED.
YEAHH, ACTUALLY, I FEEL LIKE THIS PLACE SOMEHOW HAS AN OTHER-WORLDLY FEEL TO IT, DON'T YOU THINK?

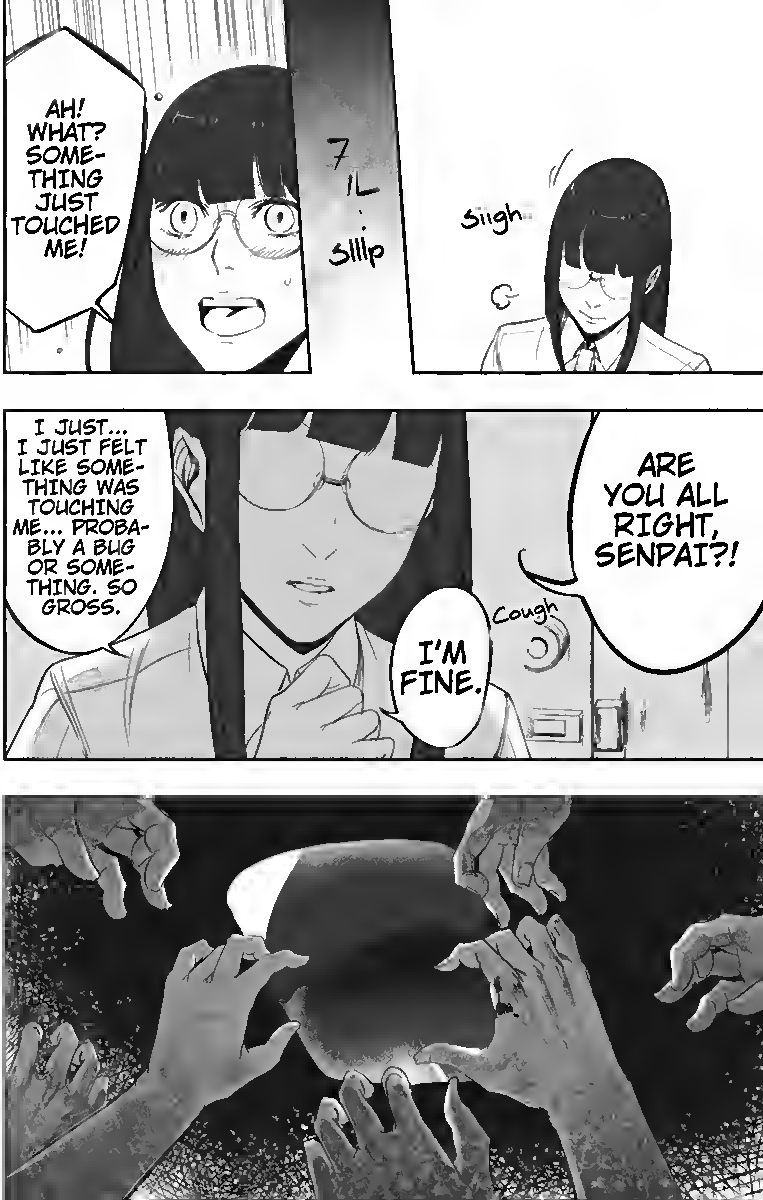

EVEN AFTER THAT, CHILD AFTER CHILD DIED MYSTERIOUSLY, AND IF THEY DIDN'T DIE THEY WENT INSANE OR FELL INTO COMAS...
NO ONE HAD ANY IDEA WHAT CAUSED IT, BUT IT WAS CLEAR TO ME. SOMETHING CAME TO THE SCHOOL FROM MOUNT KEGARE.
I DON'T KNOW WHAT IT WAS, BUT SOMETHING DEFINITELY CAME...
THEY DON'T KNOW THIS, BUT THE REASON THIS SCHOOL WAS CLOSED WAS BECAUSE A THIRD OF THE STUDENTS DIED MYSTERIOUSLY IN ONLY A YEAR'S TIME.
THE DECIDING FACTOR WAS KANON-CHAN'S DISAPPEARANCE IN THE POOL THAT DAY.

THING IS: WHY? THE EVIL SPIRITS ARE SEALED AWAY INSIDE MOUNT KEGARE.
AND THE SEALS BOX THEM IN ON ALL SIDES, SO HOW IN THE WORLD DID SOMETHING ESCAPE AND MAKE ITS WAY TO THIS SCHOOL...?

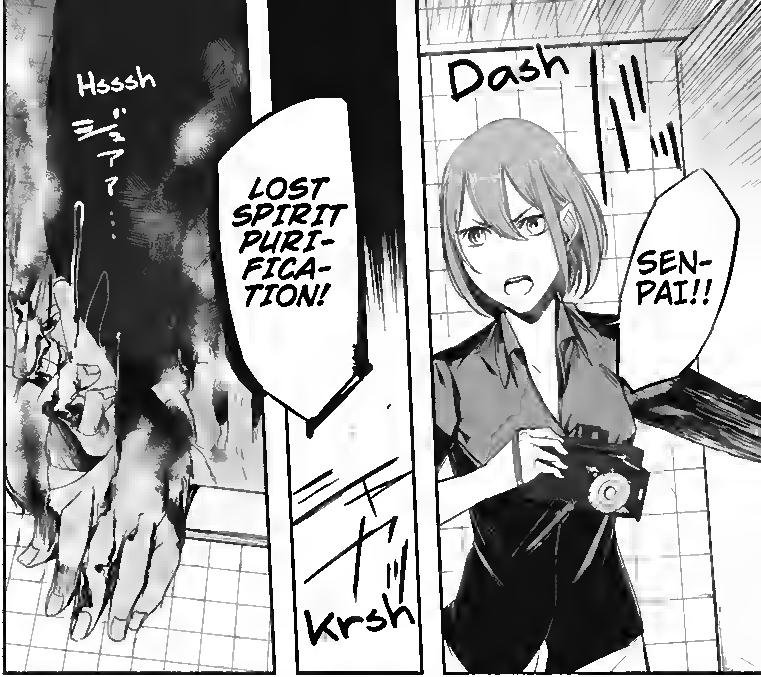
HUH? I'M SURE THE TOILETS AREN'T FLUSH TOILETS, SO IT OUGHT TO BE ALL RIGHT, I THINK.
CAN WE USE THE BATH-ROOMS HERE? SOMEHOW, I JUST...
Wig-gle
PRO-FES-SOR...?
Wig-gle
Jump
THEN, EXCUSE ME FOR A MOMENT...
AH, AMA-NUMA-SENPAI, PLEASE WAIT!
WHAT IS IT, WASHI-ZUKI-SAN?
I'LL COME TOO.

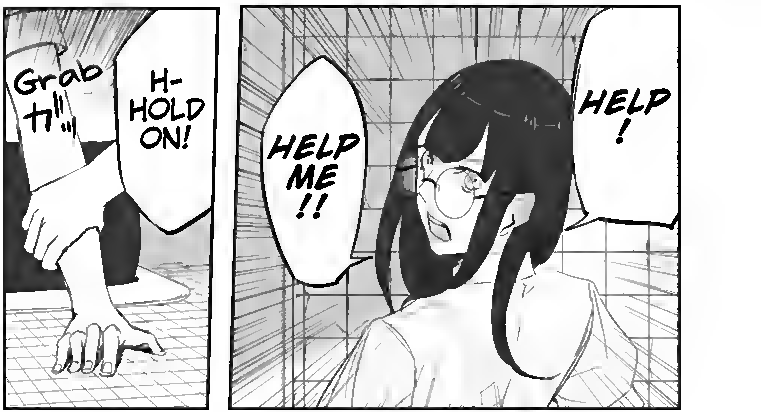
OKAY...
WELL, I GUESS THAT'S ALL RIGHT...
HUH?
....
WELL... OH, WELL.
THESE TOILETS ARE GROSS...


AMA-NUMA-SEM-PAI.
COULD YOU NOT LOCK THE DOOR TO THE TOILET STALL?
HUH?
UM, WELL, I'M KIND OF SCARED TOO, IS ALL...
Creak...
HMPH... THAT'S LAME.
Ziiiip
UGH, IT'S AN OUT-HOUSE-STYLE TOILET?! THAT'S SO GROSS.


AH! WHAT? SOMETHING JUST TOUCHED ME!
7IL. Slllp
Sllgh...
I JUST... I JUST FELT LIKE SOMETHING WAS TOUCHING ME... PROBABLY A BUG OR SOMETHING. SO GROSS.
I'M FINE.
Cough
ARE YOU ALL RIGHT, SENPAI?!

GRAB
A-AIEE!!
H-H-HELP ME!!
WH-WHAT?!
JUMP

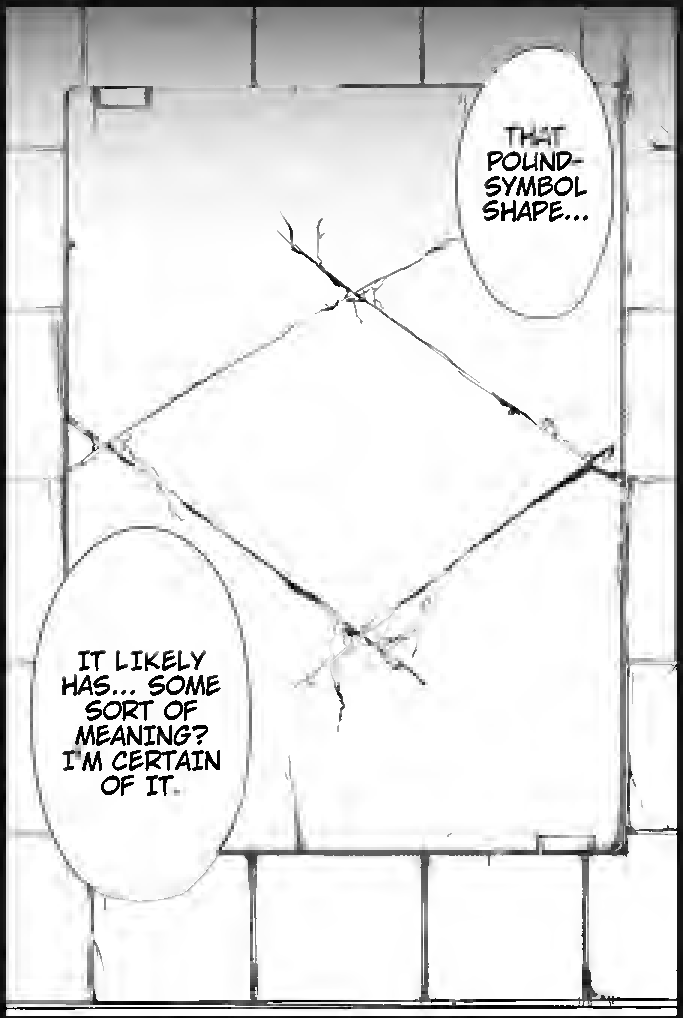

Hssssh
LOST SPIRIT PURI-FICA-TION!
Krsh
Dash
SEN-PAI!!


Grab
H-HOLD ON!
HELP ME!!
HELP!

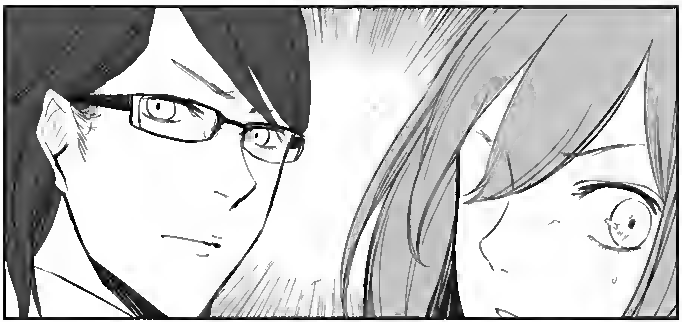
PULL ME UP MORE! I'M GOING TO FALL IN!!
I... I CAN'T PULL ANY MORE...
Shff
AH!
TATSU-SAKI-SAN?!
Tug
LET'S PULL HER UP.
Pant
Pant
THANK GOOD-NESS ...
Shf
WHAT IN THE WORLD IS HAPPENING? I HEARD YOU ALL SCREAM-ING...?

I... I DON'T KNOW HOW, THOUGH...
S... SOMEHOW I FELT MYSELF BEING PULLED DOWN INTO THE TOILET...
PEOPLE OFTEN SLIPPED INTO THESE OLD STYLE TOILETS AND DIED WHEN THEY WEREN'T CAREFUL, BACK IN THE DAY.
Blah
Blah
Huh?
I'M SURE YOU JUST SLIPPED A BIT.
WELL, THAT'S TERRIFYING. WAS IT BECAUSE YOU SAID "BLOODY MARY" IN FRONT OF THE MIRROR?
I WAS ALREADY ALMOST DRAGGED INTO IT...
klik
...I WON'T BE USING THE TOILET ANYMORE.

THAT WAS A CLOSE ONE.
YEAH. SHE'S ON THE SAME WAVELENGTH AS THAT EVIL SPIRIT. IF SHE'S NOT CAREFUL, SHE'LL BE PULLED IN NEXT TIME.
...
....
Click
TATSU-SAKI-SAN, LOOK AT THE MIRROR.
HUH ?


THAT POUND-SYMBOL SHAPE...
IT LIKELY HAS... SOME SORT OF MEANING? I'M CERTAIN OF IT.

WHAT ARE THE TWO OF YOU DOING?
CLICK
...
COME ON, WE'RE GOING A LITTLE FURTHER IN.
LET'S DO A LITTLE URBAN EXPLOR-ATION, SHALL WE?
....



TO BE CONTINUED...

MangaBox

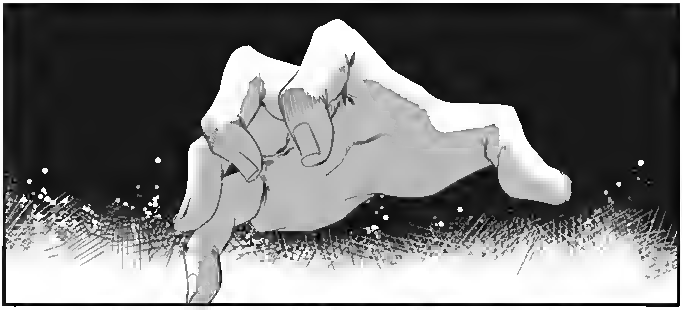
WRITTEN BY
SEIMARU AMAGI

ART BY
HAKUS

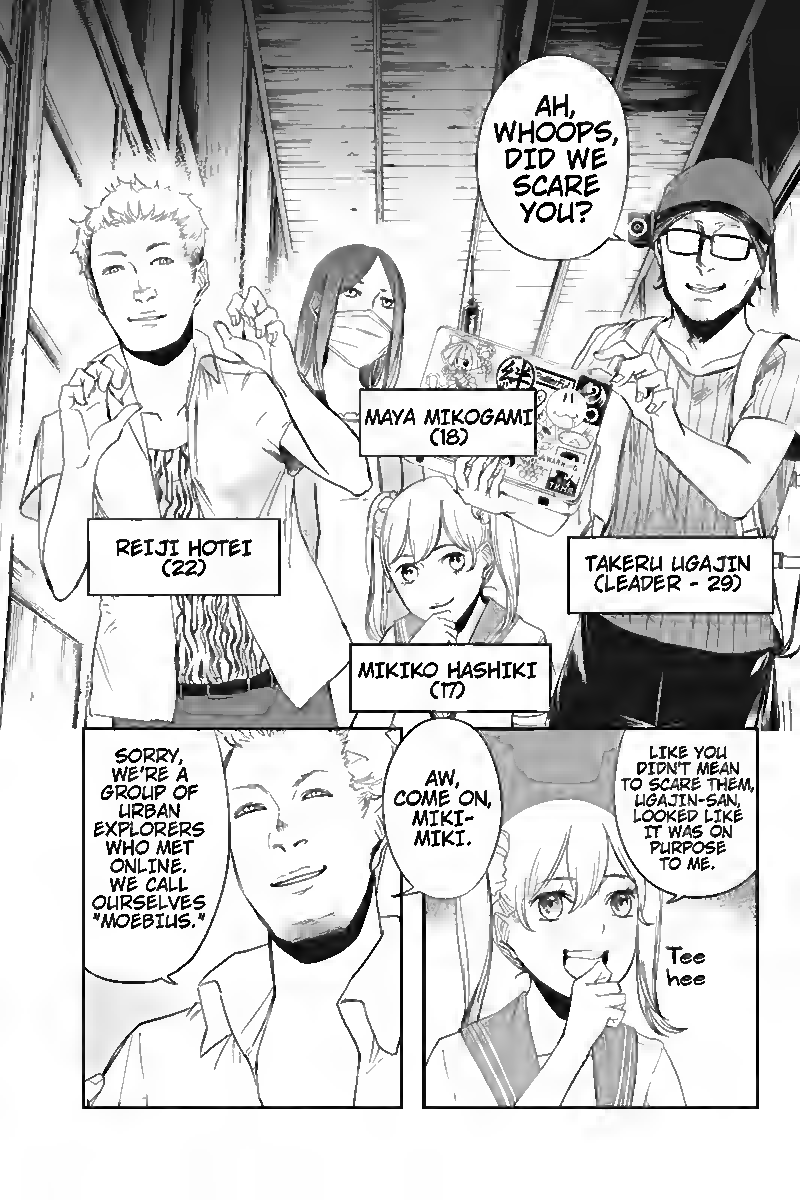
ORIGINAL STORY
KOEI TECMO GAMES

Translated by Abby Lehrke / Adapted by Alexandra Swanson / YKS SERVICES LLC / SKY JAPAN, Inc

GET UP CLOSE AND PERSONAL WITH DEATH IN OUR NEW HORROR SUSPENSE SERIES. PART 9!



IN THE UNSETTLING SCHOOL INTERIOR, AN UNEXPECTED ENCOUNTER!


AH, WHOOPS, DID WE SCARE YOU?
MAYA MIKOGAMI (18)
REIJI HOTEI (22)
TAKERU UGAJIN (LEADER - 29)
MIKIKO HASHIKI (17)
SORRY, WE'RE A GROUP OF URBAN EXPLORERS WHO MET ONLINE. WE CALL OURSELVES "MOEBIUS."
AW, COME ON, MIKI-MIKI.
LIKE YOU DIDN'T MEAN TO SCARE THEM, UGAJIN-SAN, LOOKED LIKE IT WAS ON PURPOSE TO ME.
Tee hee

THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS.

ARE YOU GUYS FANS OF URBEX TOO?
...
I TEACH A SEMINAR WHERE WE STUDY HISTORICAL BUILDINGS LIKE THIS ONE. MY NAME IS KOUTARI.
Here's my card.
Fwip
NOT AT ALL. WE'RE ACADEMICS, YOU SEE.
A COLLEGE PROFESSOR AND HIS SEMINAR STUDENTS ...
AH, REALLY...

THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS.

NO, YOU'RE QUITE WELCOME. IN FACT, RYUUZAKI-SAN OVER THERE IS A SUPERNATURAL PHOTOGRAPHER...
AH! I'M SORRY. I FEEL A LITTLE RUDE. I THOUGHT YOU WERE LIKE US... IF WE GOT IN YOUR WAY, I'M REALLY SORRY.
NICE TO MEET YOU, I'M RYUUZAKI.
HE APPARENTLY HAD SOME SORT OF INTEREST IN WHAT WE'RE DOING HERE, SO HE CAME ALONG WITH US TO TAKE SOME PHOTOS.
IS THIS THAT KIND OF SPOT?
I've never heard that before
A... A SUPERNATURAL PHOTOGRAPHER?

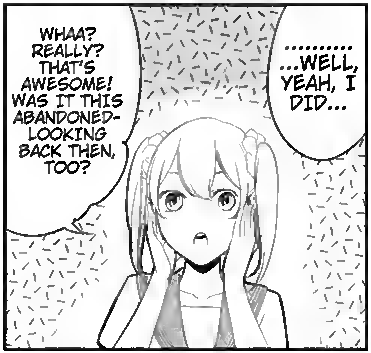
Flwip
Flwip
IT'S THE COMPLETE MIDDLE OF NOWHERE, AND I DON'T KNOW ANYONE WHO'S BEEN HERE, SO I THOUGHT IT WAS JUST A RUMOR.
WELL...
AH, SORRY, MAYA. WE THOUGHT IF YOU HEARD SOMETHING LIKE THAT, YOU WOULDN'T HAVE WANTED TO COME. BUT YEAH, APPARENTLY THIS IS A HAUNTED SPOT.
JEEZ... I LIKE RUINS, BUT...
...GHOSTS ARE ANOTHER THING ENTIRELY.
NO, NOT AT ALL.
ISN'T IT KIND OF ROMANTIC?
WHAT? WHY?
HUH? I'M ACTUALLY MORE INTO GHOSTS THAN RUINS.
...

HM? WHAT'S UP?
HASHI-KI-SAN?
U... UM...
WHAT CAN I SAY? IF I TOLD HER THERE WAS A GHOST NEAR HER... IT'D JUST FORCE ME TO COME OUT AS AN EXORCIST, AS A SHADOW PRIESTESS. THERE'S NO POINT TO IT. AGH...
...AH... NOTHING, REALLY.
HUH?
YOU'RE BEING CAUGHT IN THE STRINGS...

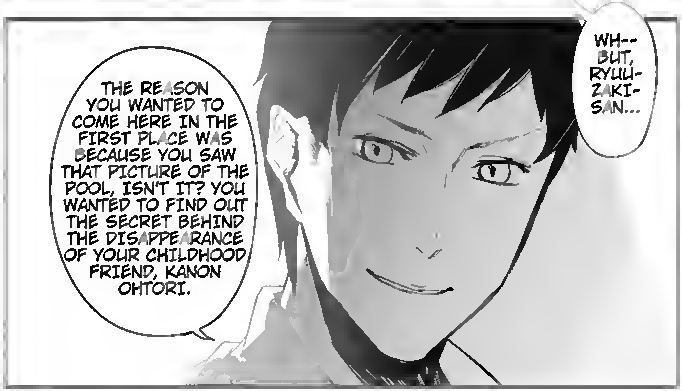
THIS GUY... COULD HE BE...
...OF FATE.
tchk...
chk...
HEY, HEY, MR. PHOTO-GRAPH-ER?
WHAT IS IT?
DO YOU KNOW A LOT ABOUT THIS BUILD-ING?
WELL, I GUESS. I'VE BEEN HERE BEFORE.
OOH! WELL, THEN, CAN YOU TELL ME WHERE YOU THINK THE BEST PLACE TO FIND GHOSTS IS?

NOT REALLY. I JUST THOUGHT I'D GO AROUND THE BUILDING ONCE, AS A SORT OF FIRST VISIT.
HAVE YOU DECIDED WHERE YOU WANTED TO GO TODAY, MR. PROFESSOR?
OOH, THAT'D BE NICE.
WELL, IF YOU'RE LOOKING FOR A TOUR GUIDE, THERE'S SOMEONE WHO KNOWS THIS PLACE BETTER THAN I DO...RIGHT, SARA-SAN?
WE'VE NEVER BEEN HERE BEFORE EITHER, SO WE REALLY DON'T KNOW OUR WAY AROUND
MAYBE SINCE MR. PHOTOGRAPHER SEEMS TO KNOW THE PLACE A BIT BETTER HE MIGHT SHOW ALL OF US AROUND?
YOU WENT TO THIS SCHOOL, DIDN'T YOU?
WH...?

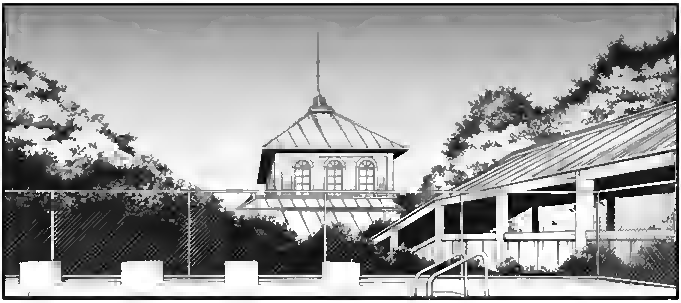
OF COURSE IT WASN'T, MIKIMIKI!
hm hm
TEE HEE!

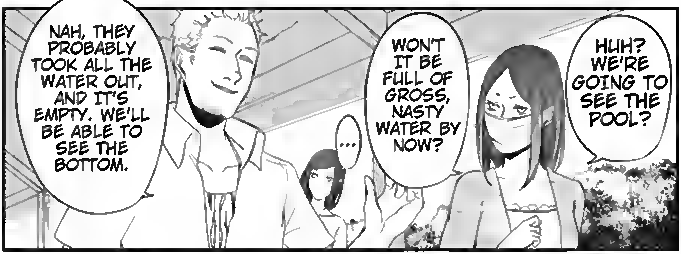

WHAA? REALLY? THAT'S AWESOME! WAS IT THIS ABANDONED-LOOKING BACK THEN, TOO?
.....
...WELL, YEAH, I DID...

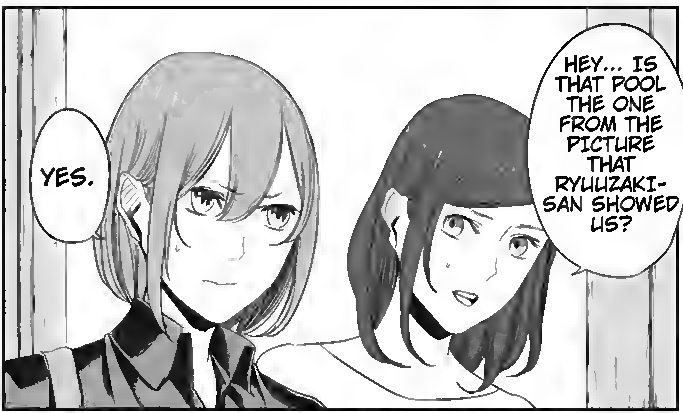
IT'S A GOOD CHANCE TO GO ALONG WITH THE FLOW AND TAKE EVERY-ONE TO THAT POOL.


THE REASON YOU WANTED TO COME HERE IN THE FIRST PLACE WAS BECAUSE YOU SAW THAT PICTURE OF THE POOL, ISN'T IT? YOU WANTED TO FIND OUT THE SECRET BEHIND THE DISAPPEARANCE OF YOUR CHILDHOOD FRIEND, KANON OHTORI.
WH--BUT, RYUU-ZAKI-SAN...

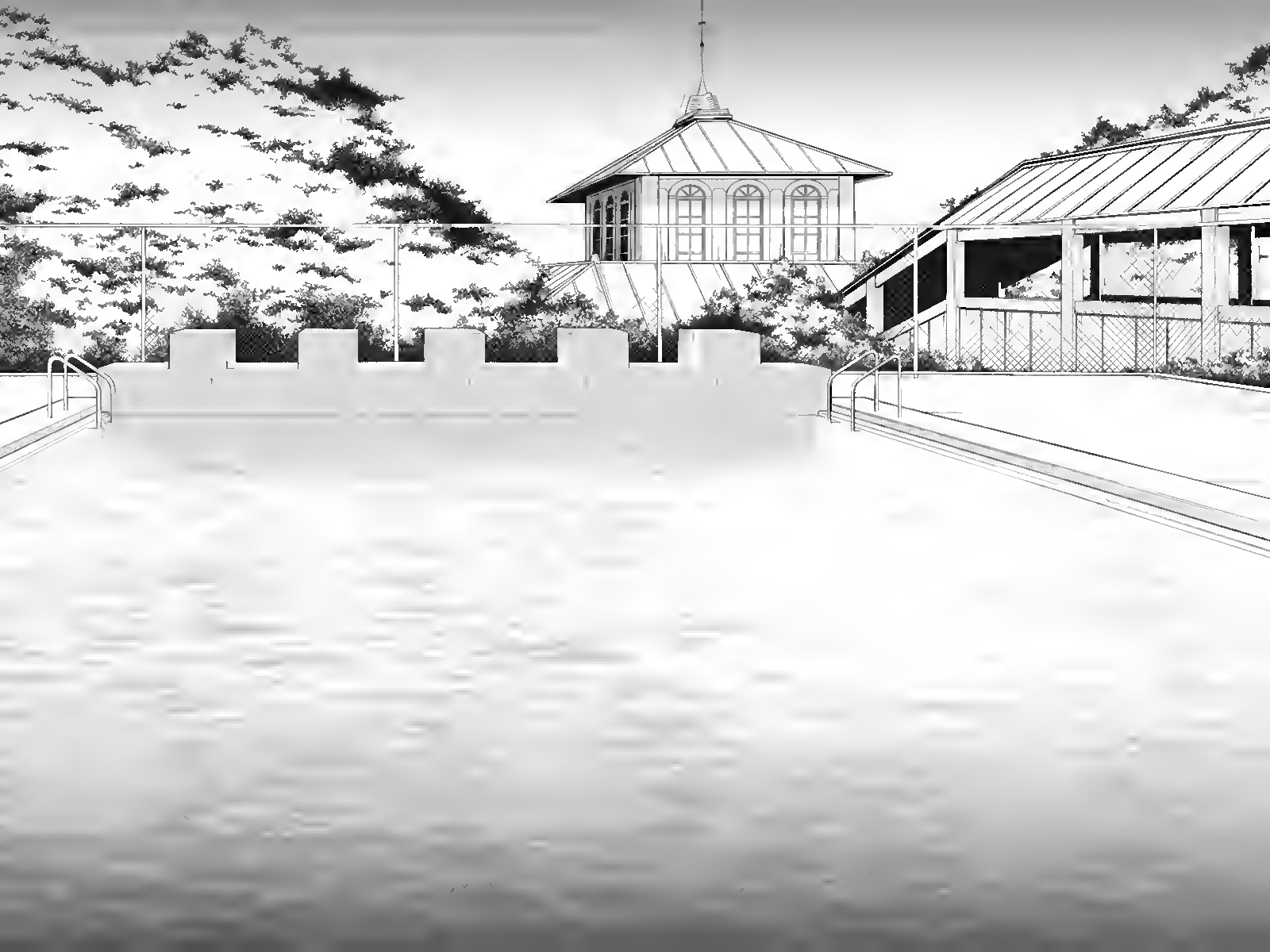
I WAS TOO SCARED TO GRAB HER HAND FROM THE POOL, AND INSTEAD LEFT TO RAISE THE ALARM AND CALL AN ADULT...
BACK THEN, WHEN KANON-CHAN JUMPED INTO THAT PITCH-BLACK POOL...
SHE SEEMED AS IF SHE WAS BEING PULLED INTO THE DARK DEPTHS OF THE WATER, WHERE SHE DISAPPEARED.
...BUT NO MATTER HOW MUCH THEY LIT UP THE POOL, EVEN THOUGH SHE SHOULD HAVE BEEN IN THERE, KANON-CHAN WAS GONE.
I STILL REMEMBER THE LAST MOMENT I SAW HER, HER HAND WAS REACHING OUT TO ME AS IF SHE WAS ASKING ME TO SAVE HER.
THERE WAS NOTHING THERE BUT THE DARK, CLEAR WATER.
I CAN'T FORGET IT...

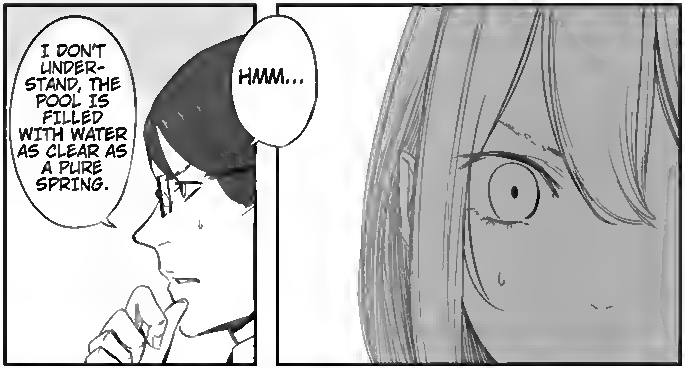



NAH, THEY PROBABLY TOOK ALL THE WATER OUT, AND IT'S EMPTY. WE'LL BE ABLE TO SEE THE BOTTOM.
...
WON'T IT BE FULL OF GROSS, NASTY WATER BY NOW?
HUH? WE'RE GOING TO SEE THE POOL?

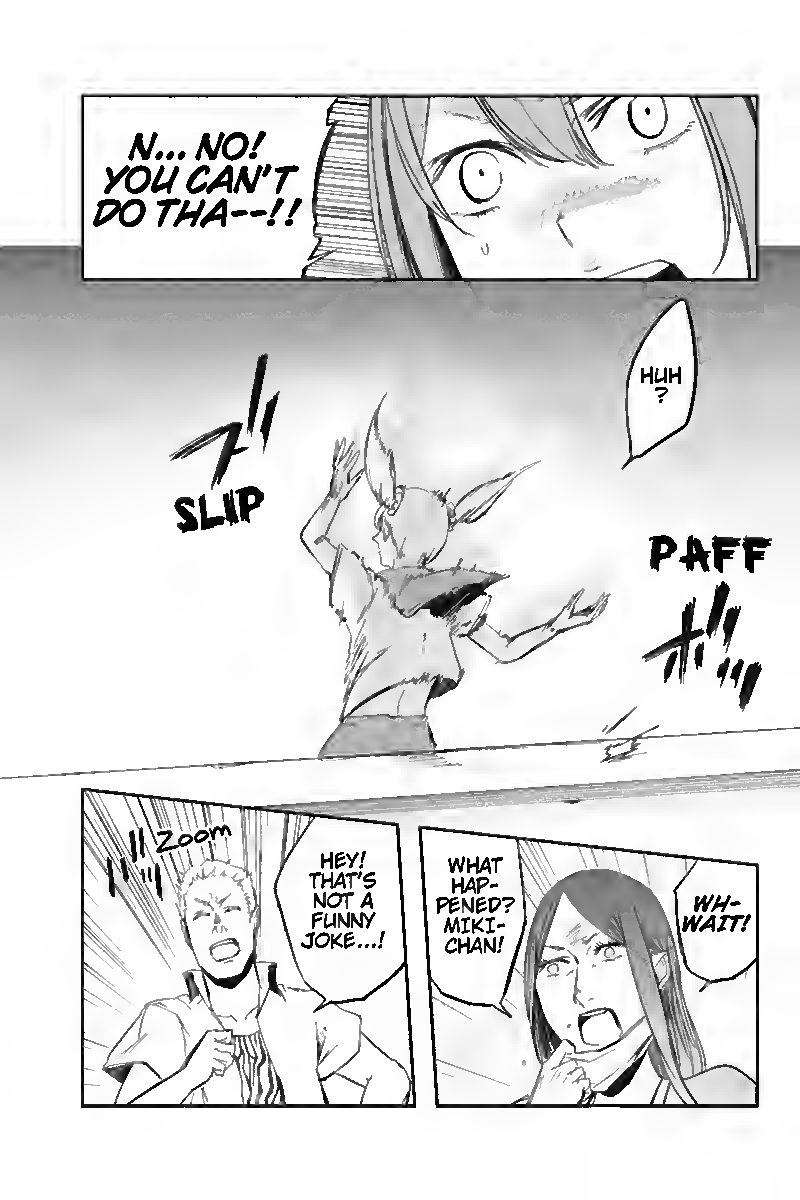

YES.
HEY... IS THAT POOL THE ONE FROM THE PICTURE THAT RYUUZAKI-SAN SHOWED US?

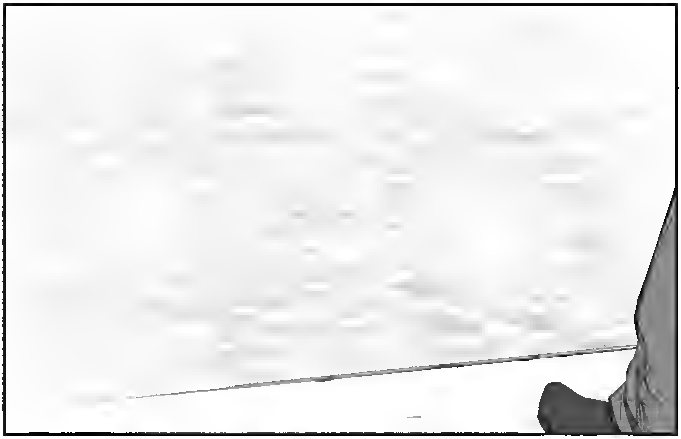
ギ・・・
CREEEAK
....
I can't see

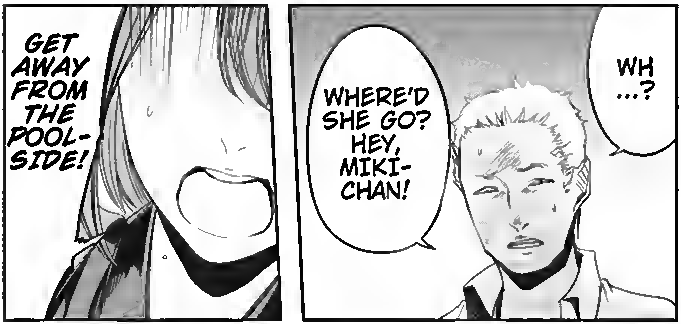


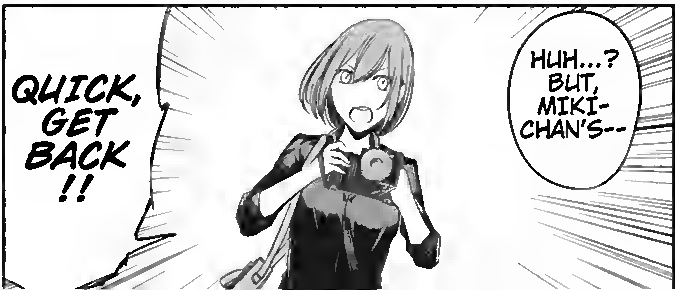

I DON'T UNDERSTAND, THE POOL IS FILLED WITH WATER AS CLEAR AS A PURE SPRING.
HMM...

IT'S NICE AND COOL. IT FEELS GOOD!
MMM.
IT REALLY DOESN'T LOOK LIKE IT'S BEEN FILLED UP WITH RAINWATER IT REALLY DOES LOOK LIKE IT SPRANG UP FROM THE GROUND
splish
WOW!
IT'S SUPER PRETTY! NOW I WANNA TRY SWIMMING!
Toss

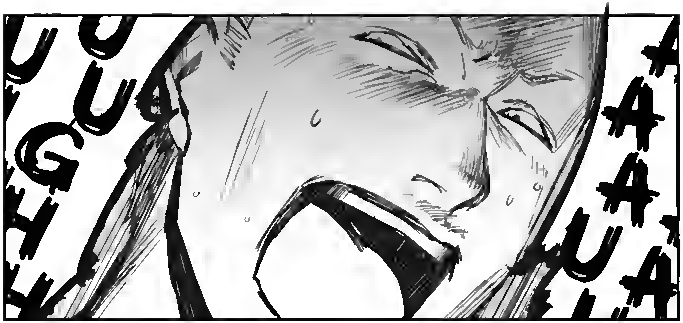

N... NO! YOU CAN'T DO THA--!!
HUH?
SLIP
PAFF
Zoom
HEY! THAT'S NOT A FUNNY JOKE...!
WHAT HAP-PENED? MIKI-CHAN!
WH-WAIT!




WH ...?
WHERE'D SHE GO? HEY, MIKI-CHAN!
GET AWAY FROM THE POOL-SIDE!


HUH...? BUT, MIKI-CHAN'S--
QUICK, GET BACK !!

HUH
?


AAAA
UUGH

KSSHA
HOTEI-SAN!!
TO BE CONTINUED...

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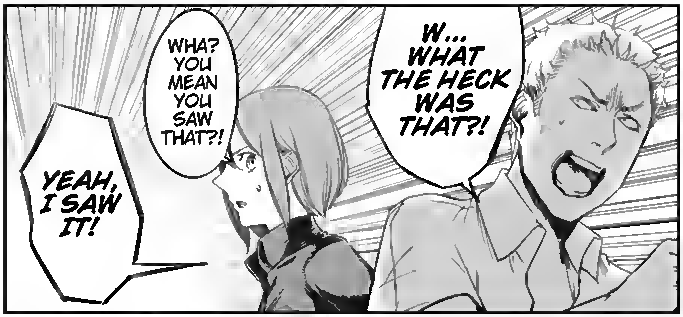
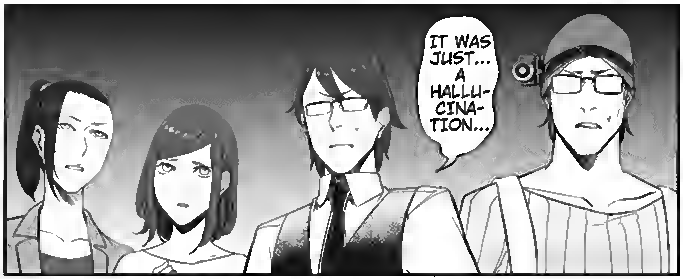
LOST SPIRIT PURI-FICA-TION!!
WHOA!
KRSH
A SUDDEN ATTACK! THE NIGHTMARE BEGINS...
BWOOSH

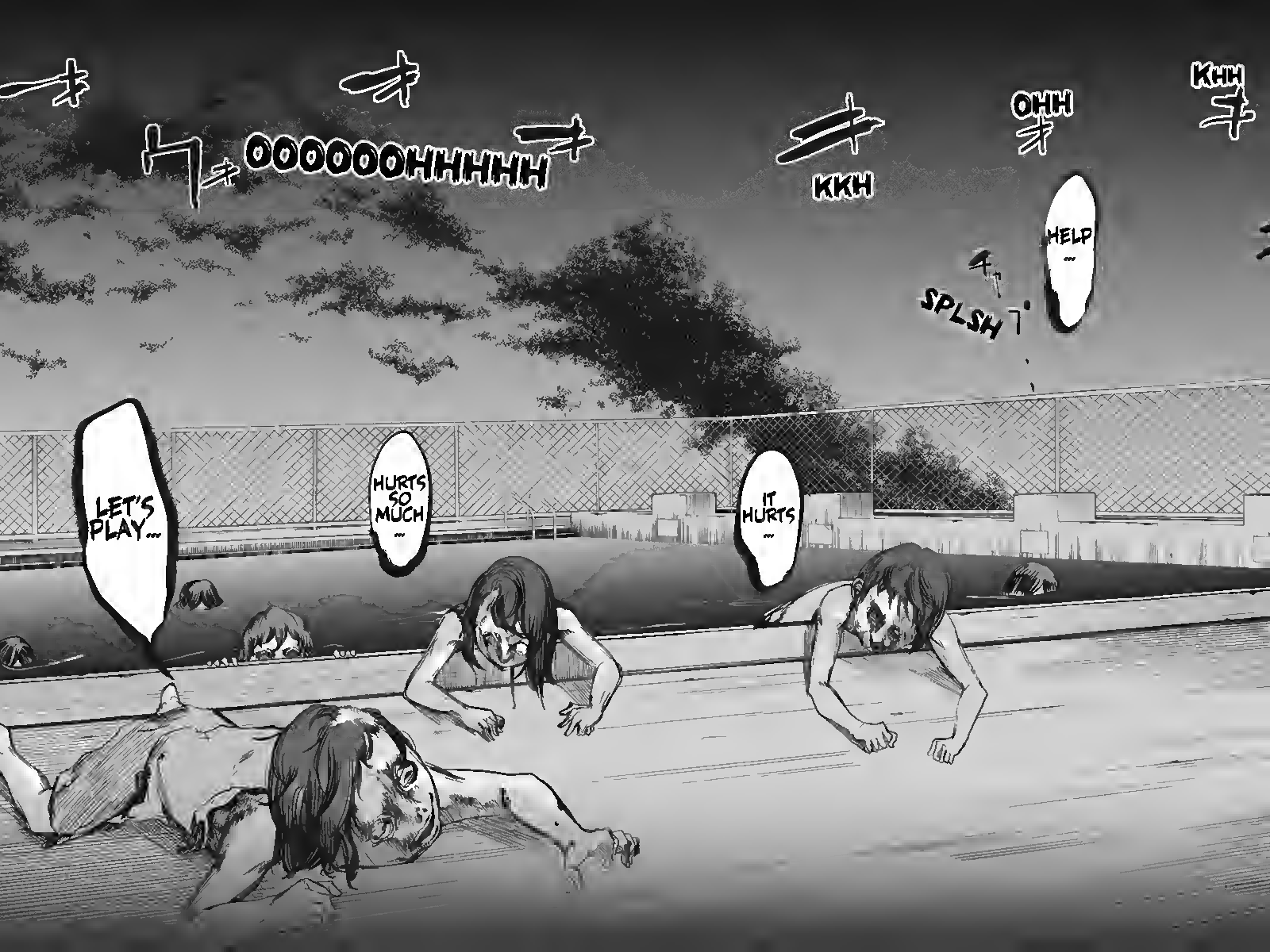

W... WHAT THE HECK WAS THAT?!
WHA? YOU MEAN YOU SAW THAT?!
YEAH, I SAW IT!


IT WAS JUST... A HALLU-CINA-TION...

THAT CAN'T BE... WAIT... IS IT POSSIBLE ...?
THEY ALL SAW IT...? "SOME-THING THAT SHOULD NOT BE"...?

FWOOOSH

HWOOOOOOOOO
オオオ
オオオ


OOOOOOHHHHHH
KKH
OHH
KHH
HELP...
SPLSH
LET'S PLAY...
HURTS SO MUCH...
IT HURTS...

I... IT'S A DARK SEAL!
IT'S BEGUN ...
AT SOME POINT WE WERE PUT INTO A DARK SEAL ...!!
IT'S... PITCH DARK... LIKE NIGHT...
pth
khh
キキャ...
eeek...

EEK!!
AUGHHH
GET AWAY FROM HERE!
DOOM
RUN! QUICK-LY!
....

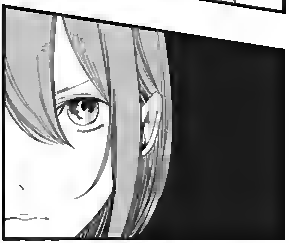
PANT
PANT
I TOLD YOU GUYS I HATE PLACES LIKE THIS FROM THE START!
I'M GOING HOME!
WHAT ARE YOU SAYING? YOU SAID IT LOOKED COOL!
WE GOTTA GET OUT OF HERE AND FIND HELP!
pant
pant
HASHI-HIME WAS DRAGGED IN!
LET'S GO!!
THE GATE'S THAT WAY!

WAS THE GATE REALLY THAT FAR...?
HUH? I FEEL LIKE WE WENT THIS WAY AL-READY...

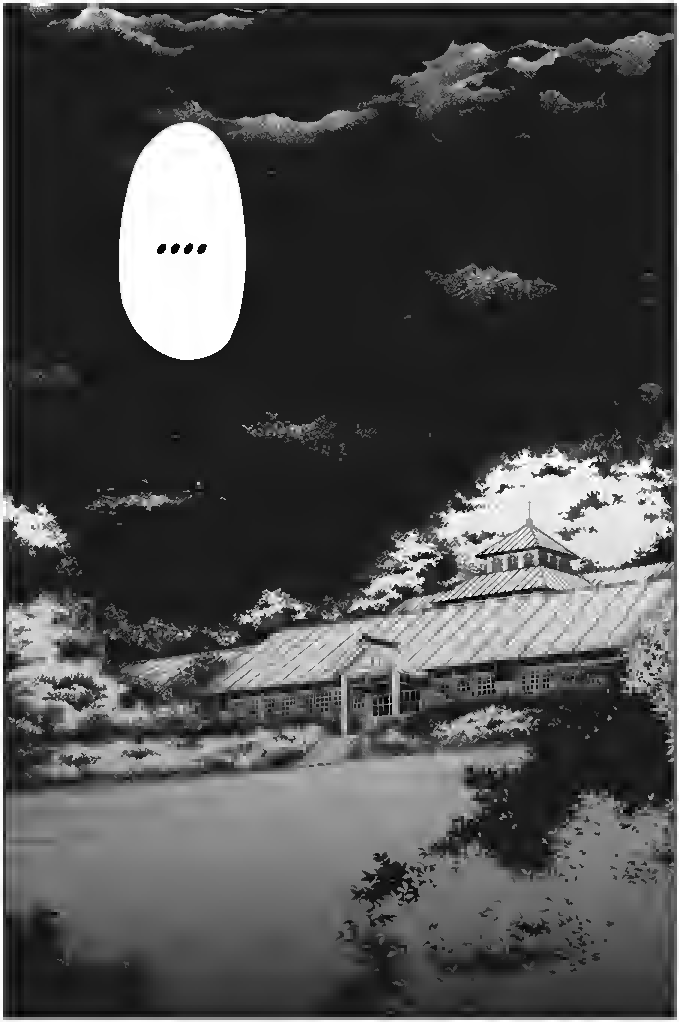
NO MATTER HOW HARD YOU TRY, YOU WON'T BE ABLE TO GET OUT OF HERE.
THERE'S NO POINT.

WE'RE LOCKED AWAY IN A DARK SEAL... A DEMON'S CAGE.

HUH? W... WHAT?!



A... DARK SEAL?
WHAT'S THAT ...?
IT'S SOME-THING I CAN'T REALLY EXPLAIN.
BUT WE WILL NEVER BE ABLE TO GET OUT OF THIS SCHOOL...
...AS LONG AS THE SEAL IS STILL UP. WE'LL BE STUCK HERE FOREVER.

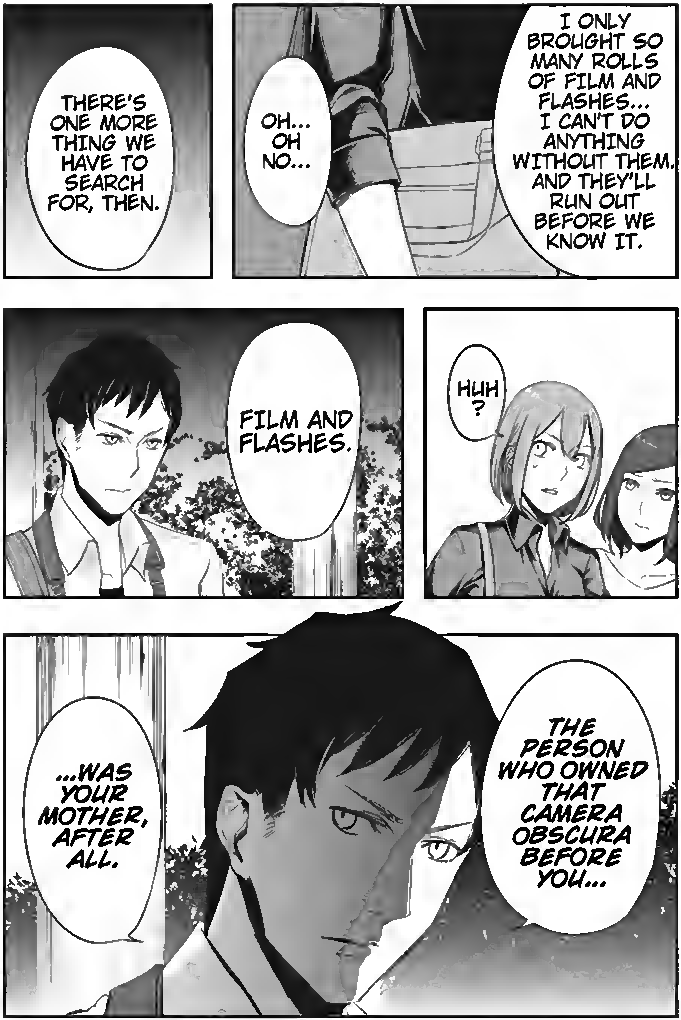


HOW CAN WE GET OUT, THEN?
HEY... SARA...
WELL, WE HAVE TO EXPOSE THE TRUE IDENTITY OF THE NECRO-MANCER.
THAT'S THE FIRST STEP.

THERE'S A KEY HIDDEN SOMEWHERE THAT CAN BREAK THE SEAL. WE HAVE TO FIND THAT...
BUT THAT'S NOT ALL...
AAAAAAAA
I... I HAVE NO IDEA WHAT THE HECK YOU'RE TALKING ABOUT!
SHE'S THE DESCENDANT OF THE SHADOW PRIESTESSES WHO HAVE GUARDED THE CURSED MOUNT KEGARE FOR GENERATIONS
AND WHAT THE HECK ARE YOU, ANYWAY?

YOU HAVE TRESPASSED UNINVITED IN A PLACE YOU SHOULD NOT HAVE, AND NOW YOU'RE REAPING THE REWARDS.
RYU-ZAKI-SAN...
EITHER WAY, STAYING HERE WON'T SOLVE ANYTHING.
....
LET'S GO LOOK FOR THIS KEY OR WHAT-EVER IT IS, SHALL WE?

IF WE DON'T DO SOMETHING SOON, MORE PEOPLE ARE GOING TO DIE.
AND THEN WE'LL FIGURE OUT THIS NECRO-MANCER THING.
IF I'M WITH SARA, NOTHING BAD CAN HAPPEN, RIGHT?
I... I'M GOING TO STICK BY SARA.
WH... WHY DID THIS HAPPEN ...?
BUT... YOU BANISHED THE SPIRIT IN MY APARTMENT WITH THAT CAMERA OF YOURS!
...I'LL DO MY VERY BEST, BUT I CAN'T REALLY MAKE ANY GUARANTEES... I GUESS.


THERE'S ONE MORE THING WE HAVE TO SEARCH FOR, THEN.
OH... OH NO...
I ONLY BROUGHT SO MANY ROLLS OF FILM AND FLASHES... I CAN'T DO ANYTHING WITHOUT THEM. AND THEY'LL RUN OUT BEFORE WE KNOW IT.
FILM AND FLASHES.
HUH?
...WAS YOUR MOTHER, AFTER ALL.
THE PERSON WHO OWNED THAT CAMERA OBSCURA BEFORE YOU...

YOUR MOTHER WAS PRESIDENT OF THE PHOTOGRAPHY CLUB IN THIS ELEMENTARY SCHOOL, AND AT THAT TIME, SHE HAD ALREADY SUCCEEDED TO THE SHADOW PRIESTESS NAME.
IT'S QUITE POSSIBLE SHE STORED EXTRA FILM AND FLASHES IN THE CLUB ROOM, DON'T YOU THINK?
THIS MAN....

HOW COULD HE KNOW ALL OF THAT...?
TO BE CONTINUED...